

Research methods based on Art, Design and Intervention

Objective

The research seminar is an invitation to PhD students and Post doc's as well as experienced researchers to take part in an engaged discussion on the challenges and potentials related to research methods based on art, design and intervention.

Such research methods have in recent years been discussed and practiced within the fields of art, architecture, urbanism and landscape architecture. Relying on the artistic, design and interventionist competencies of practitioners of these fields, such research methods among other things are employed in proposing models of retrofitting, change, or innovation in our artistic, architectural, urban and landscape environments. Often they work with distinctive examples of art, design or intervention to explore issues and opportunities, which can foster the production of new scientific knowledge based on an active role by the researcher.

The aim of the seminar is to explicate and discuss HOW such forms of research are conducted. How, according to which features, can artistic, design and interventionist competencies, forms of production and products reasonably be said to contribute to research?

Keynotes

The seminar will include two keynote addresses from professor Catharina Dyrssen, Chalmers, Gothenburg and professor Michael Hensel, Oslo School of Architecture and Design.

Catharina Dyrssen is tenured professor at Chalmers Architecture, Gothenburg, Sweden. She is an architect with a background also in musicology. The theme of her PhD was 'Musical Space - metaphors, rituals, institutions'. Her research activities have been focused on three main issues: the relationship between architecture and music and more broadly between sound and space, design method in architecture and design based research/artistic research, and urban research. She has also practiced her research interests in the context of the Urban Sound Institute (www.usit.nu). Within the field of artistic research she has most notably published "Navigating in Heterogeneity: Architectural Thinking as Research" in The Routledge Companion to Research in the Arts. London & New York: Routledge, 2010.

Prof. Dr. Michael U. Hensel is an architect, researcher, writer and educator. He gained his PhD at the University of Reading and is tenured professor at AHO - the Oslo School of Architecture and Design where he directs the Research Center for Architecture and Tectonics (RCAT). Previously he taught for 16 years at the Architectural Association in London and held visiting professorships and innovation fellowships in Europe, North America, Asia and Australia. He is founding and current chairman of both the OCEAN Design Research Association and the Sustainable Environment Association (SEA), as well as board member of BIONIS - the Biomimetics Network for Industrial Sustainability. Since 2007 he is editorial board member of AD Wiley and since 2012 also of FORMakademisk. Prof. Hensel wrote extensively about research by design, performance-oriented architecture, sustainability and other topics in architecture and urban design.

Formalia

Arranged by Centre for Strategic Urban Research (www.byforskning.dk), Architecture and Media Technology, Aalborg University and Platform Urban Landscapes, Aarhus School of Architecture

Time - **18.01.13 // 9.30-17.00**
Venue – Platform4 (www.platform4.dk)
Karolinelundsvej 38-40
9000 Aalborg, Denmark

Registration by January 10th 2013, to Lasse Andersson mail: land@create.aau.dk or phone 21142450.

Besides the keynote addresses presentations from mainly PhD's and post-doc's will bring together various examples and reflections on research based on art, design and intervention. The debates will relate to concepts such as research by design, artistic research and research by intervention and the research methods involved.

PhD students can earn 1 ECTS by participating and 1 extra ECTS presenting at the seminar.



Platform4 Research by Intervention
Photo credits: Simon Andersen

Programme

- 09.30 Welcome and introduction by Lasse Andersson, Associate Professor
Department for Architecture and Media Technology, AAU
- 09.40 Keynote address – Professor, Catherine Dyrssen
Chalmers Gothenburg
- 10.40 Pause
- 10.55 Presentation Ditte Bendix Lannig Ph.D. Fellow, MSc.Eng, Urban Design
Department for Architecture and Media Technology, AAU
- 11.15 Presentation Maria Markman Ph.D. Fellow
Platform Urban Landscapes, Aarhus School of Architecture
- 11.35 Discussion and debate on the presentations
- 12.05 Lunch
- 13.00 Key note address – Professor Michael Hensel
Oslo School of Architecture and Design
- 14.00 Presentation Isak Worre Foged, Ph.D. Fellow, MSc.Eng.Arch, M.Arch.
Department for Architecture and Media Technology, AAU
- 14.15 Presentation Rosalina W.-Torgard, Ph.D. Fellow, cand.arch.
Forest and Landscape, KU
- 14.30 Presentation Anne Wagner, Ph.D. Fellow, cand.arch.
Forest and Landscape, KU
- 14.45 Discussion and debate on the presentations
- 15.30 Coffee break
- 15.40 General Discussion
- 16.10 Concluding remarks – Niels Albertsen Professor
Platform Urban Landscapes, Aarhus School of Architecture
- 16.30 Friday beer at Platform4



Acoustic Pavilion 2012
Research, realised project, and photo credits: AREA + BRATH / Supported by AAU & Realdania