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## Research profile

### Current research:

Supported by a grant from the Carlsberg Foundation, I have recently begun the project *Spiteful Literature: An Affective Theory of Precarity*, which investigates fictional narratives by Indigenous peoples and Ozark/Appalachian inhabitants. The project analyses the representations and uses of spite in literary texts, and I will construct a theory of the ugly feeling (Ngai 2005) 'spite' as an affective literary device in US literature. The project hopefully sheds light on the current political climate in the US by arguing that the literary representations resonate with ongoing real social and cultural concerns, such as the spitefulness of Trump-voters, disenfranchisement of poor communities, and ongoing dispossession and colonization of Native/Indigenous peoples, as well as these groups' literary responses to this precaritization. Thus, the project seeks to challenge received notions of social mobility inherent in the American Creed and shed light on a contemporary (literary and sociopolitical) tendency towards desperate, but understandable, spiteful (self)separatism.

### Previous Research:

In my PhD thesis, I explored the intersections of trickster theory, queer theory, narrative studies, and Native American literary and artistic productions. Part theoretical exploration and part aesthetic analysis, the dissertation investigated how a fusion of trickster theory and queer theory offers a potentially fruitful new mode of settler colonial critique and analysis.

## Qualifications

American Studies, PhD, University of Southern Denmark  
Award Date: 26 Jan 2016

English, M.A., University of Southern Denmark  
Award Date: 7 Feb 2007

## Temporary Affiliations

### Visiting Scholar

University of Kentucky  
United States  
1 Mar 2019 → 1 May 2019

## Projects

### **Spiteful Literature: An Affective Theory of Precarity**

Kongerslev, M.  
01/02/2018 → 31/01/2021

### **Nederdrægtigheder**

Rendix, M. & Kongerslev, M.  
01/01/2019 → 01/01/2022

## Research outputs

### **Det syge USA: Afkoblede skæbner i litteraturen**

Kongerslev, M. & Juncker, C., 2021, In: K&K: kultur og klasse. 131

**Imagined Sovereignty: Mapping and Resisting Precarity in Indira Allegra's Woven Account**  
Kongerslev, M., 2021, *Precarity in Contemporary Literature and Culture*. Bloomsbury Academic

**Indigenizing the "American Landscape"**

Kongerslev, M., 2021, (Accepted/In press) *Transatlantic Currents: A Tribute to David E. Nye's Contributions to American Studies*. Mørk, A., Rasmussen, K. G. & Brøndal, J. (eds.). Universitetsforlaget Winter, (European Views of the United States).

**Roy Morris Jr. Gertrude Stein Has Arrived: The Homecoming of a Literary Legend. Baltimore: Johns Hopkins University Press, 2019 (Review).**

Kongerslev, M., 2021, In: *American Studies in Scandinavia*. 53, 1

**Enduring Laughter: Introduction to the Special Issue on Native and Indigenous Humor**

Kongerslev, M., 2020, In: *Studies in American Humor*. 6, 2, p. 254-264 11 p.

**'Good Comedy Can Upset People': A Conversation with Bobby Wilson of The 1491s**

Kongerslev, M., 2020, In: *Studies in American Humor*. 6, 2, p. 341-354

**Spiteful Fictions**

Kongerslev, M., 2020.

**Tårer i Rovdyrenes Klub: Hvide følelser og maskulinitetsmyter i Trumpland**

Kongerslev, M. & Juncker, C., Apr 2019, In: *Oekonomi og Politik*. 92, 1, p. 56-66 11 p.

**Appalachia as Trumpland: Honor, Precarity, and Affect in Literature from the Mountain South**

Kongerslev, M. & Juncker, C., 2019, In: *Polish Journal for American Studies*. 13, Autumn 2019, p. 179-191 12 p.

**The Decolonial Potential of First Nation Young Adult and Speculative Fiction**

Kongerslev, M., 2019, In: *Anglo Files. Journal of English Teaching*. 193, 3, p. 44-49 6 p.

