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Journal Articles

Kantan, P. R., Dahl, S., Serafin, S., & Spaich, E. G. (2024). Sonifying gait kinematics: generating water wading sounds through a digital Foley approach. *Personal and Ubiquitous Computing*, 28(5), 823-843. <https://doi.org/10.1007/s00779-024-01829-1>

Dahl, S., Stella, A., & Bjørner, T. (2023). Tell me what you see: An exploratory investigation of visual mental imagery evoked by music. *Musicae Scientiae*, 27(3), 717–740. <https://doi.org/10.1177/10298649221124862>

Kantan, P. R., Dahl, S., Rovsing Møller Jørgensen, H., Khadye, C., & Spaich, E. G. (2023). Designing Ecological Auditory Feedback on Lower Limb Kinematics for Hemiparetic Gait Training. *Sensors*, 23(8), Article 3964. <https://doi.org/10.3390/s23083964>

Kantan, P. R., Spaich, E. G., & Dahl, S. (2022). An Embodied Sonification Model for Sit-to-Stand Transfers. *Frontiers in Psychology*, 13, Article 806861. <https://doi.org/10.3389/fpsyg.2022.806861>

Kantan, P. R., Spaich, E. G., & Dahl, S. (2022). A Technical Framework for Musical Biofeedback in Stroke Rehabilitation. *IEEE Transactions on Human-Machine Systems*, 52(2), 220-231. <https://doi.org/10.1109/THMS.2021.3137013>

González Sánchez, V. E., Dahl, S., Hatfield, J., & Godøy, R. I. (2019). Characterizing movement fluency in musical performance: Toward a generic measure for technology enhanced learning. *Frontiers in Psychology*, 10, Article 84. <https://doi.org/10.3389/fpsyg.2019.00084>

Erkut, C., & Dahl, S. (2019). Incorporating Virtual Reality with Experiential Somaesthetics in an Embodied Interaction Course. *Journal of Somaesthetics*, 4(2), 25-39. <https://doi.org/10.5278/ojs.jos.v4i2.2399>

Dahl, S., Huron, D., Brod, G., & Altenmüller, E. (2014). Preferred Dance Tempo: Does Sex or Body Morphology influence how we groove? *Journal of New Music Research*, 43(2), 214-223. <https://doi.org/10.1080/09298215.2014.884144>

Petrini, K., Pollick, F. E., Dahl, S., McAleer, P., McKay, L., Rocchesso, D., Waadeland, C. H., Love, S., Avanzini, F., & Puce, A. (2011). Action expertise reduces brain activity for audiovisual matching actions: An fMRI study with expert drummers. *NeuroImage*, 56(3), 1480-1492. <https://doi.org/10.1016/j.neuroimage.2011.03.009>

Huron, D., Dahl, S., & Johnson, R. (2009). Facial expression and vocal pitch height: Evidence of an intermodal association. *Empirical Musicology Review*, 4(3), 93-100. <http://emusicology.org/v4n3/target.html>

Petrini, K., Dahl, S., Rocchesso, D., Waadeland, C. H., Avanzini, F., Puce, A., & Pollick, F. E. (2009). Multisensory integration of drumming actions: musical expertise affects perceived audiovisual asynchrony. *Experimental Brain Research*, 198(2-3), 339-352. <https://doi.org/10.1007/s00221-009-1817-2>

Dahl, S., & Friberg, A. (2007). Visual perception of expressiveness in musicians' body movements. *Music Perception*, 24 (4), 433-454.

