

Teaching portfolio

1. Teaching CV: A list of any lecturing and supervision tasks, including specification of academic fields, scope, level (bachelor, master, continuing education, PhD) as well as any external examiner tasks.

Culture and Consumption (Master Programme Culture, Communication and Globalization)
Qualitative methods (Master Programme Culture, Communication and Globalization and Tourism)
Non-profit Marketing (Master Programme Culture, Communication and Globalization)
Intercultural Communication (Master Programme Culture, Communication and Globalization)
Problem-based Learning (Master Programmes Culture, Communication and Globalization, Tourism, International Development Studies)

Supervision of projects all levels, master theses and PhD dissertations.

2. Study administration: A list of any study administration tasks, e.g. study board membership, head of studies or semester or course coordinator, accreditation, etc.

Study Coordinator Master Programme Culture, Communication and Globalization, Head of Study Board Cross-cultural Studies, Head of School for Culture and Global Studies, Associate Dean for Education Social Sciences.

3. University pedagogy qualifications: A list of any completed courses in university pedagogy, PBL courses, workshops, academic development projects, collegial guidance and supervision, etc.

Pedagogy course for University Teachers for PhD students
Pedagogy course for University Teachers for Assistant Professors

4. Other qualifications: Conference attendance, editorials, presentations, etc. relating to education, 'University Teaching Day', etc.

Participation in Aalborg University's 'Teaching Day' every year
Participation in seminar on how to reward and recognize good teaching, SDU and EVA, 2015

5. Teaching activity development and teaching materials: A list of any contributions to the development of new modules, teaching materials, study programmes, e-learning, collaboration with external business partners, etc.

Organization of workshops, Department of Culture and Global Studies:
-The good project supervisor
-The good lecture
-E-learning
-More student activity and more learning through new techniques (Flipped class room, supervision in groups, changing student culture, etc).

6. Teaching awards you may have received or been nominated for.

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7. Personal reflections and initiatives: Here you may state any personal deliberations as regards teaching and supervision, any wishes and plans for further pedagogic development, plans for following up on feedback/evaluations from students, etc.

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8. Any other information or comments.

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