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Forskningsprofil

Current research:

Supported by a grant from the Carlsberg Foundation, in 2018, I began the project *Spiteful Literature: An Affective Theory of Precarity*, which investigates fictional narratives by Indigenous peoples and Ozark/Appalachian inhabitants. The project analyses the representations and uses of spite in literary texts, and I will construct a theory of the ugly feeling (Ngai 2005) 'spite' as an affective literary device in US literature. The project hopefully sheds light on the current political climate in the US by arguing that the literary representations resonate with ongoing real social and cultural concerns, such as the spitefulness of Trump-voters, disenfranchisement of poor communities, and ongoing dispossession and colonization of Native/Indigenous peoples, as well as these groups' literary responses to this precaritization. Thus, the project seeks to challenge received notions of social mobility inherent in the American Creed and shed light on a contemporary (literary and sociopolitical) tendency towards desperate, but understandable, spiteful (self)separatism.

Previous Research:

In my PhD thesis, I explored the intersections of trickster theory, queer theory, narrative studies, and Native American literary and artistic productions. Part theoretical exploration and part aesthetic analysis, the dissertation investigated how a fusion of trickster theory and queer theory offers a potentially fruitful new mode of settler colonial critique and analysis.

Kvalifikationer

Amerikanske Studier, Ph.d., University of Southern Denmark
Dimissionsdato: 26 jan. 2016
Engelsk, Cand.mag., University of Southern Denmark
Dimissionsdato: 7 feb. 2007

Midlertidige tilknytninger

Gæsteforsker

University of Kentucky
USA
1 mar. 2019 → 1 maj 2019

Projekter

Spiteful Literature: An Affective Theory of Precarity

Kongerslev, M.
01/02/2018 → 31/01/2021

Nederdrægtigheder

Rendix, M. & Kongerslev, M.
01/01/2019 → 01/01/2022

FURIES - Feminist Affects

Kongerslev, M.
01/05/2022 → 01/05/2025

Spiteful Fictions

Kongerslev, M.

Publikationer

Speculative Fiction

Jensen, M. (red.), Kongerslev, M. (red.) & Nielsen, S. A. (red.), aug. 2024, (Accepteret/In press) Aalborg Universitetsforlag . (Interdisciplinære kulturstudier).

"The Fire Roared Large": Bewildered Motherhood and the Limits of Feral Rage in Rachel Yoder's Nightbitch (2021)

Kongerslev, M., 2024, (Accepteret/In press) *Speculative Fiction*. Jensen, M., Kongerslev, M. & Nielsen, S. A. (red.). Aalborg Universitetsforlag, (Interdisciplinære kulturstudier).

The Caring Coven: Sensing in- and out-of-placeness in masculinist, neoliberal academia

Høg Utoft, E. & Kongerslev, M., 2023, *Academic Women: Voicing Narratives of Gendered Experiences*. Bloomsbury Academic, s. 23-36 14 s. (Bloomsbury Gender and Education).

Editors' Note: The US and the Arctic: Special Issue Editors' Introduction

Kongerslev, M. & Juncker, C., 16 dec. 2022, I: *American Studies in Scandinavia*. 54, 2, s. 4-6 3 s.

She Bloomed in the Dark: Shadow Feminism and Queer Failure in Paula Gunn Allen's The Woman Who Owned the Shadows

Kongerslev, M., 8 jun. 2022, I: *American Studies in Scandinavia*. 54, 1, s. 28-47 20 s.

The US and the Arctic – Special Issue Editors' Introduction

Kongerslev, M. & Juncker, C., 2022, I: *American Studies in Scandinavia*. 54, 2, s. 4-7

We Had a Little Real Estate Problem: The Unheralded Story of Native Americans & Comedy. By Kliph Nesteroff. New York: Simon & Schuster, 2021. 319 pp. Reviewed by Marianne Kongerslev

Kongerslev, M., 2022, I: *Studies in American Humor*. 8, 1, s. 190-193

Affect, Class, Whiteness: Appalachia Meets J. D. Vance's Hillbilly Elegy (2016)

Kongerslev, M., 2021.

Decolonize Your Holler: Settler-Appalachian Cultural and Literary Attachments to Land

Kongerslev, M., 2021.

