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## Research profile

### Current research:

Supported by a grant from the Carlsberg Foundation, in 2018, I began the project *Spiteful Literature: An Affective Theory of Precarity*, which investigates fictional narratives by Indigenous peoples and Ozark/Appalachian inhabitants. The project analyses the representations and uses of spite in literary texts, and I will construct a theory of the ugly feeling (Ngai 2005) 'spite' as an affective literary device in US literature. The project hopefully sheds light on the current political climate in the US by arguing that the literary representations resonate with ongoing real social and cultural concerns, such as the spitefulness of Trump-voters, disenfranchisement of poor communities, and ongoing dispossession and colonization of Native/Indigenous peoples, as well as these groups' literary responses to this precaritization. Thus, the project seeks to challenge received notions of social mobility inherent in the American Creed and shed light on a contemporary (literary and sociopolitical) tendency towards desperate, but understandable, spiteful (self)separatism.

### Previous Research:

In my PhD thesis, I explored the intersections of trickster theory, queer theory, narrative studies, and Native American literary and artistic productions. Part theoretical exploration and part aesthetic analysis, the dissertation investigated how a fusion of trickster theory and queer theory offers a potentially fruitful new mode of settler colonial critique and analysis.

## Qualifications

American Studies, PhD, University of Southern Denmark  
Award Date: 26 Jan 2016

English, M.A., University of Southern Denmark  
Award Date: 7 Feb 2007

## Temporary Affiliations

### Visiting Scholar

University of Kentucky  
United States  
1 Mar 2019 → 1 May 2019

## Projects

### **Spiteful Literature: An Affective Theory of Precarity**

Kongerslev, M. (PI)  
01/02/2018 → 31/01/2021

### **Nederdrægtigheder**

Rendix, M. (PI) & Kongerslev, M. (Project Participant)  
01/01/2019 → 01/01/2022

### **FURIES - Feminist Affects**

Kongerslev, M. (PI)  
01/05/2022 → 01/05/2025

**Spiteful Fictions**  
Kongerslev, M. (PI)

## Research outputs

### Speculative Fiction

Jensen, M. (Editor), Kongerslev, M. (Editor) & Nielsen, S. A. (Editor), Aug 2024, (Accepted/In press) Aalborg Universitetsforlag. (Interdisciplinære kulturstudier).

### "The Fire Roared Large": Bewildered Motherhood and the Limits of Feral Rage in Rachel Yoder's *Nightbitch* (2021)

Kongerslev, M., 2024, (Accepted/In press) *Speculative Fiction*. Jensen, M., Kongerslev, M. & Nielsen, S. A. (eds.). Aalborg Universitetsforlag. (Interdisciplinære kulturstudier).

### The Caring Coven: Sensing in- and out-of-placeness in masculinist, neoliberal academia

Høg Utoft, E. & Kongerslev, M., 2023, *Academic Women: Voicing Narratives of Gendered Experiences*. Bloomsbury Academic, p. 23-36 14 p. (Bloomsbury Gender and Education).

### Editors' Note: The US and the Arctic: Special Issue Editors' Introduction

Kongerslev, M. & Juncker, C., 16 Dec 2022, In: *American Studies in Scandinavia*. 54, 2, p. 4-6 3 p.

### She Bloomed in the Dark: Shadow Feminism and Queer Failure in Paula Gunn Allen's *The Woman Who Owned the Shadows*

Kongerslev, M., 8 Jun 2022, In: *American Studies in Scandinavia*. 54, 1, p. 28-47 20 p.

### The US and the Arctic – Special Issue Editors' Introduction

Kongerslev, M. & Juncker, C., 2022, In: *American Studies in Scandinavia*. 54, 2, p. 4-7

### We Had a Little Real Estate Problem: The Unheralded Story of Native Americans & Comedy. By Kliph Nesteroff. New York: Simon & Schuster, 2021. 319 pp. Reviewed by Marianne Kongerslev

Kongerslev, M., 2022, In: *Studies in American Humor*. 8, 1, p. 190-193

### Affect, Class, Whiteness: Appalachia Meets J. D. Vance's *Hillbilly Elegy* (2016)

Kongerslev, M., 2021.

### Decolonize Your Holler: Settler-Appalachian Cultural and Literary Attachments to Land

Kongerslev, M., 2021.

