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Det Humanistiske og Samfundsvidenskabelige Fakultet  
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## Forskningsprofil

### Current research:

Supported by a grant from the Carlsberg Foundation, in 2018, I began the project *Spiteful Literature: An Affective Theory of Precarity*, which investigates fictional narratives by Indigenous peoples and Ozark/Appalachian inhabitants. The project analyses the representations and uses of spite in literary texts, and I will construct a theory of the ugly feeling (Ngai 2005) 'spite' as an affective literary device in US literature. The project hopefully sheds light on the current political climate in the US by arguing that the literary representations resonate with ongoing real social and cultural concerns, such as the spitefulness of Trump-voters, disenfranchisement of poor communities, and ongoing dispossession and colonization of Native/Indigenous peoples, as well as these groups' literary responses to this precaritization. Thus, the project seeks to challenge received notions of social mobility inherent in the American Creed and shed light on a contemporary (literary and sociopolitical) tendency towards desperate, but understandable, spiteful (self)separatism.

### Previous Research:

In my PhD thesis, I explored the intersections of trickster theory, queer theory, narrative studies, and Native American literary and artistic productions. Part theoretical exploration and part aesthetic analysis, the dissertation investigated how a fusion of trickster theory and queer theory offers a potentially fruitful new mode of settler colonial critique and analysis.

## Kvalifikationer

Amerikanske Studier, Ph.d., University of Southern Denmark  
Dimissionsdato: 26 jan. 2016

Engelsk, Cand.mag., University of Southern Denmark  
Dimissionsdato: 7 feb. 2007

## Midlertidige tilknytninger

### Gæsteforsker

University of Kentucky  
USA  
1 mar. 2019 → 1 maj 2019

## Projekter

### **Spiteful Literature: An Affective Theory of Precarity**

Kongerslev, M. (PI (principal investigator))  
01/02/2018 → 31/01/2021

### **Nederdrægtigheder**

Rendix, M. (PI (principal investigator)) & Kongerslev, M. (Projektdeltager)  
01/01/2019 → 01/01/2022

### **FURIES - Feminist Affects**

Kongerslev, M. (PI (principal investigator))  
01/05/2022 → 01/05/2027

## **Spiteful Fictions**

Kongerslev, M. (PI (principal investigator))  
01/12/2020 → 01/09/2025

## **Publikationer**

### **Snapshots of Speculative Fiction: An Introduction**

Kongerslev, M., Jensen, M. & Nielsen, S. A., dec. 2024, *Speculative Fiction*. Aalborg Universitetsforlag, s. 5-16 (Interdisciplinære kulturstudier).

### **"The Fire Roared Large": Bewildered Motherhood and the Limits of Feral Rage in Rachel Yoder's Nightbitch (2021)**

Kongerslev, M., 2024, *Speculative Fiction*. Jensen, M., Kongerslev, M. & Nielsen, S. A. (red.). Aalborg Universitetsforlag, (Interdisciplinære kulturstudier).

### **Editors' Note: The US and the Arctic: Special Issue Editors' Introduction**

Kongerslev, M. & Juncker, C., 16 dec. 2022, I: *American Studies in Scandinavia*. 54, 2, s. 4-6 3 s.

### **She Bloomed in the Dark: Shadow Feminism and Queer Failure in Paula Gunn Allen's The Woman Who Owned the Shadows**

Kongerslev, M., 8 jun. 2022, I: *American Studies in Scandinavia*. 54, 1, s. 28-47 20 s.

### **The US and the Arctic – Special Issue Editors' Introduction**

Kongerslev, M. & Juncker, C., 2022, I: *American Studies in Scandinavia*. 54, 2, s. 4-7

### **We Had a Little Real Estate Problem: The Unheralded Story of Native Americans & Comedy. By Kliph Nesteroff. New York: Simon & Schuster, 2021. 319 pp. Reviewed by Marianne Kongerslev**

Kongerslev, M., 2022, I: *Studies in American Humor*. 8, 1, s. 190-193

### **Affect, Class, Whiteness: Appalachia Meets J. D. Vance's Hillbilly Elegy (2016)**

Kongerslev, M., 2021.

### **Decolonize Your Holler: Settler-Appalachian Cultural and Literary Attachments to Land**

Kongerslev, M., 2021.

### **Det syge USA: Afkoblede skæbner i litteraturen**

Kongerslev, M. & Juncker, C., 2021, I: *K&K: kultur og klasse*. 131

### **Imagined Sovereignty: Mapping and Resisting Precarity in Indira Allegra's Woven Account**

Kongerslev, M., 2021, *Precarity in Contemporary Literature and Culture*. Hogg, E. J. & Simonsen, P. (red.). Bloomsbury Academic, s. 75-90 16 s.

