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DENMARK

Aalborg Universitet

Composition: Frameworks 1 (2000)

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FRAMEWORKS 1 (2000) - NOTES AND PERFORMANCE HISTORY

NOTE ON THE WORK:

The Frameworks series cultivates the idea of putting possibly interesting "obstacles" to otherwise free improvisation. They all employ the same kind of notation, which designates various durations of sections. There is an aim to "sharpen" the improvising process by focusing on transitions - HOW one gets from one section to another one.

Frameworks 1-10 are available from The Society for the Publication of Danish Music, www.samfundet.dk (2010)

PERFORMANCE HISTORY:

- 2000: Huset i Magstræde, Copenhagen, May 14. Intuitive Music Group: Carl Bergstrøm-Nielsen, horn etc - Claus Bech-Nielsen, various instr - Niseema Munk-Madsen, various instr, voice - Henrik Ehland Rasmussen, pft etc.
- 2001: Huset i Magstræde, Copenhagen, November 18, CBN 50 years anniversary concert. IMG

RECORDINGS PROVIDED:

none, as of 7th July 2010.