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Forskningsprofil

Elizabeth Johum is an Associate Professor in the RELATE Research Laboratory for Art and Technology. Her research uses the visual and performing arts as catalysts for re-thinking how we design and implement robots and other assistive technologies. From industrial robots to exoskeletons, Dr. Jochum's work involves transdisciplinary collaboration in human-robot interaction, health, and engineering to develop creative, value-sensitive, and human-centered approaches to ensure the technologies we build address the real needs of people. She coordinates the European ABRA project on Artificial Biology, Robotics and Art, and the ImprovAlze project on machine learning, dance improvisation, and wearables for artistic practice and rehabilitation. She was named one of the top 50 Women in Robotics by Robohub in 2021.

Publikationer

Robots on Stage in Contemporary Performance

Jochum, E., 29 apr. 2026, *Routledge Companion on Performance and Technology*. Bleeker, M. & Zuniga Shaw, N. (red.). Routledge

EMCAR: Embodied Controller for Animating Robots

Cubero, C. G. & Jochum, E., apr. 2026, *Cultural Robotics: Diversified Sustainable Practices - Second International Workshop, CR 2025, Held as Part of ACM/IEEE HRI, Revised Selected Papers*. Dunstan, B. J., Koh, J. T. K. V. & Samani, H. (red.). Springer, s. 184-197 14 s. (Lecture Notes in Computer Science, Bind 16404 LNAI).

"Robot Emotions Are Not Real!": Future Factory Workers' Perceptions, Attitudes, and Experience of Collaborative Robots, Conversational AIs, and AI-Empowered, Voice-Enabled Collaborative Robots

Nielsen, S., Jochum, E., Li, C., Chrysostomou, D. & Ordoñez, R., mar. 2026, I: *ACM Transactions on Human-Robot Interaction*. 15, 2, 38 s., 40.

Towards Embodied AI: Design Approaches for Robots in Opera

Jochum, E., Hopkins, T., Kiefer, C. & Ficarra, E., 1 jan. 2025, *Cultural Technologies: Robots and Artificial Intelligence in the Performing Arts*. Sone, Y. & Savery, R. (red.). Routledge, s. 113-128 16 s.

Creative Applications for Socially Assistive Robots to Support Mental-Health: A Participatory Pilot Study

Jochum, E., Hansen, A. K. & Cubero, C. G., 2025, *Social Robotics : 16th International Conference, ICSR + AI 2024, Odense, Denmark, October 23–26, 2024, Proceedings, Part III*. Palinko, O., Bodenhagen, L., Cabibihan, J.-J., Fischer, K., Šabanović, S., Winkle, K., Behera, L., Ge, S. S., Chrysostomou, D., Jiang, W. & He, H. (red.). Springer, s. 225-238 14 s. (Lecture Notes in Computer Science, Bind 15563 LNAI).

Curtain Up on Creative Robotics in Theatrical Experiments

Samani, H., Lalioti, V., Serbanescu, D. A., Chicau, J., Polydorou, D., Rodosthenous, G. & Jochum, E., 2025, *Social Robotics : 16th International Conference, ICSR + AI 2024, Odense, Denmark, October 23–26, 2024, Proceedings, Part III*. Palinko, O., Bodenhagen, L., Cabibihan, J.-J., Fischer, K., Šabanović, S., Winkle, K., Behera, L., Ge, S. S.,

Chrysostomou, D., Jiang, W. & He, H. (red.). Springer, s. 191-200 10 s. (Lecture Notes in Computer Science, Bind 15563 LNAI).

Beyond Psychotherapy: New Perspectives, Creative Interventions, and Methods for Researching and Evaluating Holistic Health

Jacobsen, S. L., Glintborg, C. & Jochum, E., 9 sep. 2024, I: *Nordic Journal of Arts, Culture and Health* . 6, 1, s. 1-3

The Effects of Folk-Dance in Schools on Physical and Mental Health for At-Risk Adolescents: A Pilot Intervention Study

Jochum, E., Egholm, D., Oliveira, A. S. & Jacobsen, S. L., 4 sep. 2024, I: *Frontiers in Sports and Active Living*. 6, 1434661.

