

## EDUCATION

Dr.phil. Aalborg University (2006) Ph.d. University of Copenhagen (1992) MA, University of Copenhagen (1987)

## ACADEMIC POSITIONS

Research Fellow, University of Aarhus (1991)

Assistant professor, Dept. of comp. lit., University of Copenhagen (1992)

Associate professor, Dept. of comp. lit., University of Copenhagen (1998)

Professor, Learning Lab Denmark, Danish University of Education (2006-07)

Full professor, Center of Semiotics, Aarhus University (2008-2013)

Visiting fellow, Humboldt University, Berlin (2010)

Full professor, Dept. of Arts and Culture, University of Copenhagen (2014)

Full professor, Dept. of Communication, Aalborg University Copenhagen (2016 –)

Visiting fellow, University of Canterbury, New Zealand (2017)

Visiting fellow, PUC Rio de Janeiro, Brazil (2020)

Visiting fellow, RWTH Aachen, Germany (2021-22)

## RESEARCH MANAGEMENT / LEADERSHIP

Leader of studies, Dept. of comp.lit., University of Copenhagen, 1998

Deputy head of department, Dept. of comp. lit., University of Copenhagen, 2001-2003

PI of the project "Phenomenological and Cognitive Aesthetics" (w. P. Bundgaard, Velux Foundation) 2009-2013

PI of the project "Joint Diagrammatical Reasoning in Language" (w. Kristian Tylen, FKK grant) from 2011-2014

PI of the project "Humanomics" (with David Budtz Pedersen, Velux Foundation grant) 2012-2015

PI of the project "Mapping the Public Value of the Humanities" (with David Budtz, Velux Foundation), 2016-20

Carlsberg Professorship for a monograph of the Danish Press Freedom Writings 1770-73 (with U. Langen), 2018-20

Carlsberg Professorship for a monograph "Humanity Contested" (w. David Budtz), 2022-23

I have supervised some 10 Ph.D. students

## HONORS & AWARDS (SELECTED)

Gold Medal 1986, Aarhus University"

Top-Prisen" (The Top Award, with Poul Erik Tøjner) 1989

Research Award of the Danish Association of Masters and Ph.D.s 2010, (Magisterforeningens Forskningspris)

Special issue of Zeitschrift für Semiotik (vol. 31, no. 3-4) devoted to the postdoctoral diss. Diagrammatology 2011

The "Mouton d'Or" award for the best article in Semiotica 2013 (the paper "The Generality of Signs")

The Karen Blixen Award for Free Speech 2017 (with Jacob Mchangama)

"Frit Flet" Prisen 2020 (w. Henrik Horstbøll and Ulrik Langen)

Årets historiske forskningsresultat 2020 (Historical research finding of the year, w. H. Horstbøll and U. Langen)

## BOARDS / ASSOCIATIONS

Member of executive committee the International Association for Semiotic Studies (IASS) from 1999

Member of the Danish Academy from 2001

Member of the Royal Danish Academy for the Sciences ("Videnskabernes Selskab") from 2009

Member of International Advisory Committee the Charles S. Peirce Society and its journal Transactions from 2009

## RESEARCH FOCUS AREAS

Semiotics, Philosophy of Science, Intellectual History, Cognitive Science, Theory of Literature, Biosemiotics, Political Philosophy, Humanities Studies

Special interest fields comprise: Diagrams and Diagrammatical Reasoning, as well as Freedom of Expression and the Intellectual History of the Enlightenment

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