**Annette Angela Portillo. Sovereign Stories and Blood Memories: Native American Women's Autobiography (Review)**

Kongerslev, M., 2018, In: *Transmotion*. 4, 2, p. 173-78

**Dance to the Two-Spirit: Mythologizations of the Queer Native**

Kongerslev, M., 2018, In: *Kvinder, Køn & Forskning*. 27, 4, p. 33-46

**Ængstelige Hillbillies: Reaktionære artefakter og affekter i Trumps USA**

Juncker, C. & Kongerslev, M., 2018, In: *K&K: kultur og klasse*. 46, 126, p. 129-146

**William Faulkner's Indians: Legitimizing Settler Presences in the South**

Kongerslev, M., 2017, *Southern Exposure: Essays Presented to Jan Nordby Gretlund*. Bjerre, T. Æ., Juncker, C. & Nye, D. E. (eds.). Odense: Institut for Kulturvidenskaber, Syddansk Universitet, p. 139-52

**A Survey of Native American Literatures**

Kongerslev, M., 2016, In: *AngloFiles: Journal of English Teaching*. 183, p. 23-28

**Bokwewa**

Kongerslev, M., 2016, *American Myths, Legends, and Tall Tales: An Encyclopedia of American Folklore*. Fee, C. R. & Webb, J. B. (eds.). Santa Barbara and Denver: ABC-CLIO/Greenwood, p. 142-43

### **Culture Heroes of the Native Americans**

Kongerslev, M., 2016, *American Myths, Legends, and Tall Tales: An Encyclopedia of American Folklore*. Fee, C. R. & Webb, J. B. (eds.). Santa Barbara and Denver: ABC-CLIO/Greenwood, p. 281-82

### **Gitchi Odjig, a Chippewa Hero**

Kongerslev, M., 2016, *American Myths, Legends, and Tall Tales: An Encyclopedia of American Folklore*. Fee, C. R. & Webb, J. B. (eds.). Santa Barbara and Denver: ABC-CLIO/Greenwood, p. 418-19

### **Musikalsk homonationalisme? Queer narrativer i dansk populærmusik siden 2000**

Kongerslev, M., 2016, *Populærmusikkultur i Danmark siden 2000*. Marstal, H. & Krogh, M. (eds.). Odense: Syddansk Universitetsforlag, p. 197-225

### **Wenebojo**

Kongerslev, M., 2016, *American Myths, Legends, and Tall Tales: An Encyclopedia of American Folklore*. Fee, C. R. & Webb, J. B. (eds.). Santa Barbara and Denver: ABC-CLIO: ABC-CLIO/Greenwood, p. 1037-38

### **From Trickster to Two-Spirit: Gender (Trans)Formations in Native American Narratives**

Kongerslev, M., 2015, Odense: Institut for Kulturvidenskaber, Syddansk Universitet. 233 p.

### **Mesterlig Richard Ford**

Kongerslev, M., 2012, In: KultuNaut.

### **En dyster fremtidsvision**

Kongerslev, M., 2010, In: KultuNaut.

### **Queering the Family: Kinship, Blood-Relations, and Marriage in Showtime's Queer as Folk**

Kongerslev, M., 2010, In: *The Moravian Journal of Literature and Film* . 1, 2, p. 81-92

### **Den grønne zone**

Kongerslev, M., 2009, In: KultuNaut.

### **Philip Roth: Exit genfærd**

Kongerslev, M., 2008, In: KultuNaut.

## **Activities**

### **American Studies in Scandinavia (Journal)**

Marianne Kongerslev (Editor)

2020 → ...

### **NORA - Nordic Journal of Feminist and Gender Research (Journal)**

Marianne Kongerslev (Editor)

2020 → ...