### **Indigenizing the "American Landscape"**

Kongerslev, M., 2021, *Transatlantic Currents: Essays in Honor of David E. Nye*. Brøndal, J., Mørk, A. & Rasmussen, K. G. (red.). Universitetsforlaget Winter, s. 109-122 (European Views of the United States, Bind 11).

### **Roy Morris Jr. Gertrude Stein Has Arrived: The Homecoming of a Literary Legend. Baltimore: Johns Hopkins University Press, 2019 (Review).**

Kongerslev, M., 2021, I: *American Studies in Scandinavia*. 53, 1

### **Enduring Laughter: Introduction to the Special Issue on Native and Indigenous Humor**

Kongerslev, M., 2020, I: *Studies in American Humor*. 6, 2, s. 254-264 11 s.

**'Good Comedy Can Upset People': A Conversation with Bobby Wilson of The 1491s**

Kongerslev, M., 2020, I: *Studies in American Humor*. 6, 2, s. 341-354

**Spiteful Fictions**

Kongerslev, M., 2020.

**Tårer i Rovdyrenes Klub: Hvide følelser og maskulinitetsmyter i Trumpland**

Kongerslev, M. & Juncker, C., apr. 2019, I: *Oekonomi og Politik*. 92, 1, s. 56-66 11 s.

**Appalachia as Trumpland: Honor, Precarity, and Affect in Literature from the Mountain South**

Kongerslev, M. & Juncker, C., 2019, I: *Polish Journal for American Studies*. 13, Autumn 2019, s. 179-191 12 s.

**The Decolonial Potential of First Nation Young Adult and Speculative Fiction**

Kongerslev, M., 2019, I: *Anglo Files. Journal of English Teaching*. 193, 3, s. 44-49 6 s.

**Annette Angela Portillo. Sovereign Stories and Blood Memories: Native American Women's Autobiography (Review)**

Kongerslev, M., 2018, I: *Transmotion*. 4, 2, s. 173-78

**Dance to the Two-Spirit: Mythologizations of the Queer Native**

Kongerslev, M., 2018, I: *Kvinder, Køn & Forskning*. 27, 4, s. 33-46

**William Faulkner's Indians: Legitimizing Settler Presences in the South**

Kongerslev, M., 2017, *Southern Exposure: Essays Presented to Jan Nordby Gretlund*. Bjerre, T. Æ., Juncker, C. & Nye, D. E. (red.). Odense: Institut for Kulturvidenskaber, Syddansk Universitet, s. 139-52

**A Survey of Native American Literatures**

Kongerslev, M., 2016, I: *AngloFiles: Journal of English Teaching*. 183, s. 23-28

**Bokwewa**

Kongerslev, M., 2016, *American Myths, Legends, and Tall Tales: An Encyclopedia of American Folklore*. Fee, C. R. & Webb, J. B. (red.). Santa Barbara and Denver: ABC-CLIO/Greenwood, s. 142-43

**Culture Heroes of the Native Americans**

Kongerslev, M., 2016, *American Myths, Legends, and Tall Tales: An Encyclopedia of American Folklore*. Fee, C. R. & Webb, J. B. (red.). Santa Barbara and Denver: ABC-CLIO/Greenwood, s. 281-82

**Gitchi Odjig, a Chippewa Hero**

Kongerslev, M., 2016, *American Myths, Legends, and Tall Tales: An Encyclopedia of American Folklore*. Fee, C. R. & Webb, J. B. (red.). Santa Barbara and Denver: ABC-CLIO/Greenwood, s. 418-19

**Musikalsk homonationalisme? Queer narrativer i dansk populærmusik siden 2000**

Kongerslev, M., 2016, *Populærmusikkultur i Danmark siden 2000*. Marstal, H. & Krogh, M. (red.). Odense: Syddansk Universitetsforlag, s. 197-225

**Wenebojo**

Kongerslev, M., 2016, *American Myths, Legends, and Tall Tales: An Encyclopedia of American Folklore*. Fee, C. R. & Webb, J. B. (red.). Santa Barbara and Denver: ABC-CLIO: ABC-CLIO/Greenwood, s. 1037-38

**From Trickster to Two-Spirit: Gender (Trans)Formations in Native American Narratives**

Kongerslev, M., 2015, Odense: Institut for Kulturvidenskaber, Syddansk Universitet. 233 s.

**Den perfekte præsident: Regin Schmidt: Den perfekte præsident - en biografi om John F. Kennedy**

Kongerslev, M., 10 dec. 2012, I: *KultuNaut.dk*.

**Mesterlig Richard Ford**

Kongerslev, M., 2012, I: KultuNaut.

**En dystre fremtidsvision**

Kongerslev, M., 2010, I: KultuNaut.

