

Publications

Storytelling in Kabuki: An Exploration of Spatial Poetics of Comics

Christiansen, S. L., 2024, University of Nebraska Press. 204 p.

Temporal Looping and Pleating in Spring Breakers

Christiansen, S. L., 2023, In: *Interfaces — Image — Texte — Language*. 48

Unworlding in Nameless: The Negation of World-building

Christiansen, S. L., 2023, In: *Imagining the Impossible. International Journal for the Fantastic in Contemporary Media*. 2, 1, 17 p.

Repræsentationsarbejde i den danske filmindustri

Christiansen, S. L., 2022, In: *Women, Gender and Research*. 2, p. 133-134 2 p.

A MASSIVE Swirl of Pixels: Radiohead's "Go to Sleep"

Christiansen, S. L., 2021, *Cybermedia : Explorations in Science, Sound, and Vision*. Vernallis, C., Rogers, H., Leal, J. & Kara, S. (eds.). Bloomsbury Academic

Science fiction

Christiansen, S. L., 2021, *Medie- og kommunikationsleksikon*. Samfundslitteratur

Style as Identity in Alison Bechdel's Fun Home

Christiansen, S. L., 2021, In: *Anglo Files. Journal of English Teaching*. 199, p. 36-43

The New Cinematic Weird: Atmospheres and Worldings

Christiansen, S. L., 2021, Lexington Books. 186 p.

The Future of Extinction: William S. Burroughs' The Western Lands

Christiansen, S. L., 8 Dec 2020, In: *Humanities*. 9, 4, p. 1-16 16 p., 142.

Unruly vision, synesthetic space: drone music videos

Christiansen, S. L., 2020, In: *The Senses and Society*. 15, 3, p. 286-298 13 p.

Wide Open Lines: Animacy, Movement, and Post-cinema

Christiansen, S. L., 2020, *Life After Lines: Tim Ingold across the humanities*. Agger, G., Christensen, J. R., Graham, B. R., Jensen, M., Kirk, J. & Sørensen, B. (eds.). OA Edition ed. Aalborg Universitetsforlag, p. 87-98 (Interdisciplinære kulturstudier).

The place of the cognitive in literary studies

Kukkonen, K., Kuzmičová, A., Christiansen, S. L. & Polvinen, M., 29 Nov 2019, In: *Cogent Arts & Humanities*. 6, 1, p. 1-5 5 p., 1691841.

iPhone Cinema and Tangerine: Imagology, actor-network theory, and the idea of trans-

Christiansen, S. L., Nov 2019, *Renaissance Man: Essays on Literature and Culture for Anthony W. Johnson*. Alho, T., Finch, J. & Sell, R. D. (eds.). John Benjamins Publishing Company, p. 223-241 19 p.

Atmospheres and science fiction

Christiansen, S. L., 31 Oct 2019, In: *Cogent Arts & Humanities*. 6, 1, p. 1-12 12 p., 1686799.

The Morph-Image: Four Forms of Post-Cinema

Christiansen, S. L., Apr 2019, *Philosophy and Film: Bridging Divides*. Rawls, C., Neiva, D. & Gouveia, S. S. (eds.). 1 ed. Routledge, p. 49-63 13 p. (Routledge Research in Aesthetics).

Creepy Atmospheres and Weird Narration in The OA

Christiansen, S. L., 2019, In: *Studies in the Fantastic*. 6, p. 95-115

David Bowie and Recursive Time

Christiansen, S. L., 2019

Drone Rhythms: Edge of Tomorrow

Christiansen, S. L., 2019, *Rhythms Now: Henri Lefebvre's Rhythmanalysis Revisited*. Christiansen, S. L. & Gebauer, M. (eds.). Aalborg Universitetsforlag, p. 95-110 16 p. (Interdisciplinære kulturstudier).

Lefebvre and Rhythms Today

Christiansen, S. L. & Gebauer, M., 2019, *Rhythms Now: Henri Lefebvre's Rhythmanalysis Revisited*. Christiansen, S. L. & Gebauer, M. (eds.). 1 ed. Aalborg: Aalborg Universitetsforlag, p. 5-16 12 p. (Interdisciplinære kulturstudier).

Pleated Time and Posthuman Temporalities in OtherLife

Christiansen, S. L., 2019, In: *Journal of Asia-Pacific Pop Culture*. 4, 1, p. 59-77 19 p.