BEAM Workshop: Biophysical Expression, Affect & Movement

Hosale, M.-D., Macy, A., Jochum, E. & Overholt, D., 30 maj 2024, *Proceedings of the 9th International Conference on Movement and Computing: MOCO 2024 Beyond Control*. Association for Computing Machinery (ACM), 3 s. 33

Moving together - benefits of an online dance program on physical and mental health for older women: an exploratory mixed-method study

Hansen, R. K., Jochum, E., Egholm, D., Villumsen, M. & Hirata, R. P., 2 maj 2024, I: *BMC Geriatrics*. 24, 1, 392.

EDEN

Lukas Anderson, C. (Redaktør), Jochum, E. (Redaktør), Jørgensen, J. (Redaktør), Tešanović, A. (Redaktør) & Horvath, A.-S. (Redaktør), 2024, *Politiken-Fonden*. 176 s.

Improper Bodies: Robots, Prosthetics, and Disability in Contemporary Performance

Jochum, E. & Donnarumma, M., 2024, (Afsendt) *Robot Theatre* . Bergen, H. & Mullis, E. (red.). Routledge Taylor & Francis Group

Interview with Ulrike Quade

Jochum, E., 2024, (Accepteret/In press) *Theatre of Ulrike Quade* . Bleeker, M. (red.).

Moving together-benefits of a 12-week online dance training intervention on static and dynamic postural stability and gait speed in older women: an exploratory pre-post study

Hansen, R. K., Jochum, E., Egholm, D., Villumsen, M. & Hirata, R. P., 2024, I: *Frontiers in Sports and Active Living*. 6, 1384387.

Strategies for strengthening UX competencies and cultivating corporate UX in a large organisation developing robots

Nielsen, S., Ordoñez, R., Skov, M. B. & Jochum, E., 2024, I: *Behaviour and Information Technology*. 43, 9, s. 1769-1797 29 s.

Thinking Beyond the Human: Design Approaches for Robots and AI in Opera

Ficarra, E., Hopkins, T., Jochum, E. & Kiefer, C., 2024, I: *CONCEPT Academic Journal*. 26, 1, s. 129-151 23 s.

Moving Together - benefits of an online dance program on physical and mental health for older adults: a mixed-method study

Hansen, R. K., Jochum, E., Egholm, D., Villumsen, M. & Hirata, R. P., 1 nov. 2023, *Research Square Platform LLC*, 31 s.

Moving together: Effect of a 12-week online dance training intervention on static and dynamic postural stability and gait speed in older adults. A pre-post intervention study

Hansen, R. K., Jochum, E., Egholm, D., Villumsen, M. & Hirata, R. P., 1 nov. 2023, *medRxiv*, 24 s.

Drawing Robots for Rehabilitation

Jochum, E., Hansen, A. K. & Murphey, T. D., 2023, (Afsendt) *Ergonomics in Robotics: Advances and Innovations (ERGOROB)*. Springer

Soft Robotics Workshops: Supporting Experiential Learning About Design, Movement, and Sustainability

Horvath, A.-S., Jochum, E., Löchtefeld, M., Vissonova, K. & Merritt, T. R., 2023, *Cultural Robotics: Social Robots and Their Emergent Cultural Ecologies*. Dunstan, B. J., Koh, J. T. K. V., Turnbull Tillman, D. & Brown, S. A. (red.). Springer, s. 189-218 30 s. (Springer Series on Cultural Computing).

Weaving Hybrid Futures: Sustainability in Higher Education with PBL Through Art, Science, and Robotics

Horvath, A.-S., Beloff, L., Bertel, L. B., Boros, J., Sarahuja, L., Fricker, P., Hamidi, F., Hanczyc, M. M., Jochum, E., Löchtefeld, M., Merritt, T. R. & Vissonova, K., 2023, I: *Journal of Problem Based Learning in Higher Education*. 11, 2, s. I-VII 7 s.

