

## Teaching portfolio

### 1. Teaching CV: A list of any lecturing and supervision tasks, including specification of academic fields, scope, level (bachelor, master, continuing education, PhD) as well as any external examiner tasks.

#### Supervision of students' group semester projects, 2013-2022 at Aalborg University

- 34 groups in the 2. semester, bachelor programme Communication and DigitalMedia
- 1 group in the 4. Semester, bachelor programme Communication and DigitalMedia
- 30 groups in the 5. semester, bachelor programme Communication and DigitalMedia
- 19 groups in the 1. Semester, master programme Communication
- 4 groups 2. Semester, master programme Communication
- 4 groups in the 3. Semester, master programme communication
- 1 group 2. Semester, master programme Information Studies Plus examination and censor taks in the above named study programmes

#### Courses/classes taught at Aalborg University since 2013

##### Autumn 2022

- Bachelorprogramme Kommunikation og Digitale Medier (Communication and Digital Media)
- o 5. Semester module "Communication Design: Culture and Values" (10 ECTS)

§ Modul coordinator

§ Teaching classes on video ethnography, coding, collaborative data analysis and participatory design

- Master programme "Kommunikation" (Communication)
  - o 1. Semester project module "Analyse af kommunikativepraksiser" (Analysing of communicative practices, 15 ECTS)
- § Teaching on interaction analysis
- o 1. Semester module "forskningsmetodologi" - "research methodologies" (10 ECTS)
- § Teaching on ethics, research paradigms in communication research and science studies
- § Examination of student's presentation
- o 1. Semester module "emnестudiet" – "topical studies" (10 ECTS)
- § Teaching on the topic of "Organisation, Participation and Communication" in regard to Crisis and Emergency
- § Examination of student's presentation

#### Master programme "Information studies"

- o Module 'Development and Design of ICT' (20 ECTS)
- § Class on "Ethics and Design"

##### Spring 2022

- Bachelorprogramme Kommunikation og Digitale Medier (Communication and Digital Media)
- o 2. semester "Kommunikationsprocesser" (Communication processes) (20 ECTS)

§ Semester coordinator

§ Teaching classes in ethnmethodology and mediated communication; Co-teaching on video ethnography and transcription with Jacob Davidsen

- o 2. Semester module "Undersøgelse- og analysemetoder" (Research methods, 10 ECTS), with a focus on qualitative interviews and quantitative questionnaires

§ Teaching classes on ethics and doing questioning in qualitative interviews

§ Examination of the written examination

#### Master programme "Kommunikation" (Communication)

- o 8. semester

§ Co-teacher of the elective "Humans in the Loop: Robots, automation and humanities research" in collaboration with P. Raudaskoski and E. Jochum (5ECTS)

§ § Projektmodul "Forandring og intervention gennemkommunikation" (Innovation through Communication) (20 ECTS)

- Classes on video ethnography and innovation processes and humanistic perspectives on technological innovation

##### Autumn 2020

- Bachelorprogramme Kommunikation og Digitale Medier (Communication and Digital Media)
- o o 5. Semester module "Communication Design: Culture and Values" (10 ECTS)

§ Teaching classes on video ethnography, coding, collaborative data analysis and participatory design

#### Master programme "Kommunikation" (Communication)

- o 1. Semester project module "Analyse af kommunikativepraksiser" (Analysing of communicative practices, 15 ECTS)

§ Teaching on interaction analysis

- o 1. Semester module "forskningsmetodologi" - "research methodologies" (10 ECTS)

§ Teaching on ethics, research paradigms in communication research and science studies

- § Examination of student's presentation
- o 1. Semester module "emnестudiet" – "topical studies" (10 ECTS)
- § Teaching on the topic of "Organisation, Participation and Communication" in regard to Crisis and Emergency
- § Examination of student's presentation
- Master programme "Information studies"
- o Module 'Development and Design of ICT' (20 ECTS)
- § Class on "user involvement"

### **Spring 2021**

- Bachelorprogramme Kommunikation og Digitale Medier (Communication and Digital Media)
- o 2. semester "Kommunikationsprocesser"(Communication processes) (20 ECTS)
- § Semester coordinator
- § Teaching classes in ethnmethodology and mediated communication; Co-teaching on video ethnography and transcription with Jacob Davidsen
- o 2. Semester module "Undersøgelse- og analysemetoder" (Research methods, 10 ECTS), with a focus on qualitative interviews and quantitative questionnaires
- § Teaching classes on ethics and doing questioning in qualitative interviews
- § Examination of the written examination
  