Postbiological Science Fiction: A Study of Five Stories (Splice, Pandorum, 28 Days Later, The Windup Girl, Prometheus)

Christiansen, S. L., 2019, Edwin Mellen Press. 108 p.

Rhythms Now: Henri Lefebvre's Rhythmanalysis Revisited

Christiansen, S. L. (ed.) & Gebauer, M. (ed.), 2019, Open Access ed. Aalborg Universitetsforlag. 188 p. (Interdisciplinære kulturstudier).

Fringe og science fiction

Christiansen, S. L., 2018, *Tv-analyse*. Systime Academic, Vol. 7. 16 p. (MÆRKK – Æstetik og Kommunikation, Vol. 7).

Mediating Potency and Fear: Action Movies' Affect

Christiansen, S. L., 2018, In: *Cultural Studies*. 32, 1, p. 43-62 20 p.

Introduction

Christiansen, S. L., Jørgensen, J. L. & Tygstrup, F., 18 Dec 2017, In: *Akademisk Kvarter*. 16, p. 5-8 4 p.

Sounds of Futures Past: Materiality, Hauntology, Affect

Christiansen, S. L., 12 Dec 2017, In: *Akademisk Kvarter*. 16, p. 22-35 14 p.

Skriverier i luften: Festskrift til Jørgen Riber Christensen

Christiansen, S. L. (ed.), Hansen, O. E. (ed.), Hansen, K. T. (ed.) & Simonsen, T. M. (ed.), 16 Jun 2017, Aalborg Universitetsforlag. 326 p. (Interdisciplinære kulturstudier, Vol. 9).

Mark Bernard, Selling the Splat Pack: DVD Revolution and the American Horror Film: Edinburgh: Edinburgh University Press, 2014. 216 pages. ISBN 9780748685493.

Christiansen, S. L., 2017, In: *American Studies in Scandinavia*. 49, 1, p. 135-137 3 p.

Pain and the Cinesthetic Subject in *Black Swan*

Christiansen, S. L., 2017, In: *Screen Bodies*. 1, 2, p. 25-41 17 p.

Stranger Things og firsernostalgi

Christiansen, S. L., 2017, *Skriverier i luften: Festskrift til Jørgen Riber Christensen*. Christiansen, S. L., Ertløv, O., Hansen, K. T. & Simonsen, T. M. (eds.). Aalborg: Aalborg Universitetsforlag, p. 285-298 14 p. (Interdisciplinære kulturstudier).

Time Morphs

Christiansen, S. L., 2017

Filmanalysens metodologi: et historisk rids

Christiansen, S. L. & Christensen, J. R., 19 Nov 2016, *Filmanalyse*. Christensen, J. R. & Christiansen, S. L. (eds.). Systime Academic, p. 5-18 13 p. (MÆRKK – Æstetik og Kommunikation; No. 5).

Drone Age Cinema: Action Film and Sensory Assault

Christiansen, S. L., 2016, London: I.B. Tauris. 222 p.

Metamorphosis and Modulation: Darren Aronofsky's BLACK SWAN

Christiansen, S. L., 2016, *Post-Cinema: Theorizing 21st-century film*. Denson, S. & Leyda, J. (eds.). Falmer: REFRAME Books, 24 p.

Post-film og Scott Pilgrim vs the World

Christiansen, S. L., 2016, *Filmanalyse*. Ledet Christiansen, S. & Riber Christensen, J. (eds.). Aarhus: Systime Academic, p. 359-374 (MÆRKK – Æstetik og Kommunikation, Vol. 5).

Terminal Films

Christiansen, S. L., Jun 2015, In: *Journal of the Fantastic in the Arts*. 25, 2-3, p. 264-277 14 p.

Between Media: David Mack's Kabuki

Christiansen, S. L., 2015, *Comics and Power: Representing and Questioning Culture, Subjects and Communities*. Platz Cortsen, R., La Cour, E. & Magnussen, A. (eds.). Cambridge Scholars Press, p. 72-88

Bullet-Time: A Temporal Icon

Christiansen, S. L., 2015, In: *Akademisk Kvarter*. 10, p. 107-117 11 p.

Collision and Movement in Nicolas Winding Refn's Drive

Christiansen, S. L., 2015, *Non-Place: Representing Placelessness in Literature, Media and Culture*. Gebauer, M., Nielsen, H. T., Schlosser, J. & Sørensen, B. (eds.). Aalborg Universitetsforlag, Vol. 7. p. 129-144 (Interdisciplinære kulturstudier).