- Dahl, S., & Friberg, A. (2004). Expressiveness of musician's body movements in performances on marimba. *Lecture Notes in Computer Science*, 2915, 479-486.
- Rinman, M.-L., Friberg, A., Bendiksen, B., Cirotteau, D., Dahl, S., Kjellmo, I., Mazzarino, B., & Camurri, A. (2004). Ghost in the Cave: An Interactive Collaborative Game Using Non-verbal Communication. *Lecture Notes in Computer Science*, 2915, 549-556.
- Dahl, S. (2004). Playing the accent - comparing striking velocity and timing in an ostinato rhythm performed by four drummers. *Acustica United with Acta Acustica*, 90(4), 762-776.
- Dahl, S., & Granqvist, S. (2003). Estimating Internal Drift and Just Noticeable Difference in perception of continuous tempo drift. *Annals of the New York Academy of Sciences*, 999, 161-165.
- Dahl, S. (2000). The playing of an accent - Preliminary observations from temporal and kinematic analysis of percussionists. *Journal of New Music Research*, 29(3), 225-234.
- ## Book chapters
- The Effect of Auditory Pulse Clarity on Sensorimotor Synchronization**
Kantan, P. R., Stefan Alecu, R. & Dahl, S., 10 Mar 2021, *Perception, Representations, Image, Sound, Music - 14th International Symposium, CMMR 2019, Revised Selected Papers*. Kronland-Martinet, R., Ystad, S. & Aramaki, M. (eds.). Springer, Vol. 12631. p. 379-395 17 p. (Lecture Notes in Computer Science).
- Movements, timing and precision of drummers**
Dahl, S., 2018, *Handbook of Human Motion*. Müller, B., Wolf, S., Brueggemann, G.-P., Deng, Z., McIntosh, A., Miller, F. & Selbie, W. S. (eds.). Springer
- The challenge of a lifetime**
Dahl, S., 2018, *Celebrity for the Curious : Why Study Celebrity, Music, and Film Studies? : (A Guide to University Major for Students, Their Career Advisors and Teachers)*. Vaidya , K. (ed.). The Curious Academic Publishing
- Gestures in performance**
Dahl, S., Bevilacqua, F., Bresin, R., Clayton, M., Leante, L., Poggi, I. & Rasamimanana, N., 2009, *Musical Gestures: Sound, Movement, and Meaning*. Godøy, R. I. & Leman, M. (eds.). Routledge
- Movements and analysis of drumming.
Dahl, S., 2006, *Music, Motor Control and the Brain..* Altenmüller, E., Wiesendanger, M. & Kesselring, J. (eds.). New York: Oxford University Press, p. 125 -138
- ## Conference publications and proceedings
- Ecological Auditory Biofeedback Immediately Improves Gait Symmetry in post-Stroke Training: Preliminary Results**
Spaich, E. G., Kantan, P. R., Gammelby, M., Jensen, S., R. Jepsen, K., Thorbjørnsen, E. F. H., H. Christensen, A., Rovsing Møller Jørgensen, H., Dahl, S. & Hansen, G. M., 2025, (Accepted/In press) *IBERDISCAP 2025*. Springer, 6 p.
- Evaluación del biofeedback visual, musical y combinado en el entrenamiento en pedaleo: resultados preliminares sobre rendimiento y experiencia del usuario**
Olmo-Fajardo, T., Kantan, P. R., Alonso-Cadierno, Y., Sanz-Morere, C. B., Dahl, S., Spaich, E. G. & Moreno, J. C., 2025, (Accepted/In press). 3 p.
- Supporting Gait Function through Audiovisual Biofeedback in Stroke and Cerebral Palsy**
Kantan, P. R., Dahl, S. & Spaich, E. G., 2025, (Accepted/In press) *IBERDISCAP 2025*. Springer, 6 p.

Developing Enjoyable Auditory Feedback Paradigms to Alleviate Toe Walking in Children with Cerebral Palsy

Kantan, P. R., Dahl, S. & Spaich, E. G., 18 Sept 2024, *AM '24: Proceedings of the 19th International Audio Mostly Conference: Explorations in Sonic Cultures*. Ludovico, L. A. & Mauro, D. A. (eds.). Association for Computing Machinery (ACM), p. 61-67 7 p.

Making Movement Sonification Usable in Clinical Gait Rehabilitation: A User-Centered Study

Kantan, P. R., Dahl, S., Jørgensen, H. R. & Spaich, E. G., 18 Sept 2024, *AM '24: Proceedings of the 19th International Audio Mostly Conference: Explorations in Sonic Cultures*. Ludovico, L. A. & Mauro, D. A. (eds.). Association for Computing Machinery (ACM), p. 43-60 18 p.