Dance and Movement-Led Research for Designing and Evaluating Wearable Human-Computer Interfaces

Otterbein, R., Jochum, E., Overholt, D., Bai, S. & Dalsgaard, A., 22 jun. 2022, *Proceedings of 2022 8th International Conference on Movement and Computing, MOCO 2022: MOCO 2022*. Chicago, IL. USA: Association for Computing Machinery (ACM), 14 s. 9. (ACM International Conference Proceeding Series, Bind Par F180475).

Preface

Carlson, K., Jochum, E., Rajko, J., Dahl, L., Corness, G., Imus, S. & Toenjes, J., 22 jun. 2022, I: *ACM International Conference Proceeding Series*. Par F180475, s. III-IV

Editorial: The Art of Human-Robot Interaction: Creative Perspectives From Design and the Arts

Heath, D., Jochum, E. & St-Onge, D., 7 jun. 2022, I: *Frontiers in Robotics and AI*. 9, 910253.

Reduced Physical Activity Levels In Community-Dwelling Older Adults In Denmark During The Covid-19 Pandemic

Thomsen, M. J., Liston, M., Jochum, E., Villumsen, M. & Hirata, R. P., 8 sep. 2021.

The Robot is Present: Creative Approaches for Artistic Expression With Robots

Cubero, C. G., Pekarik, M., Rizzo, V. & Jochum, E., 29 jul. 2021, I: *Frontiers in Robotics and AI*. 8, s. 1-19 19 s., 662249.

Decolonizing the Machine: Race, Gender and Disability in Robots and Algorithmic Art

Abramovic, B., Coleman, G., Donnarumma, M., Jochum, E. & Schoux Casey, C., 2021, *Proceedings of Politics of the Machines - Rogue Research 2021 (POM 2021)*. Christensen, M. & Conradi, F. (red.). British Computer Society (BCS), s. 3-13

Is a soft robot more "natural"? Exploring the perception of soft robotics in human-robot interaction

Jørgensen, J., Borup Bojesen, K. & Jochum, E., 2021, I: *International Journal of Social Robotics*. 14, s. 95-113

RODECA: A Canvas for Designing Robots

Nielsen, S., Ordoñez, R., Hansen, K. D., Skov, M. B. & Jochum, E., 2021, *HRI 2021 - Companion of the 2021 ACM/IEEE International Conference on Human-Robot Interaction*. Association for Computing Machinery (ACM), s. 266-270 5 s. 3447173

Arts + Health: New Approaches to Arts and Robots in Health Care

Herath, D., MacFarlane, J., Jochum, E., Busby Grant, J. & Tresset, P., mar. 2020, *HRI 2020 - Companion of the 2020 ACM/IEEE International Conference on Human-Robot Interaction*. Association for Computing Machinery (ACM), s. 1-7 7 s. (ACM/IEEE International Conference on Human-Robot Interaction).

I Like the Way You Move: A mixed-methods approach for studying the effects of robot motion on collaborative human robot interaction

Pedersen, J. E., Christensen, K. W., Heath, D. & Jochum, E., 2020, *International Conference on Social Robotics*. Springer, s. 73-84 12 s. (Lecture Notes in Computer Science, Bind 12483).

On the Importance of Posture and the Interaction Environment: Exploring Agency, Animacy and Presence in the Lab vs Wild Using Mixed-Methods

Hansen, A. K., Nilsson, J., Jochum, E. & Heath, D., 2020, s. 227-229. 3 s.

Towards Creative Applications for Socially Assistive Robots

Hansen, A. K., Duna, C., Sandu, C. & Jochum, E., 2020, s. 3.

Tonight We Improvise! Real-time tracking for human-robot improvisational dance

Jochum, E. & Derks, J., okt. 2019, *MOCO '19: Proceedings of the 6th International Conference on Movement and Computing*. Association for Computing Machinery (ACM), 11 s. 7

Review: The Robotic Imaginary: The Human and the Price of Dehumanized Labor

Jochum, E., 1 jun. 2019, I: *Screen Bodies*. 4, 1, s. 103-113

The Helpless Soft Robot - Stimulating Human Collaboration Through Robotic Movement

Milthers, A. D. B., Bjerre Hammer, A., Jung Johansen, J., Jensen, L. G., Jochum, E. A. & Löchtefeld, M., 2 maj 2019, *CHI EA 2019 - Extended Abstracts of the 2019 CHI Conference on Human Factors in Computing Systems*. New York, NY, USA: Association for Computing Machinery (ACM), 6 s. LBW2421

Designing for Inclusive AI

Jochum, E. & Schoux Casey, C., 2019. 1 s.