Deja Vu: Textures of Time

Christiansen, S. L., 2015, In: *Movie: A Journal of Film Criticism*. 6, p. 19-26

Posthumanous Subjects

Christiansen, S. L., 2015, *The Palgrave Handbook of Posthumanism in Film and Television*. Hauskeller, M., Philbeck, T. D. & Carbonell, C. D. (eds.). Palgrave Macmillan, p. 339-348 10 p.

Superheroes and Sensibilities: Trauma and Innervation in Iron Man 3

Christiansen, S. L., 2015, In: *Imaginares*. 19, p. 237-250 14 p.

'The Earth Died Screaming': Tom Waits' Bone Machine

Christiansen, S. L., 2015, *Monstrous Media/Spectral Subjects: Imaging Gothic from the Nineteenth Century to the Present*. Botting, F. & Spooner, C. (eds.). Manchester: Manchester University Press, p. 73-85 (International Gothic).

Uncanny Cameras and Networked Subjects

Christiansen, S. L., 2015, *Digital Horror: Haunted Technologies, Network Panic and the Found Footage Phenomenon*. Blake, L. & Reyes, X. A. (eds.). I.B. Tauris, p. 42-53 12 p.

Biopoetics of Control and Resistance in William Burroughs' The "Nova" Trilogy

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Of Male Bondage: Violence and Constraint in Only God Forgives

Christiansen, S. L., 2014, In: Akademisk Kvarter. 8, p. 27-36

Digital tid på Vimeo

Christiansen, S. L., 2013, *Online Videoer: På sociale medieplatforme*. Hansen, O. E. & Højbjerg, L. (eds.). 2013 ed. Aalborg Universitetsforlag, p. 95-112 (MÆRKK – Æstetik og Kommunikation, Vol. 2).

Hyper Attention Blockbusters: Christopher Nolan's Batman Trilogy

Christiansen, S. L., 2013, In: Akademisk Kvarter. 7, p. 143-157

Requiem for a Dream som mindre film: Darren Aronofskys postfilmiska estetik

Christiansen, S. L., 2013, *I gränslandet: Nya perspektiv på film och modernism*. 1 ed. Gidlunds förlag, p. 180-198

Suburban Apocalypse: The Haunted House of Capitalism

Christiansen, S. L., 2013, *Terminus: The End in Literature, Media and Culture*. Graham, B. R. & Rix, R. W. (eds.). 1 ed. Aalborg Universitet: Aalborg Universitetsforlag, Vol. 5. p. 185-201 17 p. (Interdisciplinære kulturstudier).

Monstrologi. Frygtens manifestationer

Christensen, J. R. (ed.) & Christiansen, S. L. (ed.), 20 Dec 2012, Aalborg: Aalborg Universitetsforlag. 351 p. (interdisciplinære kulturstudier; No. 4).

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Christiansen, S. L., 1 Jan 2012, In: Journal of South Texas English Studies. 3, 2, p. 40-59

Posthuman Rights

Christiansen, S. L., 2012, In: Akademisk Kvarter. 5, p. 101-112 12 p.

Screen Spectrality: Gil Scott-Heron's and Chris Cunningham's New York Is Killing Me

Christiansen, S. L., 2012, *Spøgelser. Genfærdet som kulturel og æstetisk figur: Interdisciplinære Kulturstudier vol. 3*. Christiansen, S., Graham, B. R., Mønster, L., Pedersen, P. K. & Schlosser, J. T. (eds.). Aalborg Universitetsforlag, Vol. 3. p. 71-81 11 p. (Interdisciplinære Kulturstudier, Vol. 3).

Spøgelser: Genfærdet som kulturel og æstetisk figur

Christiansen, S. L., Graham, B. R., Mønster, L., Pedersen, P. K. & Schlosser, J. T., 2012, *Spøgelser. Genfærdet som kulturel og æstetisk figur: Interdisciplinære Kulturstudier vol. 3*. Christiansen, S. L., Graham, B. R., Mønster, L., Pedersen, P. K. & Schlosser, J. T. (eds.). Aalborg: Aalborg Universitetsforlag, p. 5-10 (Interdisciplinære kulturstudier).

