

Teaching portfolio

1. Teaching CV: A list of any lecturing and supervision tasks, including specification of academic fields, scope, level (bachelor, master, continuing education, PhD) as well as any external examiner tasks.

Supervision of students' group semester projects, 2013-2022 at Aalborg University

- 34 groups in the 2. semester, bachelor programme Communication and DigitalMedia
- 1 group in the 4. Semester, bachelor programme Communication and DigitalMedia
- 30 groups in the 5. semester, bachelor programme Communication and DigitalMedia
- 19 groups in the 1. Semester, master programme Communication
- 4 groups 2. Semester, master programme Communication
- 4 groups in the 3. Semester, master programme communication
- 1 group 2. Semester, master programme Information Studies

Plus examination and censor tasks in the above named study programmes

Courses/classes taught at Aalborg University since 2013

Autumn 2022

- Bachelorprogramme Kommunikation og Digitale Medier (Communication and Digital Media)
 - o 5. Semester module "Communication Design: Culture and Values" (10 ECTS)
- § Modul coordinator
- § Teaching classes on video ethnography, coding, collaborative data analysis and participatory design
- Master programme "Kommunikation" (Communication)
 - o 1. Semester project module "Analyse af kommunikative praksiser" (Analysing of communicative practices, 15 ECTS)
- § Teaching on interaction analysis
- o 1. Semester module "forskningsmetodologi" - "research methodologies" (10 ECTS)
- § Teaching on ethics, research paradigms in communication research and science studies
- § Examination of student's presentation
- o 1. Semester module "emnestudiet" – "topical studies" (10 ECTS)
- § Teaching on the topic of "Organisation, Participation and Communication" in regard to Crisis and Emergency
- § Examination of student's presentation

Master programme "Information studies"

- o Module 'Development and Design of ICT' (20 ECTS)
- § Class on "Ethics and Design"

Spring 2022

- Bachelorprogramme Kommunikation og Digitale Medier (Communication and Digital Media)
 - o 2. semester "Kommunikationsprocesser" (Communication processes) (20 ECTS)
- § Semester coordinator
- § Teaching classes in ethnomethodology and mediated communication; Co-teaching on video ethnography and transcription with Jacob Davidsen
- o 2. Semester module "Undersøgelse- og analysemetoder" (Research methods, 10 ECTS), with a focus on qualitative interviews and quantitative questionnaires
- § Teaching classes on ethics and doing questioning in qualitative interviews
- § Examination of the written examination

Master programme "Kommunikation" (Communication)

- o 8. semester
- § Co-teacher of the elective "Humans in the Loop: Robots, automation and humanities research" in collaboration with P. Raudaskoski and E. Jochum (5 ECTS)
- § § Projektmodul "Forandring og intervention gennem kommunikation" (Innovation through Communication) (20 ECTS)
- Classes on video ethnography and innovation processes and humanistic perspectives on technological innovation

Autumn 2020

- Bachelorprogramme Kommunikation og Digitale Medier (Communication and Digital Media)
 - o o 5. Semester module "Communication Design: Culture and Values" (10 ECTS)
- § Teaching classes on video ethnography, coding, collaborative data analysis and participatory design
- Master programme "Kommunikation" (Communication)
 - o 1. Semester project module "Analyse af kommunikative praksiser" (Analysing of communicative practices, 15 ECTS)
- § Teaching on interaction analysis
- o 1. Semester module "forskningsmetodologi" - "research methodologies" (10 ECTS)

- § Teaching on ethics, research paradigms in communication research and science studies
- § Examination of student's presentation
- o 1. Semester module "emnestudiet" – "topical studies" (10 ECTS)
- § Teaching on the topic of "Organisation, Participation and Communication" in regard to Crisis and Emergency
- § Examination of student's presentation
- Master programme "Information studies"
- o Module 'Development and Design of ICT' (20 ECTS)
- § Class on "user involvement"

Spring 2021

- Bachelorprogramme Kommunikation og Digitale Medier (Communication and Digital Media)
- o 2. semester "Kommunikationsprocesser"(Communication processes) (20 ECTS)
- § Semester coordinator
- § Teaching classes in ethnomethodology and mediated communication; Co-teaching on video ethnography and transcription with Jacob Davidsen
- o 2. Semester module "Undersøgelse- og analysemetoder" (Research methods, 10 ECTS), with a focus on qualitative interviews and quantitative questionnaires
- § Teaching classes on ethics and doing questioning in qualitative interviews
- § Examination of the written examination
- Master programme "Kommunikation" (Communication)
- o 8. semester
- § Co-teacher of the elective "Humans in the Loop: Robots, automation and humanities research" in collaboration with P. Raudaskoski and E. Jochum (5ECTS)
- § § Projektmodul "Forandring og intervention gennem kommunikation" (Innovation through Communication) (20 ECTS)
- Classes on video ethnography and innovation processes and innovation society