An Experimental Study of Embodied Interaction and Human Perception of Social Presence for Interactive Robots in Public Settings

Heath, D., Jochum, E. A. & Vlachos, E., dec. 2018, I: *IEEE Transactions on Cognitive and Developmental Systems*. 10, 4, s. 1096-1105 10 s., 8240698.

HEAT: The Harmony Exoskeleton Self - Assessment Test

Vlachos, E., Jochum, E. A. & Demers, L.-P., 6 nov. 2018, *2018 27th IEEE International Symposium on Robot and Human Interactive Communication (RO-MAN)*. IEEE (Institute of Electrical and Electronics Engineers), s. 577-582 6 s. 8525775. (IEEE RO-MAN proceedings).

Becoming Cyborg: Interdisciplinary approaches for exoskeleton research

Jochum, E. A., Demers, L.-P., Vorn, B., Vlachos, E., Mcilvenny, P. B. & Raudaskoski, P. L., 17 maj 2018, *EVA Copenhagen 2018 - Politics of the Machines - Art and After*. British Computer Society (BCS), s. 1-9 40. (Electronic Workshops in Computing; Nr. 2018, Bind EVA Copenhagen).

A Proposed Wizard of OZ Architecture for a Human-Robot Collaborative Drawing Task

Hinwood, D., Ireland, J., Jochum, E. A. & Heath, D., 2018, *ICR 2018 : Social Robotics: Proceedings of the International Conference on Social Robotics*. Ge, S. S., Cabibihan, J.-J., Salichs, M. A., Broadbent, E., He, H., Wagner, A. R. & Castro-González, Á. (red.). Springer, s. 35-44 (Lecture Notes in Computer Science, Bind 11357).

Editorial - Integrating Academic and Artistic Methodologies within a PBL-environment

Heinrich, F. & Jochum, E. A., 2018, I: *Journal of Problem Based Learning in Higher Education*. 6, 1, s. I-V

Computation as Medium: Agency and Motion in Interactive Art

Jochum, E. A. & Putnam, L., dec. 2017, I: *Akademisk Kvarter*. 16, s. 9-21 12 s.

Sequence and Chance: Design and control methods for entertainment robots

Jochum, E. A., Millar, P. & Nuñez, D., 2017, I: *Robotics and Autonomous Systems*. 87, January, s. 372-380 8 s.

Robot Choreography: Performance Paradigms for Experimental HRI Setups

Jochum, E. A. & Heath, D., 17 okt. 2016, *Proceedings of Robophilosophy/TRANSOR 2016*. IOS Press, s. 86-88

Using theatre to study interaction with care robots

Jochum, E. A., Vlachos, E., Christoffersen, A., Grindsted Nielsen, S., Hameed, I. & Tan, Z.-H., 30 jun. 2016, I: *International Journal of Social Robotics*. 8, 4, s. 457-470

Cultivating the Uncanny: The Telegarden and Other Oddities

Jochum, E. & Goldberg, K., 2016, *Robots and Art: Exploring an Unlikely Symbiosis*. Kroos, C., Herath, D. & S. (red.). Springer, s. 149-175 26 s. (Cognitive Science and Technology).

Head Orientation Behavior of Users and Durations in Playful Open-Ended Interactions with an Android Robot

Vlachos, E., Jochum, E. A. & Schärfe, H., 2016, *Cultural Robotics: First International Workshop, CR 2015, Held as Part of IEEE RO-MAN 2015, Kobe, Japan, August 31, 2015. Revised Selected Papers*. 1. udg. Springer, s. 67-77 11 s. (Lecture Notes In Artificial Intelligence, Bind 9549).

Techno-Animal Effigies: Robots and Telepresence in Non-Human Performance

Jochum, E. A., 2016.