Spøgelser. Genfærdet som kulturel og æstetisk figur: Interdisciplinære Kulturstudier vol. 3

Christiansen, S. L. (ed.), Graham, B. R. (ed.), Mønster, L. (ed.), Pedersen, P. K. (ed.) & Schlosser, J. T. (ed.), 2012, Aalborg: Aalborg Universitetsforlag. 190 p. (interdisciplinære kulturstudier).

Things Come Alive: Rise of the Zombies

Christiansen, S. L., 2012, *Monstrologi: Frygtens manifestationer*. Riber Christensen, J. & Ledet Christiansen, S. (eds.). Aalborg: Aalborg Universitetsforlag, Vol. 4. p. 147-164 17 p. (Interdisciplinære kulturstudier; No. 4).

Kødets fristelser

Christiansen, S. L., Jan 2011, In: Akademisk kvarter / Academic Quarter. 12, 09, p. 32-38 7 p.

Body Refractions: Darren Aronofsky's Black Swan

Christiansen, S. L., 2011, In: Akademisk kvarter. 3, p. 306-315

Film Theory and Contemporary Hollywood Movies

Christiansen, S. L., 2011, In: Scope (Nottingham). 21

Kulturtrafik: Æstetiske udtryk i en global verden

Christiansen, S. L. (ed.), Hansen, K. T. (ed.), Larsen, P. S. (ed.), Mønster, L. (ed.) & Pedersen, P. K. (ed.), 2011, Aalborg: Aalborg Universitetsforlag. 280 p. (interdisciplinære kulturstudier, Vol. 2).

Kulturtrafik: Æstetiske udtryk i en global verden

Larsen, P. S., Hansen, K. T., Mønster, L., Pedersen, P. K. & Christiansen, S. L., 2011, *Kulturtrafik: Æstetiske udtryk i en global verden*. Christiansen, S., Toft Hansen, K., Stein Larsen, P., Mønster, L. & Pedersen, P. K. (eds.). Aalborg: Aalborg Universitetsforlag, p. 5-14 (interdisciplinære kulturstudier, Vol. 2).

The Bridges of Americana County: Three Images of Clint Eastwood

Christiansen, S. L., 2011, *Kulturtrafik: Æstetiske udtryk i en global verden*. Christiansen, S. L., Hansen, K. T., Larsen, P. S., Mønster, L. & Pedersen, P. K. (eds.). 1 ed. Aalborg: Aalborg Universitetsforlag, p. 245-260 16 p. (interdisciplinære kulturstudier, Vol. 2).

Transgression Now

Blake, C. & Christiansen, S. L., 2011, In: Akademisk Kvarter. 3, p. 4-16

Airport Heterotopia: Le Guin's Subversive Places

Christiansen, S. L., 2010, *Language and the Scientific Imagination : Proceedings of the 11th Conference of the International Society for the Study of European Ideas (ISSEI), 28 July – 2 August 2008 at the Language Centre, University of Helsinki, Finland*. . Gaudeamus, 13 p.

Cloverfield's Monstrosity: Ideology and Terror

Christiansen, S. L., 2010, *Our Monstrous (S)kin: Blurring the Boundaries Between Monsters and Humanity*. Ní Fhlainn, S. (ed.). Oxford: Inter-Disciplinary Press, p. 195-204 11 p.

Speaking the Undead: Uncanny Auralty in Pontypool

Christiansen, S. L., 2010, In: Cinephile. 6, 2, p. 4-8 5 p.

The Shadow of Grey: Lars von Trier's Element of Crime

Christiansen, S. L., 2010, *Fingeraftryk: Studier i krimi og det kriminelle*. Hansen, K. T. & Christensen, J. R. (eds.). Aalborg: Aalborg Universitetsforlag, p. 95-106 12 p.

Intermedial Escape: Michael Chabon's The Amazing Adventures of Kavalier and Clay

Christiansen, S. L., 2009, *Interaktioner: Om kunstarternes produktive mellemværender*. Larsen, P. S., Pedersen, P. K., Pinkert, E-U. & Sørensen, B. (eds.). 1 ed. Aalborg: Aalborg Universitetsforlag, p. 37-58 22 p.

The "Rat" in Fraternity: China Mieville's King Rat

Christiansen, S. L., 2009, *Marvellous Fantasy*. Riber Christensen, J. (ed.). Aalborg: Aalborg Universitetsforlag, p. 107-124 17 p.

