

Teaching portfolio

1. Teaching CV: A list of teaching and supervision tasks, including specification of academic fields, scope, level (bachelor, master, continuing education, PhD). Please state the teaching method used (e.g. lecture, class teaching, exercises, supervision, examination, coexamination, distance teaching, internet-based teaching and evaluation of teaching). Please also indicate the language of instruction.

Teaching

Fall 2019-Current. Writing and reviewing scientific papers. PhD Course. Department of Electronic Systems. Aalborg University, Denmark.

Fall 2016-Current. Social Psychology and Social Theory. Undergraduate Psychology course, Aalborg University, Denmark.

Spring 2022. Cultural Psychology and Visual culture. School of Applied Psychology, University College Cork, Ireland (online)

Spring 2021. Psychology of Human Rights. Guest speaker. Washington & Jefferson College, Pennsylvania, USA. (online)

Fall 2016/2017/2021. Visual Representation of Refugees: Images as vital symbols. Master level Elective Course, Aalborg University, Denmark.

June 2019. Expert Lecture: qualitative data collection methods. Universidad Nacional de Costa Rica. (online)

October 2017. Visual Methodology: Using photo-elicitation in qualitative interviews. Visual Methods Workshop. Methods for Change, Qualia Analytics. Dana Research Centre and Library, London, UK.

Spring 2017, Street Art in Aalborg: Transforming Urban Spaces. Global Studies, Aalborg University, Denmark.

Spring 2017. Psychology of Images. Master level course in Cultural Psychology, Aalborg University, Denmark.

Fall 2016. Street Art of Resistance. Master level seminar in Cultural Psychology, Aalborg University, Denmark.

Summer 2016. Life Course Ruptures & Reconstructions. PhD Summer School, Aalborg University, Denmark.

May 2016. Collective Memory and Urban Space. The Cultural Context of Memory and Imagination Course at Universidade Federal de Pernambuco in Recife, Brazil.

Fall 2015. Semiotics in Calligraphy: The letter and its symbolic visual meaning, in Psychology of Imagination elective course, Aalborg University, Denmark.

Fall 2015. Aesthetic experience in the urban environment. Aesthetics Interactions PhD Course, Aalborg University, Denmark.

Supervision

- 2nd semester qualitative methodology course projects, Psychology, AAU
- 6th semester Bachelor projects, Psychology, AAU
- 9th semester projects, Psychology, AAU
- 10th semester master thesis, Psychology, AAU

2. Study/programme administration and management: Experience in programme management and coordination. A list of study administration tasks, e.g. study board membership, chair of study board, semester or course coordinator, accreditation tasks, etc. Experience in planning teaching activities. Experience in programme development. Participating in committees and commissions etc. on education issues.

Semester Coordinator: 1st semester Psychology study, AAU

Committee member - Environmental Humanities Cluster

Committee member - Center for Displacement, Migration and Integration

Supplementary member of study board. Psychology

Course Coordinator:

- Social psychology and social theory
- Qualitative research methodologies
- Gender & Feminism
- Refugees and immigration from a psychological perspective
- Psychology of Religion
- Psychology for Sustainability

3. Formal pedagogical training: A list of completed courses in university pedagogy, PBL courses, workshops, academic development projects, collegial guidance and supervision, etc. Written assessment from the course in university pedagogy for assistant professors. Participation in conferences on pedagogy and didactics. Please enclose any documentation of the above, such as course certificates, references, etc

Adjunkt pædagogikum 2020

4. Other qualifications: Conference contributions and attendance, contributions to debates, scientific articles on pedagogical issues etc. Peer supervision, editorials, mentoring experience or other types of competence development activities.

Type your answer here...

5. Pedagogical development and research: Development of new courses, teaching materials, teaching methods, examination types or other types of pedagogical development. Didactic and pedagogical research. Cooperation with external collaboration partners.

Type your answer here...

6. References on your teaching skills from superiors or colleagues. Teaching evaluations and any teaching awards received.

2020: Teacher of the year in Psychology

7. Personal reflections and initiatives: Here you may state any personal deliberations as regards teaching and supervision, any wishes and plans for further pedagogical development, plans for following up on student feedback/evaluations, etc. Personal reflections on your own pedagogical practice, including objectives, methods and implementation. This should include an analysis and a reasoned description of your pedagogical activities in relation to your pedagogical understanding and student learning. Thoughts on the teaching method at Aalborg University (which is largely based on group-organised project work and problem-based learning)

Type your answer here...

8. Any other information or comments.

Type your answer here...