

## Teaching portfolio

### **1. Teaching CV: A list of any lecturing and supervision tasks, including specification of academic fields, scope, level (bachelor, master, continuing education, PhD) as well as any external examiner tasks.**

I have been teaching in several capacities at AAU since 2002, and prior to this I functioned as 'student teacher' at Århus University.

I have previously taught theory of science - at bachelors level in the former SIS programme; and from 2013-2017 at masters level in the Development and International Relations programme.

I have also taught qualitative methodology and problem based learning approaches, at both bachelors level (in the Economics and Business Administration programme from 2012-2013), and at masters level in both the CCG (from 2011 – 2019) and DIR programmes (from 2013-2017). From 2021 I am contributing to a new course in Applied Methods at the CCG programme.

I teach in the subjects 'Cultural Worlds/Worlds of Culture' (core course from 2017-ongoing) as well as 'Nations and Nationhood: Challenges from above and below' (IRGO stream 2015-2020, and from 2020 forwards part of the new 'Global Politics, Migration and Movements' profile) in the CCG programme. These courses focus respectively on responses to multiculturalism plus the role of culture in globalization processes, and conceptualisations and roles of the nation in the global order. In 2020 I also taught a very popular elective course in 'Current Issues' in the CCG programme with the title 'islands in global world', where theoretical focus was on understanding various aspects of cultural globalization processes, and all case examples in class centred on islands from across the world.

I also teach the subject 'International Organisations' with a focus on the role of NGOs and social movements in the global order at the LISE 5th semester (bachelors level) and have been doing so since 2013. During the spring 2018 I have also taught in the course 'Cultural Globalisation' at the LISE programme (4th semester).

I regularly run thesis writing workshops for the CCG programme, and have been doing so since 2014.

I regularly participate in the planning and teaching of various PhD courses (recent topics include: transnationalism; field relations in qualitative research, feminist methodology)

I have supervised innumerable student projects right from LISE 1st semester, to CCG and DIR theses, and I am also a PhD supervisor.

I have previously (2004-2007) taught in a long-distance teaching programme called UniEngelsk, providing further education on an internet based platform primarily targeting English teachers at upper secondary schools in Denmark. During the COVID pandemic in 2020 I obviously expanded my online teaching experiences, and am happy to say that online teaching opportunities have much improved in terms of technical solutions.

### **2. Study administration: A list of any study administration tasks, e.g. study board membership, head of studies or semester or course coordinator, accreditation, etc.**

I provide academic assessment of admissions applications for the CCG masters level programmes as of the spring 2016 semester

From 2016 onwards I coordinate the CCG-10th semester (thesis writing)

In 2019 I have been part of a working group re-developing the CCG curriculum, which came into effect in 2020. I continuously contribute to further debates about how best to implement this new curriculum.

### **3. University pedagogy qualifications: A list of any completed courses in university pedagogy, PBL courses, workshops, academic development projects, collegial guidance and supervision, etc.**

Grundkursus i Universitetspædagogik 2003

Adjunktspædagogikum 2010

PhD vejlederkursus 2014 samt 2015

PhD Vejlederkursus for erfarne vejledere 2019

Kursus 'ICT in course teaching' 2016

Adjunktpædagogikumvejleder 2013

Various course on how best to teach online (course both in the use of Zoom and Teams) provided by respectively my Union and AAU itself during the COVID pandemic spring 2020

Type your answer here...

#### **4. Other qualifications: Conference attendance, editorials, presentations, etc. relating to education, 'University Teaching Day', etc.**

I regularly attend teachers' meetings within the various programmes in which I teach, and contribute to discussions about for example how best to implement new elements in the curriculum, how to further employability as a topic within our general teaching efforts etc

#### **5. Teaching activity development and teaching materials: A list of any contributions to the development of new modules, teaching materials, study programmes, e-learning, collaboration with external business partners, etc.**

I have over the years and in collaboration with various colleagues spent a lot of effort developing the 'Cultural Worlds/Worlds of Culture' course and the PBL/Project Writing workshop series for the CCG 7th semester

I have contributed to developing the current LISE curriculum, specifically focusing on the 5th semester and my own course in international organisations

I have been part of a working group re-developing the CCG curriculum for 2020, and have since its enforcement also participated in meetings discussing how best to implement the pedagogic intentions in the revised curriculum

I have developed a long-standing course on qualitative and quantitative methods with Wolfgang Zank for the DIR 7th semester - including revision of the curriculum. However, I no longer teach in this course.

I participated extensively in developing the E-learning programme UniEngelsk in 2003, revised in 2007. Due to the outbreak of COVID in 2020, I participated in a number of smaller online course on how best to implement online teachings. These consisted of anything from 'how best to conduct meetings in Zoom' organized by my Union, and 'How to teach with Teams' organized by my department. I also spent extensive effort in 2020 discussing online teaching practices and 'how to' with colleagues in various fora.

In 2008 Syddansk Universitetsforlag published an English language version of Peter Dahler-Larsen's teaching book 'Displaying Qualitative Data' which was translated into English by me, as I wanted to make use of his book in my teaching

#### **6. Teaching awards you may have received or been nominated for.**

Type your answer here...

#### **7. Personal reflections and initiatives: Here you may state any personal deliberations as regards teaching and supervision, any wishes and plans for further pedagogic development, plans for following up on feedback/evaluations from students, etc.**

Skriv dit svar her...

#### **8. Any other information or comments.**

Type your answer here...