The Truth of the Word, the Falsity of the Image: Transmetropolitan's Critique of the Society of the Spectacle

Christiansen, S. L., 2009, *Elective Affinities: Testing Word and Image Relationships*. MacLeod, C., Plesch, V. & Schoell-Glass, C. (eds.). Amsterdam/New York: Brill | Rodopi, p. 147-158 12 p. (Word and Image Interactions, Vol. 6).

Written in Skin: Suicidegirls

Christiansen, S. L., 2009, In: Nordlit. 24, p. 45-52

Tattoos in American Visual Culture

Christiansen, S. L., 9 May 2008, In: Kulturkapellet : tidsskrift for kunst- og kulturformidling.

Digitale nybrud: anmeldelse

Christiansen, S. L., 14 Mar 2008, In: Kulturkapellet : tidsskrift for kunst- og kulturformidling.

Airport Heterotopia

Christiansen, S. L., 2008.

David Bowie's Hauntology

Christiansen, S. L., 2008.

Den amerikanske apokalypse

Christiansen, S. L., 2008, In: Overgrunden : et anderledes bogkatalog. 5, p. 8-11 4 p.

Fragments of Time

Christiansen, S. L., 2008.

Ideological Fission: *Cloverfield* and Terrorism

Christiansen, S. L., 2008.

Soft Machines and the Design of Perception

Christiansen, S. L., 2008.

Written on the Body: Difference and Transgression

Christiansen, S. L., 2008.

Amerikanske Utopier: utopiens brug i Hollywood og amerikanske independent film

Christiansen, S. L., 2006, In: Boeygen. 18, 2, p. 47-54 8 p.

Continuity Breach: The British Revision of the American Superhero

Christiansen, S. L., 2006, *Cultural Text Studies 2: Transatlantic*. Elias, C. & Birch, A. (eds.). Aalborg: Aalborg Universitetsforlag, Vol. 2. p. 109-132

Hollywood as Cultural Text

Christiansen, S. L., 2006, *Cultural Text Studies 1: An Introduction*. Elias, C. & Sørensen, B. (eds.). Aalborg: Aalborg Universitetsforlag, Vol. 1. p. 171-186

Transtextuality, Paranoia, and Apophenia in Pattern Recognition

Christiansen, S. L., 2006, *Cultural Text Studies 1: An Introduction*. Elias, C. & Sørensen, B. (eds.). Aalborg: Aalborg Universitetsforlag, Vol. 1. p. 229-242

5 Faces of Derrida

Sørensen, B. (ed.), Elias, C., Christiansen, S. L. & Balle, S. H., 2005, Department of Languages and Intercultural Studies: Aalborg Universitetsforlag. 67 p. (Arbejdsrapporter : Institut for Sprog og Internationale Kulturstudier; No. 35).

Adapting Emotions in the Hours

Christiansen, S. L., 2005, *Open Windows: Remediation Strategies in Global Film Adaptations*. Nicholas, K. & Christensen, J. R. (eds.). Aalborg: Aalborg Universitetsforlag, p. 79-95

The Postmodern Fantastic

Christiansen, S. L., 2005, In: Anglo Files. Journal of English Teaching. 135, p. 62-67 6 p.

Why I Have Never Seen Derrida

Christiansen, S. L., 2005, *5 Faces of Derrida*. Sørensen, B. (ed.). Department of Languages and Intercultural Studies: Aalborg Universitetsforlag, p. 23-29 (Working Papers : Department of Languages and Intercultural Studies; No. 35).

Of Questions and Positions, or What Does it Mean to Theorize Media?

Christiansen, S. L., 2004, *Culture, Media, Theory, Practice Perspectives*. Dorfman, B. (ed.). Aalborg: Aalborg Universitetsforlag, p. 225-233 (Media and Cultural Studies).

Activities

Danish Association for American Studies Seminar

Marianne Kongerslev (Organizer), Mikkel Jensen (Organizer), Steen Ledet Christiansen (Participant), Clara Juncker (Participant), Anne Mørk (Participant), Anders Bo Rasmussen (Participant) & Kasper Grotle Rasmussen (Participant)
7 Dec 2023

Aalborghus campus-dag

Mikkel Jensen (Lecturer) & Steen Ledet Christiansen (Lecturer)
29 Aug 2023

Byens kultur

Mikkel Jensen (Participant), Steen Ledet Christiansen (Participant), Jens Kirk (Participant) & Marianne Kongerslev (Participant)
13 Apr 2023

Beyond Evil

Steen Ledet Christiansen (Lecturer)
16 Sept 2022

Empathy in Fiction

Steen Ledet Christiansen (Lecturer)
22 Aug 2022

PhD bedømmelse

Steen Ledet Christiansen (Internal examiner)
13 May 2022

Worlding and Unworlding

Steen Ledet Christiansen (Lecturer)
12 May 2022

Why Did Trump Win and Why Did He Lose?

