



AALBORG UNIVERSITY
DENMARK

Aalborg Universitet

Composition: Around Corners (2006-08)

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Publication date:
2010

Document Version
Accepted author manuscript, peer reviewed version

[Link to publication from Aalborg University](#)

Citation for published version (APA):
Bergstrøm-Nielsen, C. (2010). *Composition: Around Corners (2006-08)*. http://youtu.be/LU9_MV0ehuk

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AROUND CORNERS - NOTES AND PERFORMANCE HISTORY

NOTE ON THE WORKS:

Both pieces in the series AROUND CORNERS are put together by a collective decision process between musicians. When an element has been played, every musician is free to take initiative and propose a new element through a hand-sign, indicating the number (out of 5) and forward/backward direction. The structure permits both short and longer elements. Some elements have space for gradual, complex developments, and yet the music may change quickly. The pieces are for ensemble ad lib. and notated with graphic/verbal means.

Around Corners 1 may be the most difficult to play due to the complexity of developments demanded for, so it is recommended to start with number 2.

2011

RECORDINGS PROVIDED:

Please see below.

PERFORMANCE HISTORY:

- 2008 Around Corners 1. 17. October, Concert arr. by GRIPI (Groupe de Recherche et d'Interpretation de Partitions Improbables), Galerie 10RD, Nice (France). Two versions. Martin Mor (voc), Bruno Lecoq (tuba), Florian Gourio (sax), Victor Huguenin (vl), Manuel Rosas Gutierrez (laptop), Gaël Navard (electronic perc).
- 2011 Around Corners 1. 19. august, Copenhagen, Concert Church by Kwartludium (Poland): Dagna Sadkowska (violin), Michal Górczynski (klarinet, basklarinet), Pawel Nowicki (percussion), Piotr Nowicki (piano).

[Around C 1 - Kwartludium.AVI \(video\)](#)



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