

Teaching portfolio

1. Teaching CV: A list of any lecturing and supervision tasks, including specification of academic fields, scope, level (bachelor, master, continuing education, PhD) as well as any external examiner tasks.

Bachelor: Acoustics & Psychoacoustics, Sound and Digital Media, Interactive Media, Music History, Music & Musicality, Music & Sound Design, Sound and Music in the Public Space, Music and Sound in Audivisual Media. Masters/Kandidate: Music, Sound & Multimodality, Synopsis. Supervision: Bachelor, Masters/Kandidates, PhD, Pedagogicum

2. Study administration: A list of any study administration tasks, e.g. study board membership, head of studies or semester or course coordinator, accreditation, etc.

Academic council and course coordinator for several courses

3. University pedagogy qualifications: A list of any completed courses in university pedagogy, PBL courses, workshops, academic development projects, collegial guidance and supervision, etc.

Various PhD supervisors courses.

4. Other qualifications: Conference attendance, editorials, presentations, etc. relating to education, 'University Teaching Day', etc.

Far too many to list here but they include various teaching conferences/symposia and numerous presentations.

5. Teaching activity development and teaching materials: A list of any contributions to the development of new modules, teaching materials, study programmes, e-learning, collaboration with external business partners, etc.

Course development at AAU and previous multiple degree development in the UK.

6. Teaching awards you may have received or been nominated for.

Type your answer here...

7. Personal reflections and initiatives: Here you may state any personal deliberations as regards teaching and supervision, any wishes and plans for further pedagogic development, plans for following up on feedback/evaluations from students, etc.

Type your answer here...

8. Any other information or comments.

Type your answer here...