### Det syge USA: Afkoblede skæbner i litteraturen

Kongerslev, M. & Juncker, C., 2021, In: *K&K: kultur og klasse*. 131

### Imagined Sovereignty: Mapping and Resisting Precarity in Indira Allegra's *Woven Account*: MAPPING AND RESISTING PRECARIETY IN INDIRA ALLEGRA'S WOVEN ACCOUNT

Kongerslev, M., 2021, *Precarity in Contemporary Literature and Culture*. Hogg, E. J. & Simonsen, P. (eds.). Bloomsbury Academic, p. 75-90 16 p.

### Indigenizing the "American Landscape"

Kongerslev, M., 2021, *Transatlantic Currents: Essays in Honor of David E. Nye*. Brøndal, J., Mørk, A. & Rasmussen, K. G. (eds.). Universitetsforlaget, p. 109-122 (European Views of the United States, Vol. 11).

### Roy Morris Jr. *Gertrude Stein Has Arrived: The Homecoming of a Literary Legend*. Baltimore: Johns Hopkins University Press, 2019 (Review).

Kongerslev, M., 2021, In: *American Studies in Scandinavia*. 53, 1

**Enduring Laughter: Introduction to the Special Issue on Native and Indigenous Humor**

Kongerslev, M., 2020, In: *Studies in American Humor*. 6, 2, p. 254-264 11 p.

**'Good Comedy Can Upset People': A Conversation with Bobby Wilson of The 1491s**

Kongerslev, M., 2020, In: *Studies in American Humor*. 6, 2, p. 341-354

**Spiteful Fictions**

Kongerslev, M., 2020.

**Tårer i Rovdyrenes Klub: Hvide følelser og maskulinitetsmyter i Trumpland**

Kongerslev, M. & Juncker, C., Apr 2019, In: *Oekonomi og Politik*. 92, 1, p. 56-66 11 p.

**Appalachia as Trumpland: Honor, Precarity, and Affect in Literature from the Mountain South**

Kongerslev, M. & Juncker, C., 2019, In: *Polish Journal for American Studies*. 13, Autumn 2019, p. 179-191 12 p.

**The Decolonial Potential of First Nation Young Adult and Speculative Fiction**

Kongerslev, M., 2019, In: *Anglo Files. Journal of English Teaching*. 193, 3, p. 44-49 6 p.

**Annette Angela Portillo. Sovereign Stories and Blood Memories: Native American Women's Autobiography (Review)**

Kongerslev, M., 2018, In: *Transmotion*. 4, 2, p. 173-78

**Dance to the Two-Spirit: Mythologizations of the Queer Native**

Kongerslev, M., 2018, In: *Kvinder, Køn & Forskning*. 27, 4, p. 33-46

**Ængstelige Hillbillies: Reaktionære artefakter og affekter i Trumps USA**

Juncker, C. & Kongerslev, M., 2018, In: *K&K: kultur og klasse*. 46, 126, p. 129-146

**William Faulkner's Indians: Legitimizing Settler Presences in the South**

Kongerslev, M., 2017, *Southern Exposure: Essays Presented to Jan Nordby Gretlund*. Bjerre, T. Æ., Juncker, C. & Nye, D. E. (eds.). Odense: Institut for Kulturvidenskaber, Syddansk Universitet, p. 139-52

**A Survey of Native American Literatures**

Kongerslev, M., 2016, In: *AngloFiles: Journal of English Teaching*. 183, p. 23-28

**Bokwewa**

Kongerslev, M., 2016, *American Myths, Legends, and Tall Tales: An Encyclopedia of American Folklore*. Fee, C. R. & Webb, J. B. (eds.). Santa Barbara and Denver: ABC-CLIO/Greenwood, p. 142-43

**Culture Heroes of the Native Americans**

Kongerslev, M., 2016, *American Myths, Legends, and Tall Tales: An Encyclopedia of American Folklore*. Fee, C. R. & Webb, J. B. (eds.). Santa Barbara and Denver: ABC-CLIO/Greenwood, p. 281-82

**Gitchi Odjig, a Chippewa Hero**

Kongerslev, M., 2016, *American Myths, Legends, and Tall Tales: An Encyclopedia of American Folklore*. Fee, C. R. & Webb, J. B. (eds.). Santa Barbara and Denver: ABC-CLIO/Greenwood, p. 418-19

**Musikalsk homonationalisme? Queer narrativer i dansk populærmusik siden 2000**

Kongerslev, M., 2016, *Populærmusikkultur i Danmark siden 2000*. Marstal, H. & Krogh, M. (eds.). Odense: Syddansk Universitetsforlag, p. 197-225

**Wenebojo**

Kongerslev, M., 2016, *American Myths, Legends, and Tall Tales: An Encyclopedia of American Folklore*. Fee, C. R. & Webb, J. B. (eds.). Santa Barbara and Denver: ABC-CLIO: ABC-CLIO/Greenwood, p. 1037-38

From Trickster to Two-Spirit: Gender (Trans)Formations in Native American Narratives  
Kongerslev, M., 2015, Odense: Institut for Kulturvidenskaber, Syddansk Universitet. 233 p.