- Master programme "Kommunikation" (Communication)
- o 8. semester
- § Co-teacher of the elective "Humans in the Loop: Robots, automation andhumanities research" in collaboration with P. Raudaskoski and E. Jochum (5ECTS)
- § § Projektmodul "Forandring og intervention gennemkommunikation" (Innovation through Communication) (20 ECTS)
- Classes on video ethnography and innovation processes and innovation society

### **Autumn 2020**

- Organization and teaching of the PhD course "Understanding anddeveloping/changing practices: Discourse studies meet participatoryresearch" in collaboration with Raudaskoski, P. L., Horsbøl, A., Larsen,M. C. and Rick Iedema (special guestfrom Australia)
- Bachelorprogramme Kommunikation og Digitale Medier (Communication and Digital Media)
- o 3. Semester module "Undersøgelse- og analysemetoder" (Research methods, 10 ECTS), with a focus onqualitative interviews and quantitative questionnaires
- § Teaching classes on ethics and doing questioning in qualitative interviews
- § Examination of the written examination
- o 5. Semester module "Communication Design: Culture and Values" (10 ECTS)
- § Teaching classes on video ethnography, coding, collaborative data analysisand design
- Master programme "Kommunikation" (Communication)
- o 1. Semester project module "Analyse af kommunikativepraksiser" (Analysing of communicative practices, 15 ECTS)
- § Teaching on interaction analysis
- o 1. Semester module "forskningsmetodologi "research methodologies" (10 ECTS)
- § Teaching on ethics, research paradigms in communication research andscience studies
- § Examination of student's presentation
- o 3. Semester "forskningsmetodologi" (research methodology (old study programme),5 ECTS)
- § Organisation and co-teaching with StinneGunder Strøm Krogager of 2 workshops facilitating a peer-review process of thestudents research design for their future master thesis

### **Spring 2020**

- Bachelorprogramme Kommunikation og Digitale Medier (Communication and Digital Media)
- o 2. semester "Kommunikationsprocesser"(Communication processes) (20 ECTS)
- § Semester coordinator
- § Teaching classes in ethnmethodology, qualitative methods, ethics, andmediated communication
- § Co-teaching on video ethnography and transcription with Jacob Davidsen
- Master programme "Kommunikation" (Communication)
- o 8. semester
- § Co-teacher of the elective "Humans in the Loop: Robots, automation andhumanities research" in collaboration with P. Raudaskoski and E. Jochum (5ECTS)
- § Elective "Mobility"
- Classes on "ethnomethodology and walking" and "sociological concepts of thestranger" (the last one co- taught with P. Raudaskoski, A. Horsbøl og M.Møllholm
- § Projektmodul "Forandring og intervention gennemkommunikation" (Innovation through Communication) (20 ECTS)
- Classeson video ethnography
- Master programme "Information studies"
- o Module'Development and Design of ICT' (20 ECTS)
- § Class on "ethnography and design"

### **Autumn 2019**

- Bachelorprogramme Kommunikation og Digitale Medier (Communication and Digital Media)
- o 3. Semester module "Undersøgelse- og analysemетодer" (Research methods, 10 ECTS), with a focus on qualitative interviews and quantitative questionnaires
  - § Teaching classes on ethics /etik
  - o 5. Semester module "Communication Design: Culture and Values" (10 ECTS)
  - § Teaching classes on video & design and coding and requirements specifications
    - Master programme "Kommunikation" (Communication)
  - o 1. Semester project module "Analyse af kommunikativepraksiser" (Analysing of communicative practices, 15 ECTS)
  - § Classes on interaction analysis, workplace studies, technology studies
  - o 3. Semester "forskningsmetodologi" (research methodology (old study programme), 5 ECTS)
  - § Organisation and co-teaching with Stinne Gunder Strøm Krogager of 2 workshops facilitating a peer-review process of the students research design for their future master thesis

### **Spring 2019**

- Bachelorprogramme Kommunikation og Digitale Medier (Communication and Digital Media)
- o 2. semester "Kommunikationsprocesser" (Communication processes) (20 ECTS)
- § Semester coordinator
- § Teaching classes in ethnmethodology, qualitative methods, ethics, and mediated communication
- § Co-teaching on video ethnography and transcription with Jacob Davidsen
  - Master programme "Kommunikation" (Communication)
- o 8. semester
  - § Co-teacher of the elective "Humans in the Loop: Robots, automation and humanities research" in collaboration with P. Raudaskoski and E. Jochum (5ECTS)
  - § Elective "Mobility" (5 ECTS)
    - Classes on "ethnomethodology and walking" and "sociological concepts of the stranger"
  - § Elective "Participatory Communication" (5 ECTS)
    - Classes on video observation & participatory methods, concept of participation framework
  - § Projektmodul "Forandring og intervention gennemkommunikation" (Innovation through Communication) (20 ECTS)
    - Classes on video ethnography
    - Master programme "Information studies"
  - o Module 'Development and Design of ICT' (20 ECTS)
  - § Class on "ethnography and design"