Steen Ledet Christiansen (Lecturer)
8 Nov 2021

English studies day

Steen Ledet Christiansen (Lecturer)
3 Nov 2021

Introduktion til Night of the Living Dead

Steen Ledet Christiansen (Lecturer)
28 Sept 2021

Fantastika (Journal)

Steen Ledet Christiansen (Peer reviewer)
26 Oct 2020

Ungdom, identitet og serier

Kim Toft Hansen (Lecturer), Louise Brix Jacobsen (Lecturer) & Steen Ledet Christiansen (Lecturer)
24 Feb 2020

Kontrafaktisk historie i film og tv

Steen Ledet Christiansen (Lecturer)
13 Feb 2020

P4 Eftermiddag

Steen Ledet Christiansen (Other)
4 Dec 2019

Monsters

Steen Ledet Christiansen (Lecturer)
6 Nov 2019

Screen Bodies (Journal)

Steen Ledet Christiansen (Peer reviewer)
19 Sept 2019

28 dage senere

Steen Ledet Christiansen (Lecturer)
29 Aug 2019

Amerikanske TV-serier i engelskundervisningen

Steen Ledet Christiansen (Lecturer)
28 Mar 2019

A Second Civil Rights Movement

Steen Ledet Christiansen (Lecturer)
5 Mar 2019

Monsters

Steen Ledet Christiansen (Lecturer)
6 Nov 2018

Nordlit (Journal)

Steen Ledet Christiansen (Peer reviewer)
19 Sept 2018

Tradition and the Archive

Steen Ledet Christiansen (Participant)
25 May 2018

Ends of Cinema

Steen Ledet Christiansen (Participant)
3 May 2018 → 5 May 2018

International Conference for the Fantastic in the Arts

Steen Ledet Christiansen (Participant)
14 Mar 2018 → 18 Mar 2018

Drones and Swarms

Steen Ledet Christiansen (Participant)
16 Jan 2018

Monsters

Steen Ledet Christiansen (Lecturer)
11 Jan 2018

16:9 (Journal)

Steen Ledet Christiansen (Peer reviewer)
7 Sept 2017

Interdisciplinær Medieforskning (Organisational unit)

Steen Ledet Christiansen (Chairperson)
18 Aug 2017 → 25 Aug 2017

Isabella van Elferen

Steen Ledet Christiansen (Host)
1 May 2017 → 31 May 2017

Passage (Journal)

Steen Ledet Christiansen (Peer reviewer)
9 Feb 2017

Guns and American Identity

Steen Ledet Christiansen (Lecturer)
4 Dec 2016

Screen Bodies (Journal)

Steen Ledet Christiansen (Peer reviewer)
27 May 2016

Monsters: Uncanny and the Dread of Difference

Steen Ledet Christiansen (Lecturer)
19 Jan 2016

Age, Culture, Humanities: An Interdisciplinary Journal (Journal)

Steen Ledet Christiansen (Reviewer)
16 Nov 2015

AAU Conference on How to Do Things With Art

Steen Ledet Christiansen (Organizer)
12 Nov 2015 → 13 Nov 2015

Affect Theory Conference

Steen Ledet Christiansen (Participant)
14 Oct 2015 → 17 Oct 2015

The Popular

Steen Ledet Christiansen (Participant)
25 Sept 2015

Danish Association of English Studies Conference

Steen Ledet Christiansen (Participant)
17 Aug 2015 → 18 Aug 2015

IRGIC-seminar: Rythms in Literature, Culture and Media

Steen Ledet Christiansen (Participant)

20 May 2015 → 21 May 2015

International Conference on the Fantastic in the Arts

Steen Ledet Christiansen (Participant)

18 Mar 2015 → 22 Mar 2015

Zombiens kulturhistorie

Steen Ledet Christiansen (Lecturer)

24 May 2014

Science Slam 2014: The Walking Dead og zombiesamfund

Steen Ledet Christiansen (Lecturer)