### **Mesterlig Richard Ford**

Kongerslev, M., 2012, In: KultuNaut.

### **En dystre fremtidsvision**

Kongerslev, M., 2010, In: KultuNaut.

Queering the Family: Kinship, Blood-Relations, and Marriage in Showtime's Queer as Folk

Kongerslev, M., 2010, In: The Moravian Journal of Literature and Film . 1, 2, p. 81-92

### **Den grønne zone**

Kongerslev, M., 2009, In: KultuNaut.

### **Philip Roth: Exit genfærd**

Kongerslev, M., 2008, In: KultuNaut.

## **Activities**

### **North American Studies Seminar**

Jensen, M. (Organizer), Kongerslev, M. (Organizer), Thomsen, R. C. (Organizer) & Eaton, M. (Organizer)  
31 Oct 2024

### **Out of Place, Out of Time: Inuit-Pessimism in Niviaq Korneliusen's HOMO Sapienne (2014) and Blomsterdalen (2020)**

Kongerslev, M. (Speaker)

6 Jun 2024 → 8 Jun 2024

### **Danish Association for American Studies Seminar**

Kongerslev, M. (Organizer), Jensen, M. (Organizer), Christiansen, S. L. (Participant), Juncker, C. (Participant), Mørk, A. (Participant), Rasmussen, A. B. (Participant) & Rasmussen, K. G. (Participant)

7 Dec 2023

### **Representations and Realities: Affect, Class, Gender, and Whiteness in Appalachian Literature and Culture**

Kongerslev, M. (Lecturer)

24 Nov 2023

### **Teksten i verden (LMS-seminar)**

Jensen, M. (Organizer), Larsen, P. S. (Participant), Agger, G. (Participant), Hansen, K. T. (Participant), Jacobsen, L. B. (Participant), Kongerslev, M. (Participant), Mønster, L. (Participant), Krogholm, C. (Participant) & Dybdal, E. (Participant)

23 Nov 2023

### **Disability, Racialization, and Gender in Fiction: The Problem of Representation**

Kongerslev, M. (Lecturer)

29 May 2023

### **A Symphony of Anger: Slam Poetry, Ceremonial Rage and the Poetic Undercommons**

Kongerslev, M. (Lecturer)

25 May 2023

### **Byens kultur**

Jensen, M. (Participant), Christiansen, S. L. (Participant), Kirk, J. (Participant) & Kongerslev, M. (Participant)

13 Apr 2023

**Sensing Fungal Oddkin: Queer Attachments, Mental Health, and Green Time**

Kongerslev, M. (Lecturer)

13 Oct 2022

**Furious Feminist Feelings: Performing Spiteful Refusal in Contemporary US Spoken Word Poetry**

Kongerslev, M. (Lecturer)

18 Aug 2022

**The Age of Furies: Feminist Rage in Contemporary US Culture**

Kongerslev, M. (Lecturer)

12 May 2022

**Wild, Fake, and Spiteful: The Discourse of Contemporary Conspiracy Theories QAnon and Birds Aren't Real**

Kongerslev, M. (Lecturer)

30 Apr 2022

**Danish Association for American Studies (DAAS) (External organisation)**

Kongerslev, M. (Chairperson)

Mar 2022 → ...

**Spiteful Fictions**

Kongerslev, M. (Lecturer)

19 Nov 2021

**American Studies in Scandinavia (Journal)**

Kongerslev, M. (Editor) & Juncker, C. (Editor)

2021 → 2022

**Spiteful Fictions**

Kongerslev, M. (Lecturer)

24 Sept 2020 → 26 Sept 2020

**American Studies in Scandinavia (Journal)**

Kongerslev, M. (Editor)

2020 → 2022

**NORA - Nordic Journal of Feminist and Gender Research (Journal)**

Kongerslev, M. (Editor)

2020 → Nov 2022

**The Ozarks as Wild West: Tribal Traces and Settler Myths in US Popular Culture**

Kongerslev, M. (Lecturer)