Queering the Family: Kinship, Blood-Relations, and Marriage in Showtime's *Queer as Folk*

Kongerslev, M., 2010, I: *The Moravian Journal of Literature and Film* . 1, 2, s. 81-92

**Den grønne zone**

Kongerslev, M., 2009, I: KultuNaut.

**Philip Roth: Exit genfærd**

Kongerslev, M., 2008, I: KultuNaut.

**Aktiviteter****Barbara Kingsolver: Demon Copperhead (2022)**

Kongerslev, M. (Foredragsholder)

20 jan. 2025

**Mountain Deathworlds: Bio-/Necropolitics and (Hyper)Precarious Spaces in U.S. Culture and Literature**

Kongerslev, M. (Foredragsholder)

7 nov. 2024

**Roy Cohn: Donald Trumps læremester**

Kongerslev, M. (Foredragsholder)

5 nov. 2024

**North American Studies Seminar**

Jensen, M. (Arrangør), Kongerslev, M. (Arrangør), Thomsen, R. C. (Arrangør) & Eaton, M. (Arrangør)

31 okt. 2024

**Uneven Ground: Precarity and Affect in (Contemporary) Appalachian Literature**

Kongerslev, M. (Foredragsholder)

31 okt. 2024

**"Hope Is Built in": Introduktion til Margaret Atwood**

Kongerslev, M. (Foredragsholder)

29 okt. 2024

**Trumps vælgere i USA's litteratur**

Kongerslev, M. (Foredragsholder)

26 sep. 2024

**Out of Place, Out of Time: Inuit-Pessimism in Niviaq Korneliusen's *HOMO Sapienne* (2014) and *Blomsterdalen* (2020)**

Kongerslev, M. (Oplægsholder)

6 jun. 2024 → 8 jun. 2024

**Danish Association for American Studies Seminar**

Kongerslev, M. (Arrangør), Jensen, M. (Arrangør), Christiansen, S. L. (Deltager), Juncker, C. (Deltager), Mørk, A. (Deltager), Rasmussen, A. B. (Deltager) & Rasmussen, K. G. (Deltager)

7 dec. 2023

**Representations and Realities: Affect, Class, Gender, and Whiteness in Appalachian Literature and Culture**

Kongerslev, M. (Foredragsholder)

24 nov. 2023

**Sour Grapes of Wrath: Pessimism and Precarity in Contemporary Grit Lit**

Kongerslev, M. (Foredragsholder)

23 nov. 2023

**Teksten i verden (LMS-seminar)**

Jensen, M. (Arrangør), Larsen, P. S. (Deltager), Agger, G. (Deltager), Hansen, K. T. (Deltager), Jacobsen, L. B. (Deltager), Kongerslev, M. (Deltager), Mønster, L. (Deltager), Krogholm, C. (Deltager) & Dybdal, E. (Deltager)

23 nov. 2023

**Disability, Racialization, and Gender in Fiction: The Problem of Representation**

Kongerslev, M. (Foredragsholder)

29 maj 2023

**A Symphony of Anger: Slam Poetry, Ceremonial Rage and the Poetic Undercommons**

Kongerslev, M. (Foredragsholder)

25 maj 2023

**Byens kultur**

Jensen, M. (Deltager), Christiansen, S. L. (Deltager), Kirk, J. (Deltager) & Kongerslev, M. (Deltager)

13 apr. 2023

**Sensing Fungal Oddkin: Queer Attachments, Mental Health, and Green Time**

Kongerslev, M. (Foredragsholder)

13 okt. 2022

**Furious Feminist Feelings: Performing Spiteful Refusal in Contemporary US Spoken Word Poetry**

Kongerslev, M. (Foredragsholder)

18 aug. 2022

**The Age of Furies: Feminist Rage in Contemporary US Culture**

Kongerslev, M. (Foredragsholder)

12 maj 2022

**Wild, Fake, and Spiteful: The Discourse of Contemporary Conspiracy Theories QAnon and Birds Aren't Real**

Kongerslev, M. (Foredragsholder)

30 apr. 2022

**Danish Association for American Studies (DAAS) (Ekstern organisation)**

Kongerslev, M. (Forperson)

mar. 2022 → ...