The Effects of Exposure to Different Social Robots on Attitudes toward Preferences

Vlachos, E., Jochum, E. A. & Demers, L.-P., 2016, I: *Interaction Studies: Social Behaviour and Communication in Biological and Artificial Systems*. 17, 3, s. 390-404 14 s.

Robot Aesthetics: Practice-Based Research in Robotic Art and Performance

Jochum, E. A. & Putnam, L. J., 2015. 2 s.

Robot Futures: Using Theatre to Influence Acceptance of Care Robots

Christoffersen, A., Grindsted Nielsen, S., Jochum, E. A. & Tan, Z.-H., 2015. 2 s.

Robots and Art: Interactive Art and Robotics Education Program in the Humanities

Jochum, E. A. & Putnam, L. J., 2015, *The 3rd AAU Workshop on Robotics: Proceedings*. Tan, Z.-H., Bai, S., Bak, T., Rehm, M. & Jochum, E. A. (red.). Aalborg Universitetsforlag, s. 32-37 6 s. 5

The 3rd AAU Workshop on Robotics: Proceedings

Tan, Z.-H. (Redaktør), Bai, S. (Redaktør), Bak, T. (Redaktør), Rehm, M. (Redaktør) & Jochum, E. A. (Redaktør), 2015, Aalborg Universitetsforlag. 46 s. (AAUWorkshopon Robotics).

Robot Actors, Robot Dramaturgies

Jochum, E., 20 nov. 2014. 10 s.

Rehearsal for the Robot Revolution

Jochum, E. & Goldberg, K., 27 okt. 2014. 10 s.

Programming Play: Puppets, Robots, and Engineering

Jochum, E. & Muphey, T., 30 jun. 2014, *Routledge Companion to Puppetry and Material Performance*. Posner, D., Orenstein, C. & Bell, J. (red.). Routledge, s. 308-321 14 s.

Where Were the Bots? Mobile Robotics in Japan Post-Fukushima

Jochum, E., 25 mar. 2014. 10 s.

Robotic Puppets and the Engineering of Autonomous Theater

Jochum, E., Schultz, J., Murphey, T. & Johnson, E., 1 jan. 2014, *Controls and Art: Inquiries at the Intersection of the Subjective and the Objective*. Springer, s. 107-128 21 s.

Black Swan or Cash Cow? Innovation in mobile robotics Post-Space Age and Post-Fukushima

Jochum, E., 2014, *Innovation in Extreme Scenarios*. V2_

INTERACT: Applying Theory and Methods from the Visual and Performing Arts to Robots

Jochum, E., Borggreen, G. & Murphey, T., 2014. 8 s.

KING KONG

Jochum, E., dec. 2013, I: Theatre Journal (Baltimore). 65, 4, s. 580-582 3 s.

Uncanny Aesthetics

Jochum, E., 6 nov. 2013.

Generating Reliable and Affective Choreography through Engineering: (GRACE)

Jochum, E., 2013. 5 s.

Interview with Peter J. Wilson

Jochum, E., 2013, I: Puppetry International. 34, s. 20-23 4 s.

Presseklip

Den perfekte kvinde er en robot

Schärfe, H. & Jochum, E.

02/03/2016

1 element af Mediedækning

Dukker driver teknologien frem

Jochum, E.

18/07/2015

2 elementer af Mediedækning

Explain the Uncanny Valley in Less Than a Minute

Jochum, E.

20/11/2013

1 element af Mediedækning

Folk er faktisk sødere, når de ikke er unge længere

Jochum, E.

04/07/2015

2 elementer af Mediedækning

Public defence from the Department of Art and Media, MFA Jaana Okulov

Jochum, E.

19/04/2024

1 element af Mediedækning

Robotterne kommer med fred og pizza

Jochum, E. A.

02/11/2017

1 element af Mediedækning

Årets Underviser på humaniora

Jochum, E. A.

16/02/2019

1 element af Mediedækning

AAU uddeler priser til årsfest

Heinsen, J., Jochum, E., Silva, F. M. F. D., Raussen, M., Thomsen, L. B. & Frøbert, A. M.