25 Apr 2014

Embodied Affect in Christopher Nolan's Batman Trilogy

Steen Ledet Christiansen (Lecturer)

21 Mar 2013 → 22 Mar 2013

Aesthetic Contagion in Antiviral

Steen Ledet Christiansen (Lecturer)

15 Mar 2013 → 17 Mar 2013

Texture and Time in Tony Scott's Déjà Vu

Steen Ledet Christiansen (Lecturer)

9 Mar 2013

Embodied Abjection: Lars von Trier's Antichrist

Steen Ledet Christiansen (Lecturer)

15 Feb 2013 → 18 Feb 2013

Horror and Monsters

Steen Ledet Christiansen (Lecturer)

14 Jan 2013

The Posthuman and the Post-Biological

Steen Ledet Christiansen (Lecturer)

15 Nov 2012

Embodied Postcinematic Affect in Darren Aronofsky's Black Swan

Steen Ledet Christiansen (Lecturer)

13 Nov 2012

Cellphones and the Global Techno-Social Revolution: Refuse, Resist, Retweet

Steen Ledet Christiansen (Lecturer)

12 Nov 2012

Biopolitics, Biomedicine, and Monsters

Steen Ledet Christiansen (Lecturer)

12 Oct 2012

Across Media

Steen Ledet Christiansen (Participant)
5 May 2011 → 7 May 2011

Press / Media**Agrippa - Mindernes Bog: Danskernes Akademi**

Steen Ledet Christiansen
11/01/2011
1 Media contribution

AK 24syv

Steen Ledet Christiansen
28/05/2014
1 Media contribution

Anderledes zombieaction med moralske spørgsmål

Steen Ledet Christiansen
16/04/2013
1 item of Media coverage

Angsten for de mange

Steen Ledet Christiansen
31/10/2011
3 items of Media coverage

De levende døde er genopstået

Steen Ledet Christiansen
08/10/2011
4 items of Media coverage

De levende døde er genopstået

Steen Ledet Christiansen
11/10/2011
1 item of Media coverage

De levende døde genopstår

Steen Ledet Christiansen
22/10/2011
1 item of Media coverage

Fans spejler sig i ungdomsbøger - derfor er casting følsomt

Steen Ledet Christiansen
09/04/2014
1 item of Media coverage

Fascinationen af ondskab i film og litteratur hos HTX

Steen Ledet Christiansen
21/09/2022
2 items of Media coverage

Filmatiseringer af ungdomsbøger fremkalder stærke reaktioner

Steen Ledet Christiansen
09/04/2014
1 item of Media coverage

Genfærd og zombier ind under huden

Steen Ledet Christiansen

22/10/2016

7 items of Media coverage

Hvorfor vil vi have drager og antihelte?

Steen Ledet Christiansen

25/04/2016

1 item of Media coverage

Kæmpe Horror-festival: Kom til Gysermarathon i Aalborg

Steen Ledet Christiansen

17/10/2022

1 item of Media coverage

Laser får eks'en til at forsvinde

Steen Ledet Christiansen

05/05/2011

1 item of Media coverage

Litteraturens fald: Danskernes Akademi

Steen Ledet Christiansen

09/09/2010

1 Media contribution

Løb! Zombierne kommer!

Steen Ledet Christiansen

15/05/2012

2 items of Media coverage

Millionstøtte fra Obels familiefond

Peter Stein Larsen, Jens Kirk, Lisbeth B. Knudsen, Anker Gemzøe, Lars Peter Jensen, Merete Wiberg, Louise Mønster, Harry Boer, Annie Aarup Jensen, Lone Krogh Kjær-Rasmussen, Gao Cong, Sami Farooq, Jens Peter Kofoed, Pablo Rolando Cristoffanini, Jörg Zeller, Lotte Dam, Tove Arendt Rasmussen, Klaus Wilhelm A. Bohnen, Martin Bak Jørgensen, Luiz Carlos Hernandez Ricardo, Zheng-Hua Tan, Steen Ledet Christiansen, Yifeng Zeng, Zhenyu Yang, Shaoping Bai, Gunnar Scott Reinbacher, Diana Stentoft, Ann Bygholm, Lars Vabbersgaard Andersen, Jakob Skjøtt-Larsen, Torben Knudsen, Jens Myrup Pedersen, Falk Heinrich, Ole Hejlesen, Zhe Chen, Jens Christensen, Birte Siim, Jiri Srba, Jan Helbo, Lone Kørnøv, Hugo Cancino, Hans Hüttel, Chungeng Yin, Poul Henning Kirkegaard, Morten Kristiansen, Paola Valero, Gunhild Agger, Thomas Bredgaard, Morten Søndergaard, Peter V. Nielsen, Mette Mosgaard, Jens Lind, Astrid Heidemann Lassen, Kirsten M. Nielsen, Tore Mortensen, Kamilla Thomsen, Lisbeth Fajstrup, Peter Roslev, Esben Sloth Andersen & Claus Lassen

