

Teaching portfolio

1. Teaching CV: A list of any lecturing and supervision tasks, including specification of academic fields, scope, level (bachelor, master, continuing education, PhD) as well as any external examiner tasks.

Current teaching:

- 1. term: Medieteknologi, Kommunikation og Samfund (studiefag) co-taught
Multimodalitet(projektmodul) co-taught, supervision
- 4. term: Mediesociologi (projektmodul), co-taught, supervision
- 5. term: Kulturteori og Værdier (2.modul, projektmodul), coordination,co-taught, supervision
- 7. term: Visuel kommunikation (projektmodul) co-taught
Offentlighed, politik og kommunikation (Kommunikationsfagligemnestudie, 10ECTS) co-taught, coordination
Forskningsmetodologi (studiefag, 5ECTS)co-taught, cordination
- 8. term: Medieretkommunikation og kultur (projektmodul) co-taught, cordination
Journalistik, Praktik, Kritik (valgfag,10 ECTS) co-taught, coordination
- 10. term: Theses supervisor of an average of twoprojects a year on the topics of digital communication, journalism, culture and sociology, and discourse analytical approaches.

2022 - present External examiner Communication and Experience Design

Previous/international teaching:

200900332Cosmopolitanism, Media and Diversity, Full time, spring term 2010, 7.5 ECTS.Coordinated, administered and co-taught with Prof. Rosi Braidotti, and offered by Centre for Conflict Studies, Utrecht University.

SGM223Communication, Culture and Development, (MA level) fall term 2011, 20ECTS.Department of Sociology, City University, London. Developed, planned teaching and exams and taught and conducted exams.

BA, MA and PhD level teaching for the School of Critical Theory (part of the Lifelong Learning Programme Erasmus for intensive programmes), the Erasmus Mundus Master on Journalism and Media within Globalisation, Aarhus University, the courses 'Gender and Ethnicity', 'New Feminist Perspectives in a Globalized Context', 'Postcolonial Europe', 'Gender, Etniciteit en Cultuurkritiek' all at Utrecht University, and the summer school, 'Network of Interdisciplinary Studies in Europe' (NOISE), Bologna.

2. Study administration: A list of any study administration tasks, e.g. study board membership, head of studies or semester or course coordinator, accreditation, etc.

- 2022- Coordinator of 5. term, BA in Communication and Digital Media, AAU
- 2020- 22: Member of Academic Council, AAU
- 2014- 17: Member of Study Board, AAU
- 2013- Coordinator of 2. term teaching, evaluation and examinations, MA in Communication, AAU
- 2013- Coordinator of 5. term 2. module, evaluation and examination, BA in Communication and Digital Media, AAU

3. University pedagogy qualifications: A list of any completed courses in university pedagogy, PBL courses, workshops, academic development projects, collegial guidance and supervision, etc.

2018 Completed the course The PhD Supervision Process: Methods and Tools. (10ECTS) at AAU-Cph. Instructor: Mirjam Godskesen.

2014 Completed the course Adjunkt Pædagogikum (AP) (10ECTS) (Teaching Pedagogy in Higher Education course) at AAU-Cph. Supervisors Gorm Larsen and Alice Juel Jacobsen.

2012 Completed the first module, Learning, Teaching, Assessment, (15ECTS) in the MA in Academic Practice designed for and offered by City University, London's Learning Development Centre.

4. Other qualifications: Conference attendance, editorials, presentations, etc. relating to education, 'University Teaching Day', etc.

n/a

5. Teaching activity development and teaching materials: A list of any contributions to the development of new modules, teaching materials, study programmes, e-learning, collaboration with external business partners, etc.

Participation in developing a new curriculum for the MA programme at the Department of Communications and Psychology, AAU-Cph, 2012-13

Participation in developing a new curriculum for the MA programme at the Department of Communications and Psychology, AAU-Cph, 2020

With colleagues I have developed courses in political communication and journalism in particular, cultural studies and media studies.

5. term 2. module BA in Communication and Digital Media encompass a collaboration with Copenhagen Museum.

Contributions to student oriented publications include:

'Mediated acts of citizenship: a postcolonial perspective' with Sandra Ponzanesi in Birte Siim & Pauline Stoltz (eds.): The Palgrave Handbook of Gender and Citizenship - Intersectional and Transnational Perspectives, Forthcoming Palgrave forthcoming

'Journalism & Counterpublics: Is journalism for all the people?' in Stuart Allan (ed.): The Routledge Companion to News and Journalism. 2nd ed. 394-402, Routledge 2022

'Medier og postkolonial teori' with Asta S. Nielsen in Mikkel F. Eskjær & Mette Mortensen (eds): Klassisk og Moderne Medieteori. 371-392, Hans Reitzels Forlag 2021

'Postcolonial Studies & Citizen Media' in Luis Pérez-González, Bolette Blaagaard, Henry Jones & Mona Baker (eds): The Routledge Encyclopedia of Citizen Media. 311-317, Routledge 2020

The Routledge Encyclopedia of Citizen Media with Luis Pérez-González, Henry Jones & Mona Baker (eds), Routledge 2020

'Disappearing act: the forgotten history of colonialism, eugenics and gendered othering in Denmark' with Rikke Andreassen in Kristin Loftdottir & Brigitte Hipfl (eds): Teaching Race with a Gendered Edge. 81-92, AtGender 2012

6. Teaching awards you may have received or been nominated for.

7. Personal reflections and initiatives: Here you may state any personal deliberations as regards teaching and supervision, any wishes and plans for further pedagogic development, plans for following up on feedback/evaluations from students, etc.

8. Any other information or comments.

Type your answer here...