Det syge USA: Afkoblede skæbner i litteraturen

Kongerslev, M. & Juncker, C., 2021, I: *K&K: kultur og klasse*. 131

Imagined Sovereignty: Mapping and Resisting Precarity in Indira Allegra's Woven Account: MAPPING AND RESISTING PRECARIETY IN INDIRA ALLEGRA'S WOVEN ACCOUNT

Kongerslev, M., 2021, *Precarity in Contemporary Literature and Culture*. Hogg, E. J. & Simonsen, P. (red.). Bloomsbury Academic, s. 75-90 16 s.

Indigenizing the "American Landscape"

Kongerslev, M., 2021, *Transatlantic Currents: Essays in Honor of David E. Nye*. Brøndal, J., Mørk, A. & Rasmussen, K. G. (red.). Universitetsforlaget Winter, s. 109-122 (European Views of the United States, Bind 11).

Roy Morris Jr. Gertrude Stein Has Arrived: The Homecoming of a Literary Legend. Baltimore: Johns Hopkins University Press, 2019 (Review).

Kongerslev, M., 2021, I: *American Studies in Scandinavia*. 53, 1

Enduring Laughter: Introduction to the Special Issue on Native and Indigenous Humor

Kongerslev, M., 2020, I: *Studies in American Humor*. 6, 2, s. 254-264 11 s.

'Good Comedy Can Upset People': A Conversation with Bobby Wilson of The 1491s

Kongerslev, M., 2020, I: *Studies in American Humor*. 6, 2, s. 341-354

Spiteful Fictions

Kongerslev, M., 2020.

Tårer i Rovdyrenes Klub: Hvide følelser og maskulinitetsmyter i Trumpland

Kongerslev, M. & Juncker, C., apr. 2019, I: *Oekonomi og Politik*. 92, 1, s. 56-66 11 s.

Appalachia as Trumpland: Honor, Precarity, and Affect in Literature from the Mountain South

Kongerslev, M. & Juncker, C., 2019, I: *Polish Journal for American Studies*. 13, Autumn 2019, s. 179-191 12 s.

The Decolonial Potential of First Nation Young Adult and Speculative Fiction

Kongerslev, M., 2019, I: *Anglo Files. Journal of English Teaching*. 193, 3, s. 44-49 6 s.

Annette Angela Portillo. Sovereign Stories and Blood Memories: Native American Women's Autobiography (Review)

Kongerslev, M., 2018, I: *Transmotion*. 4, 2, s. 173-78

Dance to the Two-Spirit: Mythologizations of the Queer Native

Kongerslev, M., 2018, I: *Kvinder, Køn & Forskning*. 27, 4, s. 33-46

Ængstelige Hillbillies: Reaktionære artefakter og affekter i Trumps USA

Juncker, C. & Kongerslev, M., 2018, I: *K&K: kultur og klasse*. 46, 126, s. 129-146

William Faulkner's Indians: Legitimizing Settler Presences in the South

Kongerslev, M., 2017, *Southern Exposure: Essays Presented to Jan Nordby Gretlund*. Bjerre, T. Æ., Juncker, C. & Nye, D. E. (red.). Odense: Institut for Kulturvidenskaber, Syddansk Universitet, s. 139-52

A Survey of Native American Literatures

Kongerslev, M., 2016, I: *AngloFiles: Journal of English Teaching*. 183, s. 23-28

Bokwewa

Kongerslev, M., 2016, *American Myths, Legends, and Tall Tales: An Encyclopedia of American Folklore*. Fee, C. R. & Webb, J. B. (red.). Santa Barbara and Denver: ABC-CLIO/Greenwood, s. 142-43

Culture Heroes of the Native Americans

Kongerslev, M., 2016, *American Myths, Legends, and Tall Tales: An Encyclopedia of American Folklore*. Fee, C. R. & Webb, J. B. (red.). Santa Barbara and Denver: ABC-CLIO/Greenwood, s. 281-82

Gitchi Odjig, a Chippewa Hero

Kongerslev, M., 2016, *American Myths, Legends, and Tall Tales: An Encyclopedia of American Folklore*. Fee, C. R. & Webb, J. B. (red.). Santa Barbara and Denver: ABC-CLIO/Greenwood, s. 418-19

Musikalsk homonationalisme? Queer narrativer i dansk populærmusik siden 2000

Kongerslev, M., 2016, *Populærmusikkultur i Danmark siden 2000*. Marstal, H. & Krogh, M. (red.). Odense: Syddansk Universitetsforlag, s. 197-225

Wenebojo

Kongerslev, M., 2016, *American Myths, Legends, and Tall Tales: An Encyclopedia of American Folklore*. Fee, C. R. & Webb, J. B. (red.). Santa Barbara and Denver: ABC-CLIO: ABC-CLIO/Greenwood, s. 1037-38

From Trickster to Two-Spirit: Gender (Trans)Formations in Native American Narratives
Kongerslev, M., 2015, Odense: Institut for Kulturvidenskaber, Syddansk Universitet. 233 s.