12/09/2009

1 item of Media coverage

Når filmen er hvid, er alting godt

Steen Ledet Christiansen

20/12/2014

1 item of Media coverage

P1 Morgen

Steen Ledet Christiansen

28/05/2014

1 Media contribution

Quiz: Hvad ved du om halloween?

Steen Ledet Christiansen

19/10/2016
1 item of Media coverage

RomerRiget
Steen Ledet Christiansen
08/03/2014
1 Media contribution

RomerRiget uge 16, 2012. Radio24syv
Steen Ledet Christiansen
17/04/2012
1 item of Media coverage

Sandheden om zombier: Her er stofferne, der forvandler dig til en levende død
Steen Ledet Christiansen
26/12/2015
1 item of Media coverage

Sandheden om zombier: Her er stofferne, der forvandler dig til en levende død
Steen Ledet Christiansen
26/12/2015
1 item of Media coverage

Stumbling Through Pixel Blizzards: Recent Books on Post-Cinema
Steen Ledet Christiansen
13/08/2017
1 item of Media coverage

Udklædningsfester giver os et tiltrængt frirum
Steen Ledet Christiansen
10/11/2015
1 item of Media coverage

Zombiefilm handler om terrorfrygt og overforbrug
Steen Ledet Christiansen
10/12/2010
1 item of Media coverage

Zombierne kommer!
Steen Ledet Christiansen
14/10/2019
1 Media contribution

Zombierne kommer til København
Steen Ledet Christiansen
28/05/2014
1 item of Media coverage

Zombier på pubcrawl i København
Steen Ledet Christiansen
23/05/2012
1 item of Media coverage

Året er 2038 eller 2055...
Steen Ledet Christiansen
04/06/2011

1 item of Media coverage

Projects

Bogserie: Filmanalyse, TV-analyse og Analyse af transmedier.

Christensen, J. R., Sørensen, A. S., Birger Langkjær, B., Graham, B. R., Agger, G. M., Philipsen, H., Haastrup, H. K., Nielsen, J. I., Rygaard, J., Povlsen, K. K., Hansen, K. T., Gemzøe, L. S., Hartvigson, N. H., Hansen, O. E., Cristoffanini, P. R., Lauridsen, P. S., Allingham, P., Christiansen, S. L., Simonsen, T. M., Grodal, T. K., Hansen, L. H., Madsen, K. H. & Hartvigson, N. H.

01/09/2014 → 31/12/2019

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Christensen, J. R., Agger, G. M., Simonsen, T. M., Hansen, K. T., Christiansen, S. L., Rølmer Bille, T., Clasen, M., Gregersen, A., Leffler, Y. & Rix, R.

18/06/2010 → 18/12/2011

New Mappings: The Cultural Dissemination of Science Fiction in Postmodern Culture

Christiansen, S. L.

Kultur- og litteraturforskning

01/09/2003 → 12/12/2006

Open Windows Remediation Strategies in Global Media Adaptations

Christiansen, S. L., Fish, A. J., Christensen, O., Agger, G. M., Sørensen, B. & Christensen, J. R.

01/01/2004 → 31/12/2005

Transgressing Borders: The Aesthetics of Cultural Resistance

Christiansen, S. L.

<ingen navn>

01/03/2008 → 01/03/2011

Tv-analyse

Christensen, J. R., Agger, G. M., Jacobsen, L. B., Eskjær, M. F., Lauridsen, P. S., Gebauer, M., Gemzøe, L. S., Simonsen, T. M., Christiansen, S. L., Hansen, K. T., Jerslev, A., Kartveit, K., Bruun, H., Nielsen, J. I., Jessen, I. B., Frandsen, K. & Bondebjerg, I.

01/09/2016 → 01/06/2018