

Teaching portfolio

1. Teaching CV: A list of any lecturing and supervision tasks, including specification of academic fields, scope, level (bachelor, master, continuing education, PhD) as well as any external examiner tasks.

Current:

Fall 2021: * Cultural Theory and Analysis (3rd semester, BA, English programme). * True Crime (1st semester, BA, English programme).

External examiner at Professionshøjskolernes Censorkorps (207-present). English teacher degree and BA-projects.

Previous Teaching:

Fall 2019: Cultural Theory and Analysis (3rd sem. BA); Intersectionality (project course, co-taught with other English faculty).

Spring 2018: The South in American Literature (BA Project Course) and American Feminisms Now (BA Project Course). Supervision of Master's theses and other projects on Anglophone literature and culture.

2016-2017: US-American History, Literature, Popular Culture, Feminisms, Gender/Queer Studies, and Critical Race Studies. Center for American Studies, University of Southern Denmark.

2012-2015: Native American Literature (MA Elective) and American Cultural Studies (BA Negot), Center for American Studies, University of Southern Denmark. (Employed as PhD Fellow with limited teaching obligations).

2007-2012: Various courses including English Basic Grammar, Phonetics, Composition, Cultural Studies, US Literature and Culture, British cultural Studies, Popular Culture, and Gender Studies. Copenhagen Business School, Aarhus School of Business, and Uni. Of Southern Denmark.

2. Study administration: A list of any study administration tasks, e.g. study board membership, head of studies or semester or course coordinator, accreditation, etc.

Type your answer here...

3. University pedagogy qualifications: A list of any completed courses in university pedagogy, PBL courses, workshops, academic development projects, collegial guidance and supervision, etc.

In 2019 I began the PBL teacher training program "Adjunkpædagogikum" at AAU, which I finished in the spring of 2020. This includes collegial supervision and guidance, as well as PBL courses.

EMI Certified in June, 2019.

Course on supervision and student guidance: "Supervising Student Projects" at ASB Learning Styles Lab (2010).

Various courses on engaging students in class, such as "Engaging Students in Group Work," "Activate your students with discussion forums, blogs, and wikis" at SDU Centre for Teaching and Learning (2012-2015), and "Enhancing Teacher Performance" and "Dialogue in the classroom" at CBS Learning Lab (2009).

Various courses focusing on planning a class or seminar, such as "The Good Lecture" at SDU Centre for Teaching and Learning (2013), and a mandatory teacher development course for new teachers at CBS (2007).

4. Other qualifications: Conference attendance, editorials, presentations, etc. relating to education, 'University Teaching Day', etc.

2018: "Lincoln Was a Douche:" Reflections on Decolonizing the Danish University Classroom, or: How to Teach Native/Indigenous Studies Responsibly in Denmark: Some Reflections (and a Lot of Questions). Conference paper given at the American Indian Workshop, Ghent, Belgium.

5. Teaching activity development and teaching materials: A list of any contributions to the development of new modules, teaching materials, study programmes, e-learning, collaboration with external business partners, etc.

Organizing and planning several electives and self-designed BA and MA courses (2007-2017).

6. Teaching awards you may have received or been nominated for.

Type your answer here...

7. Personal reflections and initiatives: Here you may state any personal deliberations as regards teaching and supervision, any wishes and plans for further pedagogic development, plans for following up on feedback/evaluations from students, etc.

Type your answer here...

8. Any other information or comments.

Type your answer here...