

Teaching portfolio

1. Teaching CV: A list of teaching and supervision tasks, including specification of academic fields, scope, level (bachelor, master, continuing education, PhD). Please state the teaching method used (e.g. lecture, class teaching, exercises, supervision, examination, coexamination, distance teaching, internet-based teaching and evaluation of teaching). Please also indicate the language of instruction.

Overvejende på sidefaget Mediefag, og med fokus på medieret kommunikation på Kommunikationsuddannelsen.
•Medieproduktion, 1 semester, Kommunikation og digitale medier •Kommunikationsprodukter, 1 semester, Kommunikation og digitale medier •Medieproduktion I, Mediefag 5. sem •Medieproduktion II, Mediefag 5. sem •Filmhistorie I, Mediefag 5. sem •Filmhistorie II, Mediefag 6 sem. •Film- og Medieteori, Mediefag 6. sem. •Transmedial Design og Kommunikation, Mediefag/KDM, 6 sem. •Medie- og Markedskommunikation, 1 sem. Kandidat Mediefag •Medievidenskabelige Metoder, 1 sem. Kandidat. Mediefag Værkanalyse, 1 Sem. Kandidat Mediefag •Mediehistorie, 2 Sem. Kandidat Mediefag •Medieproduceren, 2 sem. Kandidat, Valgfag. •Kommunikationsplanlægning, BA-tilvalg Primært projekter indenfor to hovedretninger, a) udviklingen af kommunikationsstrategier indenfor medieret kommunikation og med anvendelse af sociale medier (Kommunikation og Digitale Medier b) indenfor film- og medieteoretiske projekter. Desuden erfaringer med vejledning af studerende fra Interaktive Digitale Medier og vejledning i audiovisuel medieproduktion. Som specialevejleder bredt indenfor feltet af nye sociale medier og traditionelle medier herunder. Eksempelvis: •Institutionel tv-produktion og ungdoms-tv •Vlogs og celebrity-kultur •Kvantitativ analyse af humor i tv-reklamer •Journalistisk nyhedsformidling på Facebook •Analyse af tv-reklamer indenfor fankultur og subkultur •Crossmedia nyhedsformidling •Forståelse af vloggeren gennem receptionsanalyse •Netflix som moderne distributionskanal •Kønsaspekter i det danske filmproduktionsmiljø •Repræsentationer af køn i James Bond-franchisen •Gamification i reklameindustrien

2. Study/programme administration and management: Experience in programme management and coordination. A list of study administration tasks, e.g. study board membership, chair of study board, semester or course coordinator, accreditation tasks, etc. Experience in planning teaching activities. Experience in programme development. Participating in committees and commissions etc. on education issues.

Semesterkoordinator for Mediefag, 5, 6, 1 sem. Kandidat, 2 sem. Kandidat., Fagkoordinator: Filmhistorie I-II, Medieproduktion I, Medieproduktion (KDM), Film-medieteori, Transmedial Design og Kommunikation, Medievidenskabelige metoder, Medie-og Markedskommunikation, Mediehistorie, Medieproduceren.

3. Formal pedagogical training: A list of completed courses in university pedagogy, PBL courses, workshops, academic development projects, collegial guidance and supervision, etc. Written assessment from the course in university pedagogy for assistant professors. Participation in conferences on pedagogy and didactics. Please enclose any documentation of the above, such as course certificates, references, etc

Adjunktpædagogikum (2013-2014)

4. Other qualifications: Conference contributions and attendance, contributions to debates, scientific articles on pedagogical issues etc. Peer supervision, editorials, mentoring experience or other types of competence development activities.

Type your answer here...

5. Pedagogical development and research: Development of new courses, teaching materials, teaching methods, examination types or other types of pedagogical development. Didactic and pedagogical research. Cooperation with external collaboration partners.

•Udvikling af Studieordning på Mediefag. •Undervisningsbog i audiovisuel medieproduktion (under udarbejdelse) Undervisning på Danmarks Medie- og Journalisthøjskole Kursus i Filmhistorie på Folkeuniversitet •Løbende foredrag om film

6. References on your teaching skills from superiors or colleagues. Teaching evaluations and any teaching awards received.

Type your answer here...

7. Personal reflections and initiatives: Here you may state any personal deliberations as regards teaching and supervision, any wishes and plans for further pedagogical development, plans for following up on student feedback/evaluations, etc. Personal reflections on your own pedagogical practice, including objectives, methods and implementation. This should include an analysis and a reasoned description of your pedagogical activities in relation to your pedagogical understanding and student learning. Thoughts on the teaching method at Aalborg University (which is largely based on group-organised project work and problem-based learning)

Type your answer here...

8. Any other information or comments.

Type your answer here...