

## Teaching portfolio

**1. Teaching CV: A list of any lecturing and supervision tasks, including specification of academic fields, scope, level (bachelor, master, continuing education, PhD) as well as any external examiner tasks.**

Culture and Consumption (Master Programme Culture, Communication and Globalization)  
Qualitative methods (Master Programme Culture, Communication and Globalization and Tourism)  
Non-profit Marketing (Master Programme Culture, Communication and Globalization)  
Intercultural Communication (Master Programme Culture, Communication and Globalization)  
Problem-based Learning (Master Programmes Culture, Communication and Globalization, Tourism, International Development Studies)

Supervision of projects all levels, master theses and PhD dissertations.

**2. Study administration: A list of any study administration tasks, e.g. study board membership, head of studies or semester or course coordinator, accreditation, etc.**

Study Coordinator Master Programme Culture, Communication and Globalization, Head of Study Board Cross-cultural Studies, Head of School for Culture and Global Studies, Associate Dean for Education Social Sciences.

**3. University pedagogy qualifications: A list of any completed courses in university pedagogy, PBL courses, workshops, academic development projects, collegial guidance and supervision, etc.**

Pedagogy course for University Teachers for PhD students  
Pedagogy course for University Teachers for Assistant Professors

**4. Other qualifications: Conference attendance, editorials, presentations, etc. relating to education, 'University Teaching Day', etc.**

Participation in Aalborg University's 'Teaching Day' every year  
Participation in seminar on how to reward and recognize good teaching, SDU and EVA, 2015

**5. Teaching activity development and teaching materials: A list of any contributions to the development of new modules, teaching materials, study programmes, e-learning, collaboration with external business partners, etc.**

Organization of workshops, Department of Culture and Global Studies:  
-The good project supervisor  
-The good lecture  
-E-learning  
-More student activity and more learning through new techniques (Flipped class room, supervision in groups, changing student culture, etc).

**6. Teaching awards you may have received or been nominated for.**

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**7. Personal reflections and initiatives: Here you may state any personal deliberations as regards teaching and supervision, any wishes and plans for further pedagogic development, plans for following up on feedback/evaluations from students, etc.**

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**8. Any other information or comments.**

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