

## Teaching portfolio

**1. Teaching CV: A list of any lecturing and supervision tasks, including specification of academic fields, scope, level (bachelor, master, continuing education, PhD) as well as any external examiner tasks.**

Bachelor: Acoustics & Psychoacoustics, Sound and Digital Media, Interactive Media, Music History, Music & Musicality, Music & Sound Design, Sound and Music in the Public Space, Music and Sound in Audivisual Media. Masters/Kandidate: Music, Sound & Multimodality, Synopsis. Supervision: Bachelor, Masters/Kandidates, PhD, Pedagogicum

**2. Study administration: A list of any study administration tasks, e.g. study board membership, head of studies or semester or course coordinator, accreditation, etc.**

Academic council and course coordinator for several courses

**3. University pedagogy qualifications: A list of any completed courses in university pedagogy, PBL courses, workshops, academic development projects, collegial guidance and supervision, etc.**

Various PhD supervisors courses.

**4. Other qualifications: Conference attendance, editorials, presentations, etc. relating to education, 'University Teaching Day', etc.**

Far too many to list here but they include various teaching conferences/symposia and numerous presentations.

**5. Teaching activity development and teaching materials: A list of any contributions to the development of new modules, teaching materials, study programmes, e-learning, collaboration with external business partners, etc.**

Course development at AAU and previous multiple degree development in the UK.

**6. Teaching awards you may have received or been nominated for.**

Type your answer here...

**7. Personal reflections and initiatives: Here you may state any personal deliberations as regards teaching and supervision, any wishes and plans for further pedagogic development, plans for following up on feedback/evaluations from students, etc.**

Type your answer here...

**8. Any other information or comments.**

Type your answer here...