Mesterlig Richard Ford

Kongerslev, M., 2012, I: KultuNaut.

En dyster fremtidsvision

Kongerslev, M., 2010, I: KultuNaut.

Queering the Family: Kinship, Blood-Relations, and Marriage in Showtime's Queer as Folk
Kongerslev, M., 2010, I: The Moravian Journal of Literature and Film . 1, 2, s. 81-92

Den grønne zone

Kongerslev, M., 2009, I: KultuNaut.

Philip Roth: Exit genfærd

Kongerslev, M., 2008, I: KultuNaut.

Aktiviteter

Out of Place, Out of Time: Inuit-Pessimism in Niviaq Korneliusen's HOMO Sapienne (2014) and Blomsterdalen (2020)

Marianne Kongerslev (Oplægsholder)

6 jun. 2024 → 8 jun. 2024

Danish Association for American Studies Seminar

Marianne Kongerslev (Arrangør), Mikkel Jensen (Arrangør), Steen Ledet Christiansen (Deltager), Clara Juncker (Deltager), Anne Mørk (Deltager), Anders Bo Rasmussen (Deltager) & Kasper Grotle Rasmussen (Deltager)

7 dec. 2023

Representations and Realities: Affect, Class, Gender, and Whiteness in Appalachian Literature and Culture

Marianne Kongerslev (Foredragsholder)

24 nov. 2023

Teksten i verden (LMS-seminar)

Mikkel Jensen (Arrangør), Peter Stein Larsen (Deltager), Gunhild Agger (Deltager), Kim Toft Hansen (Deltager), Louise Brix Jacobsen (Deltager), Marianne Kongerslev (Deltager), Louise Mønster (Deltager), Claus Krogholm (Deltager) & Emilie Dybdal (Deltager)

23 nov. 2023

Disability, Racialization, and Gender in Fiction: The Problem of Representation

Marianne Kongerslev (Foredragsholder)

29 maj 2023

A Symphony of Anger: Slam Poetry, Ceremonial Rage and the Poetic Undercommons

Marianne Kongerslev (Foredragsholder)

25 maj 2023

Byens kultur

Mikkel Jensen (Deltager), Steen Ledet Christiansen (Deltager), Jens Kirk (Deltager) & Marianne Kongerslev (Deltager)

13 apr. 2023

Sensing Fungal Oddkin: Queer Attachments, Mental Health, and Green Time

Marianne Kongerslev (Foredragsholder)

13 okt. 2022

Furious Feminist Feelings: Performing Spiteful Refusal in Contemporary US Spoken Word Poetry

Marianne Kongerslev (Foredragsholder)

18 aug. 2022

The Age of Furies: Feminist Rage in Contemporary US Culture

Marianne Kongerslev (Foredragsholder)

12 maj 2022

Wild, Fake, and Spiteful: The Discourse of Contemporary Conspiracy Theories QAnon and Birds Aren't Real

Marianne Kongerslev (Foredragsholder)

30 apr. 2022

Danish Association for American Studies (DAAS) (Ekstern organisation)

Marianne Kongerslev (Forperson)

mar. 2022 → ...

Spiteful Fictions

Marianne Kongerslev (Foredragsholder)

19 nov. 2021

American Studies in Scandinavia (Tidsskrift)

Marianne Kongerslev (Redaktør) & Clara Juncker (Redaktør)

2021 → 2022

Spiteful Fictions

Marianne Kongerslev (Foredragsholder)

24 sep. 2020 → 26 sep. 2020

American Studies in Scandinavia (Tidsskrift)

Marianne Kongerslev (Redaktør)

2020 → 2022

NORA - Nordic Journal of Feminist and Gender Research (Tidsskrift)

Marianne Kongerslev (Redaktør)

2020 → nov. 2022

The Ozarks as Wild West: Tribal Traces and Settler Myths in US Popular Culture

Marianne Kongerslev (Foredragsholder)