Autumn 2020

- Organization and teaching of the PhD course "Understanding and developing/changing practices: Discourse studies meet participatory research" in collaboration with Raudaskoski, P. L., Horsbøl, A., Larsen, M. C. and Rick Iedema (special guest from Australia)
- Bachelorprogramme Kommunikation og Digitale Medier (Communication and Digital Media)
- o 3. Semester module "Undersøgelse- og analysemetoder" (Research methods, 10 ECTS), with a focus on qualitative interviews and quantitative questionnaires
- § Teaching classes on ethics and doing questioning in qualitative interviews
- § Examination of the written examination
- o 5. Semester module "Communication Design: Culture and Values" (10 ECTS)
- § Teaching classes on video ethnography, coding, collaborative data analysis and design
- Master programme "Kommunikation" (Communication)
- o 1. Semester project module "Analyse af kommunikative praksiser" (Analysing of communicative practices, 15 ECTS)
- § Teaching on interaction analysis
- o 1. Semester module "forskningsmetodologi "research methodologies" (10 ECTS)
- § Teaching on ethics, research paradigms in communication research and science studies
- § Examination of student's presentation
- o 3. Semester "forskningsmetodologi" (research methodology (old study programme), 5 ECTS)
- § Organisation and co-teaching with Stinne Gunder Strøm Krogager of 2 workshops facilitating a peer-review process of the students research design for their future master thesis

Spring 2020

- Bachelorprogramme Kommunikation og Digitale Medier (Communication and Digital Media)
- o 2. semester "Kommunikationsprocesser"(Communication processes) (20 ECTS)
- § Semester coordinator
- § Teaching classes in ethnomethodology, qualitative methods, ethics, and mediated communication
- § Co-teaching on video ethnography and transcription with Jacob Davidsen
- Master programme "Kommunikation" (Communication)
- o 8. semester
- § Co-teacher of the elective "Humans in the Loop: Robots, automation and humanities research" in collaboration with P. Raudaskoski and E. Jochum (5ECTS)
- § Elective "Mobility"
- Classes on "ethnomethodology and walking" and "sociological concepts of the stranger" (the last one co-taught with P. Raudaskoski, A. Horsbøl og M. Møllholm)
- § Projektmodul "Forandring og intervention gennem kommunikation" (Innovation through Communication) (20 ECTS)
- Classes on video ethnography
- Master programme "Information studies"
- o Module 'Development and Design of ICT' (20 ECTS)

§ Class on “ethnography and design”

Autumn 2019

- Bachelorprogramme Kommunikation og Digitale Medier (Communication and Digital Media)
- o 3. Semester module “Undersøgelse- og analysemetoder” (Research methods, 10 ECTS), with a focus on qualitative interviews and quantitative questionnaires
- § Teaching classes on ethics /etik
- o 5. Semester module “Communication Design: Culture and Values” (10 ECTS)
- § Teaching classes on video & design and coding and requirements specifications
- Master programme “Kommunikation” (Communication)
- o 1. Semester project module “Analyse af kommunikative praksiser” (Analysing of communicative practices, 15 ECTS)
- § Classes on interaction analysis, workplace studies, technology studies
- o 3. Semester “forskningsmetodologi” (research methodology (old study programme), 5 ECTS)
- § Organisation and co-teaching with Stinne Gunder Strøm Krogager of 2 workshops facilitating a peer-review process of the students research design for their future master thesis

Spring 2019

- Bachelorprogramme Kommunikation og Digitale Medier (Communication and Digital Media)
- o 2. semester “Kommunikationsprocesser” (Communication processes) (20 ECTS)
- § Semester coordinator
- § Teaching classes in ethnomethodology, qualitative methods, ethics, and mediated communication
- § Co-teaching on video ethnography and transcription with Jacob Davidsen
- Master programme “Kommunikation” (Communication)
- o 8. semester
- § Co-teacher of the elective “Humans in the Loop: Robots, automation and humanities research” in collaboration with P. Raudaskoski and E. Jochum (5 ECTS)
- § Elective “Mobility” (5 ECTS)
- Classes on “ethnomethodology and walking” and “sociological concepts of the stranger”
- § Elective “Participatory Communication” (5 ECTS)
- Classes on video observation & participatory methods, concept of participation framework
- § Projektmodul “Forandring og intervention gennem kommunikation” (Innovation through Communication) (20 ECTS)
- Classes on video ethnography
- Master programme “Information studies”
- o Module “Development and Design of ICT” (20 ECTS)
- § Class on “ethnography and design”

