

## Undervisningsportfolio

### 1. Undervisnings-CV: Oversigt over undervisnings- og vejledningsopgaver med angivelse af fagområder, omfang, niveau (BA, kandidat, EVU, Ph.d) samt evt. censoropgaver.

#### Current teaching:

- 1. term: Medieteknologi, Kommunikation og Samfund (studiefag) co-taught  
Multimodalitet(projektmodul) co-taught, supervision
- 4. term: Mediesociologi (projektmodul), co-taught, supervision
- 5. term: Kulturteori og Værdier (2.modul, projektmodul), coordination,co-taught, supervision
- 7. term: Visuel kommunikation (projektmodul) co-taught  
Offentlighed, politik og kommunikation (Kommunikationsfagligemnestudie, 10ECTS) co-taught, coordination  
Forskningsmetodologi (studiefag, 5ECTS)co-taught, cordination
- 8. term: Medieretkommunikation og kultur (projektmodul) co-taught, cordination  
Journalistik, Praktik, Kritik (valgfag,10 ECTS) co-taught, coordination
- 10. term: Theses supervisor of an average of twoprojects a year on the topics of digital communication, journalism, culture and sociology, and discourse analytical approaches.

2022 - present External examiner Communication and Experience Design

#### Previous/international teaching:

200900332Cosmopolitanism, Media and Diversity, Full time, spring term 2010, 7.5 ECTS.Coordinated, administered and co-taught with Prof. Rosi Braidotti, and offered by Centre for Conflict Studies, Utrecht University.

SGM223Communication, Culture and Development, (MA level) fall term 2011, 20ECTS.Department of Sociology, City University, London. Developed, planned teaching and exams and taught and conducted exams.

BA, MA and PhD level teaching for the School of Critical Theory (part of the Lifelong Learning Programme Erasmus for intensive programmes), the Erasmus Mundus Master on Journalism and Media within Globalisation, Aarhus University, the courses 'Gender and Ethnicity', 'New Feminist Perspectives in a Globalized Context', 'Postcolonial Europe', 'Gender, Ethniciteit en Cultuurkritiek' all at Utrecht University, and the summer school, 'Network of Interdisciplinary Studies in Europe' (NOISE), Bologna.

### 2. Studieadministration: Oversigt over studieadministrative opgaver, eksempelvis medlem af studienævn, studieleder, semesterkoordinator, fagkoordinator, akkreditering m.v.

- 2022- Coordinator of 5. term, BA in Communication and Digital Media, AAU
- 2020- 22: Member of Academic Council, AAU
- 2014- 17: Member of Study Board, AAU
- 2013- Coordinator of 2. term teaching, evaluation and examinations, MA in Communication, AAU
- 2013- Coordinator of 5. term 2. module, evaluation and examination, BA in Communication and Digital Media, AAU

### 3. Universitetspædagogiske kvalifikationsforløb: Oversigt over gennemførte universitetspædagogiske kursusforløb, PBL-kurser, workshops, udviklingsprojekter, kollegial supervision o.l.

2018 Completed the course The PhD Supervision Process: Methods and Tools. (10ECTS) at AAU-Cph. Instructor: Mirjam Godskesen.

2014 Completed the course Adjunkt Pædagogikum (AP) (10ECTS) (Teaching Pedagogy in Higher Education course) at AAU-Cph. Supervisors Gorm Larsen and Alice Juel Jacobsen.

2012 Completed the first module, Learning, Teaching, Assessment, (15ECTS) in the MA in Academic Practice designed for and offered by City University, London's Learning Development Centre.

#### **4. Anden form for kvalificering: Konferencedeltagelse, debatindlæg, oplæg m.v. i relation til uddannelse, "Undervisningens dag", o.l.**

n/a

#### **5. Undervisningsudviklingsforløb og undervisningsmateriale: Oversigt over medvirken til udvikling af nye moduler, undervisningsmateriale, uddannelser, e-learning, samarbejde med eksterne samarbejdspartnere o.l.**

Participation in developing a new curriculum for the MA programme at the Department of Communications and Psychology, AAU-Cph, 2012-13

Participation in developing a new curriculum for the MA programme at the Department of Communications and Psychology, AAU-Cph, 2020

With colleagues I have developed courses in political communication and journalism in particular, cultural studies and media studies.

5. term 2. module BA in Communication and Digital Media encompass a collaboration with Copenhagen Museum.

#### **Contributions to student oriented publications include:**

'Mediated acts of citizenship: a postcolonial perspective' with Sandra Ponzanesi in Birte Siim & Pauline Stoltz (eds.): The Palgrave Handbook of Gender and Citizenship - Intersectional and Transnational Perspectives, Forthcoming Palgrave forthcoming

'Journalism & Counterpublics: Is journalism for all the people?' in Stuart Allan (ed.): The Routledge Companion to News and Journalism. 2nd ed. 394-402, Routledge 2022

'Medier og postkolonial teori' with Asta S. Nielsen in Mikkel F. Eskjær & Mette Mortensen (eds): Klassisk og Moderne Medieteor. 371-392, Hans Reitzels Forlag 2021

'Postcolonial Studies & Citizen Media' in Luis Pérez-González, Bolette Blaagaard, Henry Jones & Mona Baker (eds): The Routledge Encyclopedia of Citizen Media. 311-317, Routledge 2020

The Routledge Encyclopedia of Citizen Media with Luis Pérez-González, Henry Jones & Mona Baker (eds), Routledge 2020

'Disappearing act: the forgotten history of colonialism, eugenics and gendered othering in Denmark' with Rikke Andreassen in Kristin Loftdottir & Brigitte Hipfl (eds): Teaching Race with a Gendered Edge. 81-92, AtGender 2012

#### **6. Nominering til og/eller modtagelse af undervisningspriser.**

#### **7. Evt. personlige refleksioner og initiativer: Personlige overvejelser knyttet til undervisning og vejledning, ønsker til og planer for pædagogisk videreudvikling, planer for opfølgning på undervisningsevalueringer m.v.**

#### **8. Andet.**

Skriv dit svar her...