### **Autumn 2018**

- Bachelorprogramme Kommunikation og Digitale Medier (Communication and Digital Media)
- o 3. Semester module "Undersøgelse- og analysemетодер" (Research methods, 10 ECTS), with a focus on qualitative interviews and quantitative questionnaires
  - § Teaching classes on ethics /etik
  - o 5. Semester module "Communication Design: Culture and Values" (10 ECTS)
  - § Teaching classes on video & design and coding and requirements specifications
    - Master programme "Kommunikation" (Communication)
  - o 1. Semester project module "Analyse af kommunikativepraksiser" (Analysing of communicative practices, 15 ECTS)
  - § Classes on interaction analysis, workplace studies, technology studies, and actor-network theory
  - § Co-teacher of the elective "Humans in the Loop: Robots, automation and humanities research" in collaboration with P. Raudaskoski and E. Jochum (5ECTS)
  - o 3. Semester "forskningsmetodologi" (research methodology (old study programme), 5 ECTS)
  - § Organisation and co-teaching with Stinne Gunder Strøm Krogager of 2 workshops facilitating a peer-review process of the students research design for their future master thesis

### **Spring 2018**

- Bachelorprogramme Kommunikation og Digitale Medier (Communication and Digital Media)
- o 2. semester "Kommunikationsprocesser" (Communication processes) (20 ECTS)
- § Classes in qualitative methods, ethics, and mediated communication
- § Co-teaching on video ethnography and transcription with Jacob Davidsen
  - Master programme "Kommunikation" (Communication)
- o 8. semester
  - § Elective "Mobility" (5 ECTS)
    - Classes on "ethnomethodology and walking" and "sociological concepts of the stranger"
  - § Elective "Participatory Communication" (5 ECTS)
    - Classes on video observation & participatory methods, concept of participation framework
  - § Elective "Health communication" (sundhedskommunikation, 5 ECTS)
    - Classes on Understanding Participation and Empowerment of People with special Needs
  - § Projektmodul "Forandring og intervention gennemkommunikation" (Innovation through Communication) (20 ECTS)
    - Classes on video ethnography

### **Autumn 2017**

- Bachelorprogramme Kommunikation og Digitale Medier (Communication and Digital Media)
- o 5. Semester module "Communication Design: Culture and Values" (10 ECTS)
- § Teaching classes on culture and practice theory, video & design and coding

- Master programme “Kommunikation” (Communication)
- o 1. Semester project module “Analyse af kommunikativepraksiser” (Analysing of communicative practices, 15 ECTS)
  - § Classes on interaction analysis, workplace studies, technology studies, and actor-network theory
- o 3. Semester “forskningsmetodologi” (research methodology (old study programme), 5 ECTS)
  - § Organisation and co-teaching with Stinne Gunder Strøm Krogager of 2 workshops facilitating a peer-review process of the students research design for their future master thesis

#### **Spring 2017**

- Bachelorprogramme Kommunikation og Digitale Medier (Communication and Digital Media)
- o 2. semester “Kommunikationsprocesser” (Communication processes) (20 ECTS)
  - § Classes in qualitative methods, ethics, and mediated communication
  - § Co-teaching on video ethnography and transcription with Jacob Davidsen
  - Master programme “Kommunikation” (Communication)
- o 8. semester
  - § Elective “Critical studies” (5 ECTS)
    - Coordination of the elective
    - Classes Science and Technology Studies, Gender studies
  - § Projektmodul ”Forandring og intervention gennemkommunikation” (Innovation through Communication) (20 ECTS)
    - Classes on video ethnography

#### **Autumn 2016**

- Bachelorprogramme Kommunikation og Digitale Medier (Communication and Digital Media)
- o 5. Semester module “Communication Design: Culture and Values” (10 ECTS)
  - § Teaching classes on culture and practice theory, video & design and coding
  - Master programme “Kommunikation” (Communication)
- o 1. Semester project module “Analyse af kommunikativepraksiser” (Analysing of communicative practices, 15 ECTS)
  - § Classes on interaction analysis, workplace studies, technology studies, and actor-network theory
  - § Elective “Critical studies” (5 ECTS)
    - Coordination of the elective
    - Classes Science and Technology Studies, Gender studies
  - o 3. Semester “forskningsmetodologi” (research methodology (old study programme), 5 ECTS)
    - § Organisation and co-teaching with Stinne Gunder Strøm Krogager of 2 workshops facilitating a peer-review process of the students research design for their future master thesis