### **The Ozarks as Wild West: Tribal Traces and Settler Myths in US Popular Culture**

Marianne Kongerslev (Lecturer)

13 Jun 2019 → 15 Jun 2019

### **Indigenizing Traumatic Topographies: Place, Sovereignty, and Cherokee Two-Spirit Poetries**

Marianne Kongerslev (Lecturer)

23 May 2019

**Affect in Appalachian Literature**  
Marianne Kongerslev (Lecturer)  
16 Apr 2019

**Southern Studies Forum**  
Marianne Kongerslev (Organizer)  
3 Apr 2019 → 5 Apr 2019

**Ugly Feelings in Southland: The Affective Landscape of Appalachian Literature**  
Marianne Kongerslev (Lecturer)  
3 Apr 2019

**Feminist Theory Workshop**  
Marianne Kongerslev (Participant)  
22 Mar 2019 → 23 Mar 2019

**Appalachian Studies Association**  
Marianne Kongerslev (Participant)  
14 Mar 2019 → 17 Mar 2019

**Dreaming away Borders: Indigenous Poetic and Affective Resistance to US Settler Colonial Necropolitics**  
Marianne Kongerslev (Lecturer)  
2019

**Settler Colonialism at the Bar: an Interdisciplinary Workshop on Law, Race and Colonial History**  
Marianne Kongerslev (Speaker)  
5 Oct 2018

**Magt, Metoder, Mål og Mod i kønsforskningen**  
Marianne Kongerslev (Panel member)  
30 Aug 2018

**"How Do You Say 'Lust' in Greenlandic?" Ugly Feelings in Niviaq Korneliussen's HOMO Sapienne**  
Marianne Kongerslev (Lecturer)  
19 May 2018

**"Lincoln Was a Douche:" Reflections on Decolonizing the Danish University Classroom**  
Marianne Kongerslev (Speaker)  
12 Apr 2018

**"This Place Is Death!" Precarious Lives and Places in Winter's Bone (2010) and Ozark (2017)**  
Marianne Kongerslev (Speaker)  
27 Mar 2018

**Forstå Trumps USA**  
Marianne Kongerslev (Lecturer)  
2018 → 2020

**Studies in American Humor (Journal)**  
Marianne Kongerslev (Editor) & Lawrence Howe (Editor)  
2018 → 2020

**Traumatic Topographies: Indira Allegra's Woven Account as a Multimodal Map of Survivance**  
Marianne Kongerslev (Lecturer)  
23 Nov 2017

**Feminism, Activism, Writing!**

Marianne Kongerslev (Participant)  
20 Nov 2017 → 21 Nov 2017

**Yellow Women and Holosexual Tricksters: The Colors of Desire in Gardens in the Dunes**

Marianne Kongerslev (Speaker)  
23 May 2017

**Giving a Woven Account of Oneself: Space and Place in Indira Allegra's Performance Art**

Marianne Kongerslev (Speaker)  
7 Jul 2016

**37th American Indian Workshop**

Marianne Kongerslev (Organizer)  
25 May 2016 → 28 May 2016

**K & K - Kultur og Klasse (Journal)**

Marianne Kongerslev (Editor)  
2015

**Unsettling Colonialism: Imagining Emancipatory Poetries: Indira Allegra and Marianne Kongerslev in Conversation**

Marianne Kongerslev (Panel member)  
2015

**Communicating Trauma: Indira Allegra's Blue Covers as 'Survivance' Narrative**

Marianne Kongerslev (Speaker)  
2014

**Kvinder, Køn & Forskning (Journal)**

Marianne Kongerslev (Editor)  
2014 → 2015

**The Sovereign Erotic of Indira Allegra's Blue Covers**

Marianne Kongerslev (Speaker)  
2014

**The 'Own-Headed', Changing One: Double-Voicedness in Mourning Dove's Cogewea**

Marianne Kongerslev (Speaker)  
2013

**'The queerest I ever saw': Gender Discourses in Mourning Dove's Cogewea**

Marianne Kongerslev (Speaker)  
2013

**Exploring Bourdieusian frameworks for the study of the internationalization of university education**

Marianne Kongerslev (Lecturer)  
Apr 2012 → ...

**Wrapped in Deceitful Trickeries: Sherman Alexie, Intertextuality, and Greek Mythology**

Marianne Kongerslev (Speaker)  
2011 → ...

**Hegemonic Freedom: An Articulation of an 'American' Value in Amerikaneren (The American) by James P. Cain**

Marianne Kongerslev (Speaker)

2010 → ...

**Queering the Family: Showtime's Queer as Folk**

Marianne Kongerslev (Speaker)

2010 → ...