Autumn 2018

- Bachelorprogramme Kommunikation og Digitale Medier (Communication and Digital Media)
- o 3. Semester module “Undersøgelse- og analysemetoder” (Research methods, 10 ECTS), with a focus on qualitative interviews and quantitative questionnaires
- § Teaching classes on ethics /etik
- o 5. Semester module “Communication Design: Culture and Values” (10 ECTS)
- § Teaching classes on video & design and coding and requirements specifications
- Master programme “Kommunikation” (Communication)
- o 1. Semester project module “Analyse af kommunikative praksiser” (Analysing of communicative practices, 15 ECTS)
- § Classes on interaction analysis, workplace studies, technology studies, and actor-network theory
- § Co-teacher of the elective “Humans in the Loop: Robots, automation and humanities research” in collaboration with P. Raudaskoski and E. Jochum (5 ECTS)
- o 3. Semester “forskningsmetodologi” (research methodology (old study programme), 5 ECTS)
- § Organisation and co-teaching with Stinne Gunder Strøm Krogager of 2 workshops facilitating a peer-review process of the students research design for their future master thesis

Spring 2018

- Bachelorprogramme Kommunikation og Digitale Medier (Communication and Digital Media)
- o 2. semester “Kommunikationsprocesser” (Communication processes) (20 ECTS)
- § Classes in qualitative methods, ethics, and mediated communication
- § Co-teaching on video ethnography and transcription with Jacob Davidsen
- Master programme “Kommunikation” (Communication)
- o 8. semester
- § Elective “Mobility” (5 ECTS)
- Classes on “ethnomethodology and walking” and “sociological concepts of the stranger”
- § Elective “Participatory Communication” (5 ECTS)
- Classes on video observation & participatory methods, concept of participation framework
- § Elective “Health communication” (sundhedskommunikation, 5 ECTS)
- Classes on Understanding Participation and Empowerment of People with special Needs
- § Projektmodul “Forandring og intervention gennem kommunikation” (Innovation through Communication) (20 ECTS)
- Classes on video ethnography

Autumn 2017

- Bachelorprogramme Kommunikation og Digitale Medier (Communication and Digital Media)
- o 5. Semester module “Communication Design: Culture and Values” (10 ECTS)

- § Teaching classes on culture and practice theory, video & design and coding
- Master programme "Kommunikation" (Communication)
- o 1. Semester project module "Analyse af kommunikative praksiser" (Analysing of communicative practices, 15 ECTS)
- § Classes on interaction analysis, workplace studies, technology studies, and actor-network theory
- o 3. Semester "forskningsmetodologi" (research methodology (old study programme), 5 ECTS)
- § Organisation and co-teaching with Stinne Gunder Strøm Krogager of 2 workshops facilitating a peer-review process of the students research design for their future master thesis

Spring 2017

- Bachelorprogramme Kommunikation og Digitale Medier (Communication and Digital Media)
- o 2. semester "Kommunikationsprocesser" (Communication processes) (20 ECTS)
- § Classes in qualitative methods, ethics, and mediated communication
- § Co-teaching on video ethnography and transcription with Jacob Davidsen
- Master programme "Kommunikation" (Communication)
- o 8. semester
- § Elective "Critical studies" (5 ECTS)
- Coordination of the elective
- Classes Science and Technology Studies, Gender studies
- § Projektmodul "Forandring og intervention gennem kommunikation" (Innovation through Communication) (20 ECTS)
- Classes on video ethnography