#### **Spring 2016**

- Bachelorprogramme Kommunikation og Digitale Medier (Communication and Digital Media)
- o 2. semester “Kommunikationsprocesser” (Communication processes) (20 ECTS)
  - § Classes in qualitative methods, ethics, and mediated communication
  - § Co-teaching on video ethnography and transcription with Jacob Davidsen
  - Master programme “Kommunikation” (Communication)
- o 8. semester
  - § Elective “Critical studies” (5 ECTS)
    - Coordination of the elective
    - Classes Science and Technology Studies, Gender studies
  - § Elective “Mobility” (5 ECTS)
    - Classes on “ethnomethodology and walking”
  - § Elective “Participatory Communication” (5 ECTS)
    - Classes on video observation & participatory methods
  - § Projektmodul ”Forandring og intervention gennemkommunikation” (Innovation through Communication) (20 ECTS)
    - Classes on video ethnography

#### **Autumn 2015**

- Bachelorprogramme Kommunikation og Digitale Medier (Communication and Digital Media)
- o 5. Semester module “Communication Design: Culture and Values” (10 ECTS)
  - § Teaching classes on culture and practice theory, video & design and coding
  - Master programme “Kommunikation” (Communication)
- o 1. Semester project module “Analyse af kommunikativepraksiser” (Analysing of communicative practices, 15 ECTS)
  - § Classes on interaction analysis, workplace studies, technology studies, and actor-network theory
  - § Elective “Critical studies” (5 ECTS)
    - Coordination of the elective
    - Classes Science and Technology Studies, Gender studies

#### **Spring 2015**

- Bachelorprogramme Kommunikation og Digitale Medier (Communication and Digital Media)
- o 2. semester “Kommunikationsprocesser” (Communication processes) (20 ECTS)
  - § Classes in qualitative methods, ethics, and mediated communication
  - § Co-teaching on video ethnography and transcription with Jacob Davidsen
  - Master programme “Kommunikation” (Communication)
- o 8. semester
  - § Elective “Mobility” (5 ECTS)
    - Classes on “ethnomethodology and walking”

- § Elective "Participatory Communication" (5 ECTS)
  - Classes on video observation & participatory methods
- § Projektmodul "Forandring og intervention gennemkommunikation" (Innovation through Communication) (20 ECTS)
  - Classes on video ethnography
- Autumn 2014**
  - Bachelorprogramme Kommunikation og Digitale Medier (Communication and Digital Media)
  - o 1. Semester, lecture on virtual realities
  - o 5. Semester module "Communication Design: Culture and Values" (10 ECTS)
- § Teaching classes on culture and practice theory, video & design and coding
  - Master programme "Kommunikation" (Communication)
  - o 1. Semester project module "Analyse af kommunikativepraksiser" (Analysing of communicative practices, 15 ECTS)
- § Classes on interaction analysis, workplace studies, technology studies, and actor-network theory
- § Elective "Critical studies" (5 ECTS)
  - Coordination of the elective
  - Classes Science and Technology Studies, Gender studies
- Spring 2014**
  - Bachelorprogramme Kommunikation og Digitale Medier (Communication and Digital Media)
  - o 2. semester "Kommunikationsprocesser" (Communication processes) (20 ECTS)
  - § Classes in qualitative methods, ethics, and mediated communication
  - § Co-teaching on video ethnography and transcription with Jacob Davidsen
    - Master programme "Kommunikation" (Communication)
  - o 8. semester
- § Elective "Participatory Communication" (5 ECTS)
  - Classes on video observation & participatory methods
- § Projektmodul "Forandring og intervention gennemkommunikation" (Innovation through Communication) (20 ECTS)
  - Classes on video ethnography
- Autumn 2013**
  - Bachelorprogramme Kommunikation og Digitale Medier (Communication and Digital Media)
  - o 1. Semester, lecture on virtual realities
  - Master programme "Kommunikation" (Communication)
  - o 1. Semester project module "Analyse af kommunikativepraksiser" (Analysing of communicative practices, 15 ECTS)
  - § Classes on technology studies and actor-network theory and video observation
  - § Elective "sundhedskommunikation" (Health communication, 5 ECTS)
    - Conversation analysis and health communication and intervention
- Spring 2013**
  - Bachelorprogramme Kommunikation og Digitale Medier (Communication and Digital Media)
  - o 2. semester "Kommunikationsprocesser" (Communication processes) (20 ECTS)
  - § Classes in qualitative methods, observation and video observation with P. Raudakoski

