

## Teaching portfolio

**1. Teaching CV: A list of teaching and supervision tasks, including specification of academic fields, scope, level (bachelor, master, continuing education, PhD). Please state the teaching method used (e.g. lecture, class teaching, exercises, supervision, examination, coexamination, distance teaching, internet-based teaching and evaluation of teaching). Please also indicate the language of instruction.**

Very experienced teaching students on various music educations (MGK, university).

**2. Study/programme administration and management: Experience in programme management and coordination. A list of study administration tasks, e.g. study board membership, chair of study board, semester or course coordinator, accreditation tasks, etc. Experience in planning teaching activities. Experience in programme development. Participating in committees and commissions etc. on education issues.**

Type your answer here...

**3. Formal pedagogical training: A list of completed courses in university pedagogy, PBL courses, workshops, academic development projects, collegial guidance and supervision, etc. Written assessment from the course in university pedagogy for assistant professors. Participation in conferences on pedagogy and didactics. Please enclose any documentation of the above, such as course certificates, references, etc**

Type your answer here...

**4. Other qualifications: Conference contributions and attendance, contributions to debates, scientific articles on pedagogical issues etc. Peer supervision, editorials, mentoring experience or other types of competence development activities.**

Accomplished drummer and musical director with 38 years of experience doing a vast variety of performance. Includes: marching bands, theatre, studio-sessions, entertainment, workshops & clinics)

Skilled teacher with 25 års experience from many music schools & cultural institutions in Northern Jutland.

Very experienced working with digital media & software (Sibelius, Logic Pro X, Final Cut Pro), recording in studios (incl filtering/effects & mix) & teaching on digitale platforms (youtube, facebook, zoom & twitch).

### Education

Private studies in Los Angeles: juni 2002 - okt 2007 (Dave Weckl, Steve Ferrone, Ralph Humphrey, Zoro, Chad Wackerman, Virgil Donati)

Receiver of funds for above studies from Obelske Fond & Højgaards Fond

Student and graduated from Nordjysk Musikkonservatorium: aug 1998 - juni 2004

Student, Drumtech London: aug 1996 - marts 1997. Private lessons @ Nicko McBrain (Iron Maiden)

Drummer, Royal Danish Naval Band: sept 1995 - juni 1996

**5. Pedagogical development and research: Development of new courses, teaching materials, teaching methods, examination types or other types of pedagogical development. Didactic and pedagogical research. Cooperation with external collaboration partners.**

Type your answer here...

**6. References on your teaching skills from superiors or colleagues. Teaching evaluations and any teaching awards received.**

Type your answer here...

**7. Personal reflections and initiatives: Here you may state any personal deliberations as regards teaching and supervision, any wishes and plans for further pedagogical development, plans for following up on student feedback/evaluations, etc. Personal reflections on your own pedagogical practice, including objectives, methods and implementation. This should include an analysis and a reasoned description of your pedagogical activities in relation to your pedagogical understanding and student learning. Thoughts on the teaching method at Aalborg University (which is largely based on group-organised project work and problem-based learning)**

Type your answer here...

**8. Any other information or comments.**

Uddannelse (Akademiske kvalifikationer)  
Nordjysk Musikkonservatorium, Rytmask musiker/underviser  
aug. 1998 → jun. 2004  
Dimissionsdato: 15 jun. 2004

Eksterne ansættelser  
Kapelmeister og trommeslager v. ALBUM  
aug. 2018 → jan. 2023  
Trommelærer MGK, Aalborg Kulturskole  
aug. 2013 → jun. 2019  
Artist og demonstratør, Roland Scandanavia  
sep. 2007 → okt. 2015  
Trommelærer, Hjørring Kulturskole  
aug. 2007 → jun. 2009  
Medejer af Music Academy Denmark  
2007 → 2023  
Underviser i trommer, talentklasse og sammenspil, Brønderslev Kulturskole  
aug. 2005 → jan. 2023  
Trommelærer, Sæby Kulturskole  
aug. 2004 → jun. 2006  
Trommelærer, Løgstør Kulturskole  
aug. 2003 → jun. 2005  
Trommelærer, Løkken-Vrå Musikskole  
aug. 1997 → jun. 2007