



AALBORG UNIVERSITY
DENMARK

Aalborg Universitet

Composition: A Carpet is Created (1992)

Bergstrøm-Nielsen, Carl

Publication date:
2010

Document Version
Early version, also known as pre-print

[Link to publication from Aalborg University](#)

Citation for published version (APA):
Bergstrøm-Nielsen, C. (2010). *Composition: A Carpet is Created (1992)*.

General rights

Copyright and moral rights for the publications made accessible in the public portal are retained by the authors and/or other copyright owners and it is a condition of accessing publications that users recognise and abide by the legal requirements associated with these rights.

- Users may download and print one copy of any publication from the public portal for the purpose of private study or research.
- You may not further distribute the material or use it for any profit-making activity or commercial gain
- You may freely distribute the URL identifying the publication in the public portal -

Take down policy

If you believe that this document breaches copyright please contact us at vbn@aub.aau.dk providing details, and we will remove access to the work immediately and investigate your claim.

A CARPET IS CREATED (1992) - NOTES AND PERFORMANCE HISTORY

NOTE ON THE WORK

This piece (like the student's pieces in Sound is Multi-Dimensional, see the entry for this) utilises the "Picnic Principle". That is, players move together, by common feeling, through the piece. It is called so because of the similarity to a large group of people walking along together. They will have various individual concerns, may move in slightly different speeds, and they will need to make sure from time to time that those in the back end are not getting lost; also they must take care not to move on before they think it is suitable to do it together.

RECORDINGS PROVIDED

none, as of 7th July 2010

PERFORMANCE HISTORY

- 1992: Composed as part of Graphic Models series, on the occasion of being invited as a guest composer by Skræp (Copenhagen experimental music association) and performed in the autumn at Kongens Have, Copenhagen, outdoors.
- 1993: Library, Birkerød (DK), meeting at New Music Birkerød Association. October 7. Students at the Danish Accordion Academy.
- 2001: The Bluecoat Arts Centre, Liverpool, May 10. The Fraktur Bigger Band: Richard Harrison, drums - John Edwards; bass - Ricardo Fernandez, piano - John Whittington, guitar - Paul Tunstall, guitar - Neu Murphy, violin - Marion Leibl, voice, narration - Phil Lucking, trumpet - Alan Tomlinson, trombone - Caroline Kraabel, alto sax - Mole, tenor sax - Alice Burke, tenor sax - Phil Hargreaves, flute, soprano sax.
- 2002: Jazzclub dreizehn A, Hamburg. "Special session with Carl in March", March 16. Carl Bergstrøm-Nielsen, horn - Eckhard Weymann, pft - Ge-Suk Yeo, voice - Frank Hiesler, vibraphone - Heiner Metzger, clar - Nina Polaschegg, cb.