31/05/2019

1 element af Mediedækning

Aktiviteter

PhD Course: Creative Arts Therapies

Jochum, E. (Arrangør) & Jacobsen, S. L. (Arrangør)
20 nov. 2023 → 22 nov. 2023

Arts, Health & Humanities - semiannual seminar

Jacobsen, S. L. (Arrangør), Glintborg, C. (Arrangør) & Jochum, E. (Arrangør)
4 okt. 2023

1st Aalborg Robotics Challenge Workshop

Chrysostomou, D. (Arrangør), Heshmati-Alamdari, S. (Arrangør), Dosen, S. (Arrangør), Rehm, M. (Arrangør) & Jochum, E. (Arrangør)
26 maj 2023

Workshop of the European Robotics Week 2022 (ERW) on Social Scientific and Humanistic Approaches to Social Robotics. Danish Perspectives Workshop on

Krummheuer, A. L. (Arrangør) & Jochum, E. (Arrangør)
22 nov. 2022

AI and Creativity: Exploring the Future of Music, Opera, and the Performing Arts in the Age of Machine Learning

Jochum, E. (Arrangør), Ficarra, E. (Deltager), Hopkins, T. (Deltager), Kiefer, C. (Deltager), Tatar, K. (Deltager), Chrysostomou, D. (Deltager) & Li, C. (Deltager)
13 sep. 2022 → 15 sep. 2022

ACM 8th International Conference on Movement and Computing (Begivenhed)

Jochum, E. (Redaktør), Carlson, K. (Redaktør), Rajko, J. (Redaktør) & Dahl, L. (Redaktør)
jun. 2022

Politics of the Machines: Rogue Research (Begivenhed)

Jochum, E. (Fagfællebedømmer), Coleman, G. (Fagfællebedømmer), Casey, C. S. (Fagfællebedømmer), Donnarumma, M. (Fagfællebedømmer) & Abramovic, B. (Fagfællebedømmer)
14 sep. 2021 → 17 sep. 2021

Aalborg Robotics Challenge (Organisation)

Chrysostomou, D. (Forperson (Indstillet af AAU)), Dosen, S. (Næstforperson (indstillet af AAU)), Krummheuer, A. L. (Næstforperson (indstillet af AAU)), Merritt, T. R. (Næstforperson (indstillet af AAU)), Heshmati-Alamdari, S. (Næstforperson (indstillet af AAU)), Rehm, M. (Medlem (Indstillet af AAU)) & Jochum, E. (Medlem (Indstillet af AAU))
1 sep. 2021 → ...

Frontiers In The Art of Human-Robot Interaction: Creative Perspectives from Design and the Arts (Tidsskrift)

Heath, D. (Redaktør), Jochum, E. (Redaktør), Kroos, C. (Redaktør) & St-Onge, D. (Redaktør)
2020 → ...

HRI 2020 ACM/IEEE International Conference on Human-Robot Interaction

Jochum, E. (Deltager), Duna, C. (Deltager), Sandu, C. (Deltager) & Hansen, A. K. (Deltager)
2020

8th Annual Aalborg U Robotics

Jochum, E. (Arrangør)
10 dec. 2019

Faculty of Education, Science, Technology and Mathematics, University of Canberra

Jochum, E. (Gæsteforsker)

1 jan. 2019 → 1 jul. 2019

AISB Society for the Study of Artificial Intelligence and Simulation of Behavior (AISB2019)

Jochum, E. (Arrangør)
2019

IEEE 28th International Symposium on Robot and Human Interactive Communication (RO-MAN)

Jochum, E. (Arrangør)
2018

Interactive Sound and Movement Systems Workshop

Dahl, S. (Andet), Jochum, E. (Andet) & Jacobsen, S. L. (Andet)
31 aug. 2015

Culture Aware Robotics

Jochum, E. (Deltager)
6 maj 2014

Projekter

ABRA: Artificial Biology, Robotics and Art

Jochum, E. (PI (principal investigator)), Horvath, A.-S. (Col (co-investigator)), Löchtfeld, M. (Col (co-investigator)), Rehm, M. (Col (co-investigator)), Merritt, T. R. (Col (co-investigator)), Chrysostomou, D. (Col (co-investigator)) & Pekarik, M. (Col (co-investigator))
ERASMUS+
01/09/2020 → 31/08/2023

AHH: Cluster: Arts, Health and Humanities

Glintborg, C. (Projektdeltager), Hejlesen, I. (Projektdeltager), Jacobsen, S. L. (Projektdeltager), Jochum, E. (PI (principal investigator)) & Skov, S. (PI (principal investigator))
24/03/2022 → ...