#### **Courses Klagenfurt University(each course = 4 ECTS)**

- InterpretativeTheorien (Interpretative theories), seminar, winter 2009/2010
- Der/die/das Fremde (reading course on classical sociological texts on the stranger), seminar, winter 2009/2010
- Erhebung und Analysevisueller Daten (Collecting and Analysing Visual Data), Proseminar, summer 2009
- Lektürekurs: Die gesellschaftliche Konstruktion von Wirklichkeit (Reading Course: The Social Construction of Reality), Proseminar, winter 2008/09
- Ethnographie: Methodische Annäherung an (eigene und fremde) Kulturen (Ethnography: How to Analyse Own and Foreign Cultures), Seminar, winter 2008/09
- Mediale Konstruktionen analysiert – Fußball EM 2008 (Analysing Media – Soccer EuropeCup 2008), Seminar, summer 2008
- Handeln – Interaktion – Kultur, (Action – Interaction – Culture), Proseminar, winter 2007/08 and summer 2008
- Einführung in wissenschaftliche Arbeiten (Introduction: Scientific Writing), Vorlesung + Übung, summer 2006 and 2007
- Technisch vermittelte Kommunikation (Technologically Mediated Communication), Vorlesung + Übung, winter 2006/07
- Erfahrung des Fremden. Eine Albanien Exkursion (Experiencing the Other. An Excursion to Albania), Arbeitsgruppe, summer 2006
- Neue Medien in sozialer Interaktion (New Media and Social Interaction), Vorlesung + Übung, Winter 2005/06

#### **2. Study administration: A list of any study administration tasks, e.g. study board membership, head of studies or semester or course coordinator, accreditation, etc.**

Semester coordinator of the 2. semester BA Communication and Digital Media, since 2014 Modul coordinator of the 3. modul "kultur og værdier" (Culture and Values) 5. Semester module "Communication Design: Culture and Values" (10 ECTS) BA programme "Communication and Digital Media", since 2022

#### **3. University pedagogy qualifications: A list of any completed courses in university pedagogy, PBL courses, workshops, academic development projects, collegial guidance and supervision, etc.**

I attended the following courses to improve my teaching performance:

- 2021 CDUL webinar: "Digital collaboration tools"
- 2021 CDUL webinar: "How to Quiz"
- 2020 individual coaching on digital teaching by consultants (CDUL) of Aalborg University
- 2019 participation in the knowledge transfer workshop series PBL Digital@HUM, organized by U. Konnerup and V.A. Jelsbak (Consultants on digital didactics), Aalborg University
- 2013/2014, University Pedagogy for Assistant Professors (Adjunktpædagogikum), Aalborg University (10 ECTS)
- 2008 Individual Didactics-Coaching, Klagenfurt University
- 2008 Coaching on organizing and leading seminars, Klagenfurt University
- 2005 Giving feedback on written reports, Klagenfurt University

**4. Other qualifications: Conference attendance, editorials, presentations, etc. relating to education, 'University Teaching Day', etc.**

Type your answer here...

**5. Teaching activity development and teaching materials: A list of any contributions to the development of new modules, teaching materials, study programmes, e-learning, collaboration with external business partners, etc.**

Krummheuer, A. L. (In press). Practice-based robotics: How sociology can inform the development of social robots. I Muhle F. (Ed.) Lehrbuch zur Sozialen Robotik Davidsen, J., Krummheuer, A. L. (2018): Transkription af videodata. In: J. Davidsen and M. Kjær (Eds.), Videoanalyse af social interaktion. Frederiksberg: Samfunds litteratur. Krummheuer, Antonia (2009): Conversation Analysis, Video Recordings, and Human-Computer Interchanges. In: Ulrike T. Kissmann (Ed.) Video Interaction Analysis. Methods and Methodology. Frankfurt am Main: Peter Lang, p. 59-83.

**6. Teaching awards you may have received or been nominated for.**

Type your answer here...

**7. Personal reflections and initiatives: Here you may state any personal deliberations as regards teaching and supervision, any wishes and plans for further pedagogic development, plans for following up on feedback/evaluations from students, etc.**

Type your answer here...

**8. Any other information or comments.**

Type your answer here...