13 jun. 2019 → 15 jun. 2019

Indigenizing Traumatic Topographies: Place, Sovereignty, and Cherokee Two-Spirit Poetries

Marianne Kongerslev (Foredragsholder)

23 maj 2019

Affect in Appalachian Literature

Marianne Kongerslev (Foredragsholder)

16 apr. 2019

Southern Studies Forum

Marianne Kongerslev (Arrangør)

3 apr. 2019 → 5 apr. 2019

Ugly Feelings in Southland: The Affective Landscape of Appalachian Literature

Marianne Kongerslev (Foredragsholder)

3 apr. 2019

Feminist Theory Workshop

Marianne Kongerslev (Deltager)

22 mar. 2019 → 23 mar. 2019

Appalachian Studies Association

Marianne Kongerslev (Deltager)

14 mar. 2019 → 17 mar. 2019

Dreaming away Borders: Indigenous Poetic and Affective Resistance to US Settler Colonial Necropolitics

Marianne Kongerslev (Foredragsholder)

2019

Nativizing the Mountain Folk: Representations of Land(ownership) in Appalachian and Ozarkian Literature

Marianne Kongerslev (Oplægsholder)

5 okt. 2018

Magt, Metoder, Mål og Mod i kønsforskningen

Marianne Kongerslev (Paneldeltager)

30 aug. 2018

"How Do You Say 'Lust' in Greenlandic?" Ugly Feelings in Niviaq Korneliussen's HOMO Sapienne

Marianne Kongerslev (Foredragsholder)

19 maj 2018

"Lincoln Was a Douche:" Reflections on Decolonizing the Danish University Classroom

Marianne Kongerslev (Oplægsholder)

12 apr. 2018

"This Place Is Death!" Precarious Lives and Places in Winter's Bone (2010) and Ozark (2017)

Marianne Kongerslev (Oplægsholder)

27 mar. 2018

Forstå Trumps USA

Marianne Kongerslev (Foredragsholder)

2018 → 2020

Studies in American Humor (Tidsskrift)

Marianne Kongerslev (Redaktør) & Lawrence Howe (Redaktør)

2018 → 2020

Traumatic Topographies: Indira Allegra's Woven Account as a Multimodal Map of Survivance

Marianne Kongerslev (Foredragsholder)

23 nov. 2017

Feminism, Activism, Writing!

Marianne Kongerslev (Deltager)

20 nov. 2017 → 21 nov. 2017

Yellow Women and Holosexual Tricksters: The Colors of Desire in Gardens in the Dunes

Marianne Kongerslev (Oplægsholder)

23 maj 2017

Giving a Woven Account of Oneself: Space and Place in Indira Allegra's Performance Art

Marianne Kongerslev (Oplægsholder)

7 jul. 2016

37th American Indian Workshop

Marianne Kongerslev (Arrangør)

25 maj 2016 → 28 maj 2016

K & K - Kultur og Klasse (Tidsskrift)

Marianne Kongerslev (Redaktør)

2015

Unsettling Colonialism: Imagining Emancipatory Poetries: Indira Allegra and Marianne Kongerslev in Conversation

Marianne Kongerslev (Paneldeltager)

2015

Communicating Trauma: Indira Allegra's Blue Covers as 'Survivance' Narrative

Marianne Kongerslev (Oplægsholder)

2014

Kvinder, Køn & Forskning (Tidsskrift)

Marianne Kongerslev (Redaktør)

2014 → 2015

The Sovereign Erotic of Indira Allegra's Blue Covers

Marianne Kongerslev (Oplægsholder)

2014

The 'Own-Headed', Changing One: Double-Voicedness in Mourning Dove's Cogewea

Marianne Kongerslev (Oplægsholder)

2013

'The queerest I ever saw': Gender Discourses in Mourning Dove's Cogewea

Marianne Kongerslev (Oplægsholder)

2013

Exploring Bourdieusian frameworks for the study of the internationalization of university education

Marianne Kongerslev (Foredragsholder)

apr. 2012 → ...

Wrapped in Deceitful Trickeries: Sherman Alexie, Intertextuality, and Greek Mythology

Marianne Kongerslev (Oplægsholder)

2011 → ...

Hegemonic Freedom: An Articulation of an 'American' Value in Amerikaneren (The American) by James P. Cain

Marianne Kongerslev (Oplægsholder)

2010 → ...

Queering the Family: Showtime's Queer as Folk

Marianne Kongerslev (Oplægsholder)

2010 → ...