13 Jun 2019 → 15 Jun 2019

**Indigenizing Traumatic Topographies: Place, Sovereignty, and Cherokee Two-Spirit Poetries**

Kongerslev, M. (Lecturer)

23 May 2019

**Affect in Appalachian Literature**

Kongerslev, M. (Lecturer)

16 Apr 2019

**Southern Studies Forum**

Kongerslev, M. (Organizer)  
3 Apr 2019 → 5 Apr 2019

**Ugly Feelings in Southland: The Affective Landscape of Appalachian Literature**

Kongerslev, M. (Lecturer)  
3 Apr 2019

**Feminist Theory Workshop**

Kongerslev, M. (Participant)  
22 Mar 2019 → 23 Mar 2019

**Appalachian Studies Association**

Kongerslev, M. (Participant)  
14 Mar 2019 → 17 Mar 2019

**Dreaming away Borders: Indigenous Poetic and Affective Resistance to US Settler Colonial Necropolitics**

Kongerslev, M. (Lecturer)  
2019

**Settler Colonialism at the Bar: an Interdisciplinary Workshop on Law, Race and Colonial History**

Kongerslev, M. (Speaker)  
5 Oct 2018

**Magt, Metoder, Mål og Mod i kønsforskningen**

Kongerslev, M. (Panel member)  
30 Aug 2018

**"How Do You Say 'Lust' in Greenlandic?" Ugly Feelings in Niviaq Korneliussen's HOMO Sapienne**

Kongerslev, M. (Lecturer)  
19 May 2018

**"Lincoln Was a Douche:" Reflections on Decolonizing the Danish University Classroom**

Kongerslev, M. (Speaker)  
12 Apr 2018

**"This Place Is Death!" Precarious Lives and Places in Winter's Bone (2010) and Ozark (2017)**

Kongerslev, M. (Speaker)  
27 Mar 2018

**Forstå Trumps USA**

Kongerslev, M. (Lecturer)  
2018 → 2020

**Studies in American Humor (Journal)**

Kongerslev, M. (Editor) & Howe, L. (Editor)  
2018 → 2020

**Traumatic Topographies: Indira Allegra's Woven Account as a Multimodal Map of Survivance**

Kongerslev, M. (Lecturer)  
23 Nov 2017

**Feminism, Activism, Writing!**

Kongerslev, M. (Participant)  
20 Nov 2017 → 21 Nov 2017

**Yellow Women and Holosexual Tricksters: The Colors of Desire in Gardens in the Dunes**

Kongerslev, M. (Speaker)  
23 May 2017

**Giving a Woven Account of Oneself: Space and Place in Indira Allegra's Performance Art**

Kongerslev, M. (Speaker)  
7 Jul 2016

**37th American Indian Workshop**

Kongerslev, M. (Organizer)  
25 May 2016 → 28 May 2016

**K & K - Kultur og Klasse (Journal)**

Kongerslev, M. (Editor)  
2015

**Unsettling Colonialism: Imagining Emancipatory Poetries: Indira Allegra and Marianne Kongerslev in Conversation**

Kongerslev, M. (Panel member)  
2015

**Communicating Trauma: Indira Allegra's Blue Covers as 'Survivance' Narrative**

Kongerslev, M. (Speaker)  
2014

**Kvinder, Køn & Forskning (Journal)**

Kongerslev, M. (Editor)  
2014 → 2015

**The Sovereign Erotic of Indira Allegra's Blue Covers**

Kongerslev, M. (Speaker)  
2014

**The 'Own-Headed', Changing One: Double-Voicedness in Mourning Dove's Cogewea**

Kongerslev, M. (Speaker)  
2013

**'The queerest I ever saw': Gender Discourses in Mourning Dove's Cogewea**

Kongerslev, M. (Speaker)  
2013

**Exploring Bourdieusian frameworks for the study of the internationalization of university education**

Kongerslev, M. (Lecturer)  
Apr 2012 → ...

**Wrapped in Deceitful Trickeries: Sherman Alexie, Intertextuality, and Greek Mythology**

Kongerslev, M. (Speaker)  
2011 → ...

**Hegemonic Freedom: An Articulation of an 'American' Value in Amerikaneren (The American) by James P. Cain**

Kongerslev, M. (Speaker)  
2010 → ...

**Queering the Family: Showtime's Queer as Folk**  
Kongerslev, M. (Speaker)  
2010 → ...