

Jesper Andersen is a graduate of the tonmeister programme at The Royal Danish Academy of Music. Currently associate professor at RDAM and PhD-fellow at Aalborg University working with music and the hard of hearing.

As a Grammy-nominated producer, technician and pianist he has recorded around 100 CDs and produced music for radio, TV, theatre, installations and performance. Jesper has also worked as a sound engineer/producer at the Danish Broadcasting Corporation.

Teaching

Jesper is head of Tonmeister Programme and principal study teacher. He has previously taught music production and sound engineering at the Rhythmic Music Conservatory and the Technical University of Denmark (DTU).

In addition to teaching, Jesper works intensively at RDAM on the development of distance learning for instrumentalists and with other projects related to music technology and online learning.

Additionally, Jesper has given guest lectures at a wide range of international institutions: Amsterdam Conservatoire, Shanghai Conservatory, Royal College London, MDW Vienna, Cleveland Institute, Yale University, Miami University, Eastman School of Music in Rochester, Sibelius Academy in Helsinki, Conservatorio di Milano, Lithuanian Academy of Music and Dance, Chopin Academy in Warsaw, Manhattan School of Music, Tianjin Conservatory, Düsseldorf Hochschule, Royal Birmingham Conservatoire, Northwestern University in Chicago, and Memphis University.

Artistic practice

Jesper produces in a wide range of genres, including both classical and popular music. He has worked with, amongst others, the Danish Chamber Orchestra, Athelas Sinfonietta, Holland House, Aarhus Symphony Orchestra, Odense Symphony Orchestra, Norrköping Symphony Orchestra, Figura, Modern Tango Quintet, Inviolata, Bjarke Mogensen, Kammerensemble Neue Musik Berlin, Under Byen, Efterklang, Choir of Young Believers, Wynona, Homesick Hank, Czeslaw Spiewa, Bonnie "Prince" Billy and Mary Gauthier.