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Tidsskrift artikler

Dahl, S., Stella, A., & Bjørner, T. (2023). Tell me what you see: An exploratory investigation of visual mental imagery evoked by music. *Musicae Scientiae*, *27*(3), 717–740. https://doi.org/10.1177/10298649221124862

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Bokkapitler

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Konferensbidrag

Rhythmic recurrency in dance to music with ambiguous meter
Dahl, S. & Sioros, G., 28 jun. 2018, *Proceedings of the 5th International Conference on Movement and Computing, MOCO 2018.* Association for Computing Machinery (ACM), 6 s. 38

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Effect of dynamic level in drumming: Measurement of striking velocity, force, and sound level
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Disturbed moving patterns when drumming - influence of extreme tempi on percussionists with and without focal dystonia
Dahl, S. & Altenmüller, E., 2009.

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Motor control in drumming: Influence of movement pattern on contact force and sound characteristics"
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High pitch - friendly face.
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Dahl, S. & Huron, D., 2007, *International Computer Music Conference -ICMC07.* International Computer Music Association, Bind 2. s. 1-4

Production and perception of gestures in music performance.
Dahl, S., 2006.

Motor behaviour in drumming with different striking tools: Effects of tempo on control of rebound.
Dahl, S. & Huys, R., 2005.

Aktiviteter

Movement in music performance: lessons for movement sonification?
Dahl, S. (Foredragsholder)
29 jan. 2025

Connecting theories of music performance and expression for sonic design
Dahl, S. (Foredragsholder)
5 maj 2022

Movement and Timing Control in Music Performance
Dahl, S. (Foredragsholder)
4 jun. 2021

Movement qualities in different time frames
Dahl, S. (Foredragsholder)
5 maj 2021

16th Sound and music computing conference
Dahl, S. (Deltager)
28 maj 2019 → 31 maj 2019

NordicSMC Winter School
Dahl, S. (Deltager)
4 mar. 2019 → 8 mar. 2019

6th International Conference on Movement and Computing
Dahl, S. (Arrangør) & Erkut, C. (Arrangør)
2019 → …

The Journal of Somaesthetics (Tidsskrift)
Erkut, C. (Redaktør) & Dahl, S. (Redaktør)
2019

RITMO International Motion Capture Workshop
Dahl, S. (Deltager)
12 nov. 2018 → 14 nov. 2018

5th International Conference on Movement and Computing, MOCO 2018
Dahl, S. (Arrangør)
28 jun. 2018 → 30 jun. 2018

Journal of Somaesthetics (Tidsskrift)
Dahl, S. (Redaktør) & Erkut, C. (Redaktør)
mar. 2018 → jan. 2019

4th International conference on movement and computing
Dahl, S. (Deltager)
28 jun. 2017 → 30 jun. 2017

4th International conference on movement and computing
Dahl, S. (Deltager)
28 jun. 2017 → 30 jun. 2017

Workshop: Training, Sharing, and Enacting: Somaesthetics of Rhythmic Interaction
Erkut, C. (Foredragsholder) & Dahl, S. (Foredragsholder)
28 jun. 2017

First International Workshop on Motor Learning for Music Performance
Dahl, S. (Deltager), song, M. (Deltager) & Godøy, R. I. (Deltager)
15 maj 2017

New Interfaces for Musical Expression 2017
Dahl, S. (Arrangør)
2017 → …

Frontiers in Psychology (Tidsskrift)
Madison, G. (Redaktør), Grahn, J. (Redaktør), Dahl, S. (Fagfællebedømmer) & Gouyon, F. (Redaktør)
2014 → …

Research Topic Functions of musical rhythm (Tidsskrift)
Dahl, S. (Redaktør)
31 okt. 2013 → 30 jun. 2014

International symposium on performance science
Dahl, S. (Arrangør)
28 aug. 2013 → 31 aug. 2013

SMAC Stockholm Music Acoustics Conference 2013 SMC Sound and Music Computing Conference 2013
Dahl, S. (Arrangør)
30 jul. 2013 → 3 aug. 2013

Expression and control in music performance: The role of musicians' movements
Dahl, S. (Oplægsholder)
4 jun. 2013

9th Sound and Music Computing Conference (SMC 2012)
Dahl, S. (Arrangør)
11 jul. 2012 → 14 jul. 2012

Sound and Music Computing, Understanding and Practicing in Sweden
Dahl, S. (Arrangør)
3 apr. 2012 → 4 apr. 2012

13th International Rhythm Perception and Production Workshop
Dahl, S. (Arrangør)
13 jul. 2011 → 15 jul. 2011

ASME 2011 World Conference on Innovative Virtual Reality (WINVR2011)
Dahl, S. (Arrangør)
27 jun. 2011 → 29 jun. 2011

Journal of New Music Research (Tidsskrift)
Dahl, S. (Anmelder)
1 jan. 2011 → …

Journal of New Music Research (Tidsskrift)
Dahl, S. (Fagfællebedømmer)
2011 → …

Haptic Audio Interaction Design
Dahl, S. (Arrangør)
16 sep. 2010 → 17 sep. 2010

The striking movement:: How do percussionists control timing and dynamic level when drumming?
Dahl, S. (Foredragsholder)
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The striking movement.: How do percussionists control timing and dynamic level when drumming?
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