Autumn 2016

- Bachelorprogramme Kommunikation og Digitale Medier (Communication and Digital Media)
- o 5. Semester module "Communication Design: Culture and Values" (10 ECTS)
- § Teaching classes on culture and practice theory, video & design and coding
- Master programme "Kommunikation" (Communication)
- o 1. Semester project module "Analyse af kommunikative praksiser" (Analysing of communicative practices, 15 ECTS)
- § Classes on interaction analysis, workplace studies, technology studies, and actor-network theory
- § Elective "Critical studies" (5 ECTS)
- Coordination of the elective
- Classes Science and Technology Studies, Gender studies
- o 3. Semester "forskningsmetodologi" (research methodology (old study programme), 5 ECTS)
- § Organisation and co-teaching with Stinne Gunder Strøm Krogager of 2 workshops facilitating a peer-review process of the students research design for their future master thesis

Spring 2016

- Bachelorprogramme Kommunikation og Digitale Medier (Communication and Digital Media)
- o 2. semester "Kommunikationsprocesser" (Communication processes) (20 ECTS)
- § Classes in qualitative methods, ethics, and mediated communication
- § Co-teaching on video ethnography and transcription with Jacob Davidsen
- Master programme "Kommunikation" (Communication)
- o 8. semester
- § Elective "Critical studies" (5 ECTS)
- Coordination of the elective
- Classes Science and Technology Studies, Gender studies
- § Elective "Mobility" (5 ECTS)
- Classes on "ethnomethodology and walking"
- § Elective "Participatory Communication" (5 ECTS)
- Classes on video observation & participatory methods
- § Projektmodul "Forandring og intervention gennem kommunikation" (Innovation through Communication) (20 ECTS)
- Classes on video ethnography

Autumn 2015

- Bachelorprogramme Kommunikation og Digitale Medier (Communication and Digital Media)
- o 5. Semester module "Communication Design: Culture and Values" (10 ECTS)
- § Teaching classes on culture and practice theory, video & design and coding
- Master programme "Kommunikation" (Communication)
- o 1. Semester project module "Analyse af kommunikative praksiser" (Analysing of communicative practices, 15 ECTS)
- § Classes on interaction analysis, workplace studies, technology studies, and actor-network theory
- § Elective "Critical studies" (5 ECTS)
- Coordination of the elective
- Classes Science and Technology Studies, Gender studies

Spring 2015

- Bachelorprogramme Kommunikation og Digitale Medier (Communication and Digital Media)
- o 2. semester "Kommunikationsprocesser" (Communication processes) (20 ECTS)
- § Classes in qualitative methods, ethics, and mediated communication
- § Co-teaching on video ethnography and transcription with Jacob Davidsen
- Master programme "Kommunikation" (Communication)
- o 8. semester
- § Elective "Mobility" (5 ECTS)

- Classes on "ethnomethodology and walking"
- § Elective "Participatory Communication" (5 ECTS)
- Classes on video observation & participatory methods
- § Projektmodul "Forandring og intervention gennemkommunikation" (Innovation through Communication) (20 ECTS)
- Classes on video ethnography

Autumn 2014

- Bachelorprogramme Kommunikation og Digitale Medier (Communication and Digital Media)
- o 1. Semester, lecture on virtual realities
- o 5. Semester module "Communication Design: Culture and Values" (10 ECTS)
- § Teaching classes on culture and practice theory, video & design and coding
- Master programme "Kommunikation" (Communication)
- o 1. Semester project module "Analyse af kommunikative praksiser" (Analysing of communicative practices, 15 ECTS)
- § Classes on interaction analysis, workplace studies, technology studies, and actor-network theory
- § Elective "Critical studies" (5 ECTS)
- Coordination of the elective
- Classes Science and Technology Studies, Gender studies

Spring 2014

- Bachelorprogramme Kommunikation og Digitale Medier (Communication and Digital Media)
- o 2. semester "Kommunikationsprocesser" (Communication processes) (20 ECTS)
- § Classes in qualitative methods, ethics, and mediated communication
- § Co-teaching on video ethnography and transcription with Jacob Davidsen
- Master programme "Kommunikation" (Communication)
- o 8. semester
- § Elective "Participatory Communication" (5 ECTS)
- Classes on video observation & participatory methods
- § Projektmodul "Forandring og intervention gennemkommunikation" (Innovation through Communication) (20 ECTS)
- Classes on video ethnography

Autumn 2013

- Bachelorprogramme Kommunikation og Digitale Medier (Communication and Digital Media)
- o 1. Semester, lecture on virtual realities
- Master programme "Kommunikation" (Communication)
- o 1. Semester project module "Analyse af kommunikative praksiser" (Analysing of communicative practices, 15 ECTS)
- § Classes on technology studies and actor-network theory and video observation
- § Elective "sundhedskommunikation" (health communication, 5 ECTS)
- Conversation analysis and health communication and intervention