**Spiteful Fictions**

Kongerslev, M. (Foredragsholder)

19 nov. 2021

**American Studies in Scandinavia (Tidsskrift)**

Kongerslev, M. (Redaktør) & Juncker, C. (Redaktør)

2021 → 2022

**Spiteful Fictions**

Kongerslev, M. (Foredragsholder)  
24 sep. 2020 → 26 sep. 2020

**American Studies in Scandinavia (Tidsskrift)**

Kongerslev, M. (Redaktør)  
2020 → 2022

**NORA - Nordic Journal of Feminist and Gender Research (Tidsskrift)**

Kongerslev, M. (Redaktør)  
2020 → nov. 2022

**The Ozarks as Wild West: Tribal Traces and Settler Myths in US Popular Culture**

Kongerslev, M. (Foredragsholder)  
13 jun. 2019 → 15 jun. 2019

**Indigenizing Traumatic Topographies: Place, Sovereignty, and Cherokee Two-Spirit Poetries**

Kongerslev, M. (Foredragsholder)  
23 maj 2019

**Affect in Appalachian Literature**

Kongerslev, M. (Foredragsholder)  
16 apr. 2019

**Southern Studies Forum**

Kongerslev, M. (Arrangør)  
3 apr. 2019 → 5 apr. 2019

**Ugly Feelings in Southland: The Affective Landscape of Appalachian Literature**

Kongerslev, M. (Foredragsholder)  
3 apr. 2019

**Feminist Theory Workshop**

Kongerslev, M. (Deltager)  
22 mar. 2019 → 23 mar. 2019

**Appalachian Studies Association**

Kongerslev, M. (Deltager)  
14 mar. 2019 → 17 mar. 2019

**Dreaming away Borders: Indigenous Poetic and Affective Resistance to US Settler Colonial Necropolitics**

Kongerslev, M. (Foredragsholder)  
2019

**Nativizing the Mountain Folk: Representations of Land(ownership) in Appalachian and Ozarkian Literature**

Kongerslev, M. (Oplægsholder)  
5 okt. 2018

**Magt, Metoder, Mål og Mod i kønsforskningen**

Kongerslev, M. (Paneldeltager)  
30 aug. 2018

**"How Do You Say 'Lust' in Greenlandic?" Ugly Feelings in Niviaq Korneliussen's HOMO Sapienne**  
Kongerslev, M. (Foredragsholder)  
19 maj 2018

**"Lincoln Was a Douche:" Reflections on Decolonizing the Danish University Classroom**  
Kongerslev, M. (Oplægsholder)  
12 apr. 2018

**"This Place Is Death!" Precarious Lives and Places in Winter's Bone (2010) and Ozark (2017)**  
Kongerslev, M. (Oplægsholder)  
27 mar. 2018

**Forstå Trumps USA**  
Kongerslev, M. (Foredragsholder)  
2018 → 2020

**Studies in American Humor (Tidsskrift)**  
Kongerslev, M. (Redaktør) & Howe, L. (Redaktør)  
2018 → 2020

**Traumatic Topographies: Indira Allegra's Woven Account as a Multimodal Map of Survivance**  
Kongerslev, M. (Foredragsholder)  
23 nov. 2017

**Feminism, Activism, Writing!**  
Kongerslev, M. (Deltager)  
20 nov. 2017 → 21 nov. 2017

**Yellow Women and Holosexual Tricksters: The Colors of Desire in Gardens in the Dunes**  
Kongerslev, M. (Oplægsholder)  
23 maj 2017

**Giving a Woven Account of Oneself: Space and Place in Indira Allegra's Performance Art**  
Kongerslev, M. (Oplægsholder)  
7 jul. 2016

**37th American Indian Workshop**  
Kongerslev, M. (Arrangør)  
25 maj 2016 → 28 maj 2016

**K & K - Kultur og Klasse (Tidsskrift)**  
Kongerslev, M. (Redaktør)  
2015

**Unsettling Colonialism: Imagining Emancipatory Poetries: Indira Allegra and Marianne Kongerslev in Conversation**  
Kongerslev, M. (Paneldeltager)  
2015

**Communicating Trauma: Indira Allegra's Blue Covers as 'Survivance' Narrative**  
Kongerslev, M. (Oplægsholder)  
2014

**Kvinder, Køn & Forskning (Tidsskrift)**  
Kongerslev, M. (Redaktør)  
2014 → 2015

**The Sovereign Erotic of Indira Allegra's Blue Covers**

Kongerslev, M. (Oplægsholder)  
2014

**The 'Own-Headed', Changing One: Double-Voicedness in Mourning Dove's Cogewea**

Kongerslev, M. (Oplægsholder)  
2013

**'The queerest I ever saw': Gender Discourses in Mourning Dove's Cogewea**

Kongerslev, M. (Oplægsholder)  
2013

**Exploring Bourdieusian frameworks for the study of the internationalization of university education**

Kongerslev, M. (Foredragsholder)  
apr. 2012 → ...

**Wrapped in Deceitful Trickeries: Sherman Alexie, Intertextuality, and Greek Mythology**

Kongerslev, M. (Oplægsholder)  
2011 → ...

**Hegemonic Freedom: An Articulation of an 'American' Value in Amerikaneren (The American) by James P. Cain**

Kongerslev, M. (Oplægsholder)  
2010 → ...

**Queering the Family: Showtime's Queer as Folk**

Kongerslev, M. (Oplægsholder)  
2010 → ...