EH: Cluster: Environmental Humanities

Horvath, A.-S. (Projektdeltager), Raudaskoski, P. L. (Projektdeltager), Mølholm, M. (Projektdeltager), Awad, S. (Projektdeltager), Andersen, G. (Projektdeltager), Beck, B. D. (Projektdeltager), Jochum, E. (Projektdeltager), Pedersen, D. B. (Projektdeltager), Sköld, A. (Projektdeltager), Hansen, F. T. (Projektdeltager), Magnussen, R. (Projektdeltager), Eskjær, M. F. (Projektdeltager), Nielsen, R. K. (Projektdeltager), Jessen, I. B. (Projektdeltager), Andersen, P. V. K. (Projektdeltager), Demuth, C. (Projektdeltager), Roslyng, M. M. (Projektdeltager), Lindhardt, S. (Projektdeltager), Rosenstand, C. A. G. F. (Projektdeltager), Krogager, S. G. S. (PI (principal investigator)) & Horsbøl, A. (PI (principal investigator))
01/01/2021 → ...

Construction and Emergence

Heinrich, F. (Projektleder), Kørnøv, L. (Projektdeltager), Rosenstand, C. A. G. F. (Projektdeltager) & Jochum, E. (Projektdeltager)
01/01/2016 → 30/04/2016

EXACT: Exoskeletons, Art, and Choreographic Training

Jochum, E. (PI (principal investigator)), Raudaskoski, P. L. (PI (principal investigator)), McIlvenny, P. B. (PI (principal investigator)), Vlachos, E. (PI (principal investigator)), Demers, L.-P. (Col (co-investigator)) & Da Silva, A. (Col (co-investigator))
01/06/2017 → 28/02/2023

Fod på Gulv

Jacobsen, S. L. (PI (principal investigator)), Jochum, E. (Col (co-investigator)) & Egholm, D. (Col (co-investigator))
01/09/2022 → 01/05/2024

CRERoB: Grant form Louis-Hansen fonden: Center for Rehabilitation Robotics - phase II

Struijk, L. N. S. A. (PI (principal investigator)), Moeslund, T. B. (Projektdeltager), Rasmussen, J. (Projektdeltager), Jochumsen, M. R. (Projektdeltager), Jochum, E. (Projektdeltager), Glintborg, C. (Projektdeltager), Gaihede, M. (Projektdeltager), Blicher, J. U. (Projektdeltager), Obál, I. (Projektdeltager), Mohammadi, M. (Projektdeltager), Kæseler, R. L. (Projektdeltager), Bengtson, S. H. (Projektdeltager), Cardoso, A. S. S. (Projektdeltager), Khan, J. S. (Projektdeltager), Leerskov, K. (Projektdeltager), Kirtas, O. (Projektdeltager) & Bentsen, B. (Projektdeltager)
01/08/2024 → 01/10/2027

HEART: Health, Engineering, Art, Robots & Technology

Jochum, E. (PI (principal investigator))
01/08/2020 → 31/01/2021

ImprovAlze: Using deep learning to improve real-time motion recognition and affective experiences for human-machine interaction

Jochum, E. (PI (principal investigator)), Erkut, C. (PI (principal investigator)), Overholt, D. (PI (principal investigator)), Dahl, S. (PI (principal investigator)), Palamas, G. (PI (principal investigator)) & Bai, S. (PI (principal investigator))
01/09/2022 → 31/12/2022

Moving Together - Online Dance Intervention for mental and physical health in older adults

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RAPP Lab: Robots, Art, People and Performance

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