Spring 2013

- Bachelorprogramme Kommunikation og Digitale Medier (Communication and Digital Media)
- o 2. semester "Kommunikationsprocesser" (Communication processes) (20 ECTS)
- § Classes in qualitative methods, observation and video observation with P. Raudakowski

Courses Klagenfurt University (each course = 4 ECTS)

- Interpretative Theorien (Interpretative theories), seminar, winter 2009/2010
- Der/die/das Fremde (reading course on classical sociological texts on the stranger), seminar, winter 2009/2010
- Erhebung und Analyse visueller Daten (Collecting and Analysing Visual Data), Proseminar, summer 2009
- Lektürekurs: Die gesellschaftliche Konstruktion von Wirklichkeit (Reading Course: The Social Construction of Reality), Proseminar, winter 2008/09
- Ethnographie: Methodische Annäherung an (eigene und fremde) Kulturen (Ethnography: How to Analyse Own and Foreign Cultures), Seminar, winter 2008/09
- Mediale Konstruktionen analysiert – Fußball EM 2008 (Analysing Media – Soccer Europe Cup 2008), Seminar, summer 2008
- Handeln – Interaktion – Kultur, (Action – Interaction – Culture), Proseminar, winter 2007/08 and summer 2008
- Einführung in wissenschaftliche Arbeiten (Introduction: Scientific Writing), Vorlesung + Übung, summer 2006 and 2007
- Technisch vermittelte Kommunikation (Technologically Mediated Communication), Vorlesung + Übung, winter 2006/07
- Erfahrung des Fremden. Eine Albanien Exkursion (Experiencing the Other. An Excursion to Albania), Arbeitsgruppe, summer 2006
- Neue Medien in sozialer Interaktion (New Media and Social Interaction), Vorlesung + Übung, Winter 2005/06

2. Study administration: A list of any study administration tasks, e.g. study board membership, head of studies or semester or course coordinator, accreditation, etc.

Semester coordinator of the 2. semester BA Communication and Digital Media, since 2014

Modul coordinator of the 3. modul "kultur og værdier" (Culture and Values) 5. Semester module "Communication Design: Culture and Values" (10 ECTS) BA programme "Communication and Digital Media", since 2022

3. University pedagogy qualifications: A list of any completed courses in university pedagogy, PBL courses, workshops, academic development projects, collegial guidance and supervision, etc.

I attended the following courses to improve my teaching performance:

- 2021 CDUL webinar: "Digital collaboration tools"
- 2021 CDUL webinar: "How to Quiz"
- 2020 individual coaching on digital teaching by consultants (CDUL) of Aalborg University
- 2019 participation in the knowledge transfer workshop series PBL Digital@HUM, organized by U. Konnerup and V.A. Jelsbak (Consultants on digital didactics), Aalborg University
- 2013/2014, University Pedagogy for Assistant Professors (Adjunktpædagogikum), Aalborg University (10 ECTS)
- 2008 Individual Didactics-Coaching, Klagenfurt University
- 2008 Coaching on organizing and leading seminars, Klagenfurt University
- 2005 Giving feedback on written reports, Klagenfurt University

4. Other qualifications: Conference attendance, editorials, presentations, etc. relating to education, 'University Teaching Day', etc.

Type your answer here...

5. Teaching activity development and teaching materials: A list of any contributions to the development of new modules, teaching materials, study programmes, e-learning, collaboration with external business partners, etc.

Krummheuer, A. L. (In press). Practice-based robotics: How sociology can inform the development of social robots. I Muhle F. (Ed.) Lehrbuch zur Sozialen Robotik

Davidson, J., Krummheuer, A. L. (2018): Transkription af videodata. In: J. Davidson and M. Kjær (Eds.), Videoanalyse af social interaktion. Frederiksberg: Samfundslitteratur.

Krummheuer, Antonia (2009): Conversation Analysis, Video Recordings, and Human-Computer Interchanges. In: Ulrike T. Kissmann (Ed.) Video Interaction Analysis. Methods and Methodology. Frankfurt am Main: Peter Lang, p. 59-83.

6. Teaching awards you may have received or been nominated for.

Type your answer here...

7. Personal reflections and initiatives: Here you may state any personal deliberations as regards teaching and supervision, any wishes and plans for further pedagogic development, plans for following up on feedback/evaluations from students, etc.

Type your answer here...

8. Any other information or comments.

Type your answer here...