Developing an Integrated VR + Musical Feedback System for Stationary Biking in Endurance Training

Kantan, P. R., Rojo, A., Olmo-Fajardo, T., Matas, L. M., Spaich, E. G., Dahl, S. & Moreno, J. C., 27 Jun 2024, *Proceedings of the 9th International Conference on Movement and Computing: MOCO 2024 Beyond Control*. New York, NY, USA: Association for Computing Machinery (ACM), p. 1-6 6 p. 25

Musical Biofeedback Paradigms to Promote High-Intensity Gait Training

Kantan, P. R., Dahl, S., Rovsing Møller Jørgensen, H. & Spaich, E. G., 16 Jun 2024.

Adapting Audio Mixing Principles and Tools to Parameter Mapping Sonification Design

Kantan, P. R., Dahl, S. & Spaich, E. G., Jun 2024, *Proceedings of the 29th International Conference on Auditory Display (ICAD2024): Sonification / Spatialization*. The International Community for Auditory Display, p. 148-155 8 p. (Proceedings of the International Conference on Auditory Display).

Augmenting Gait Training in Stroke and Cerebral Palsy Patients Using Auditory Biofeedback

Kantan, P. R., Dahl, S., Rovsing Møller Jørgensen, H. & Spaich, E. G., 2024, *Converging Clinical and Engineering Research on Neurorehabilitation V: Proceedings of the 6th International Conference on Neurorehabilitation (ICNR 2024), November 5-8, 2024, La Granja, Spain - Volume 2*. Springer, p. 241-245 (Biosystems and Biorobotics, Vol. 32).

Enjoyable Sound Feedback to Treat Toe Walking in Children with Cerebral Palsy

Spaich, E. G., Dahl, S. & Kantan, P. R., 2024.

Use of Visual and Auditory Biofeedback in Cycling Training for Aerobic Fitness

Olmo-Fajardo, T., Sanz-Moreno, C. B., Kantan, P. R., Rojo, A., Matas, L. M., Dahl, S., Spaich, E. G. & Moreno, J. C., 2024, *Converging Clinical and Engineering Research on Neurorehabilitation V: Proceedings of the 6th International Conference on Neurorehabilitation (ICNR 2024), November 5-8, 2024, La Granja, Spain - Volume 2*. Springer, Vol. 2. p. 246-250 (Biosystems and Biorobotics, Vol. 32).

HearWalk: Co-designing and Building a Sound Feedback System for Hemiparetic Gait Training

Kantan, P. R., Dahl, S., Rovsing Møller Jørgensen, H., Lanther, M. B. & Spaich, E. G., 2 Nov 2023.

Applying Concurrent Auditory Feedback on Swing Phase Kinematics in Hemiparetic Gait Training

Kantan, P. R., Dahl, S., Rovsing Møller Jørgensen, H., Khadye, C. & Spaich, E. G., 24 Sept 2023.

User-Centered Design of Auditory Feedback for Hemiparetic Gait Rehabilitation

Kantan, P. R., Dahl, S., Rovsing Møller Jørgensen, H., Khadye, C. & Spaich, E. G., 24 Sept 2023.

Sonifying Gait Kinematics Using the Sound of Wading: A Study on Ecological Movement Representations

Kantan, P. R., Dahl, S., Serafin, S. & Spaich, E. G., Jun 2023, *The 28th International Conference on Auditory Display (ICAD 2023)*. 8 p. 5049

Sound-Guided 2-D Navigation: Effects of Information Concurrency and Coordinate System

Kantan, P. R., Dahl, S. & Spaich, E. G., 8 Oct 2022, *Participative Computing for Sustainable Futures - Proceedings of the 12th Nordic Conference on Human-Computer Interaction, NordiCHI 2022*. Association for Computing Machinery (ACM), 11 p. 40

Designing Sonified Feedback on Knee Kinematics in Hemiparetic Gait Based on Inertial Sensor Data

Kantan, P. R., Dahl, S., Rovsing Møller Jørgensen, H., Khadye, C. & Spaich, E. G., Sept 2022, *Proceedings of the SoniHED Conference on Sonification of Health and Environmental Data, 2022*. Paulett, S., Monach, S. D. & Selfridge, R. (eds.). Zenodo

Performers' Use of Space and Body in Movement Interaction with A Movement-based Digital Musical Instrument

Cavdir, D. & Dahl, S., 22 Jun 2022, *Proceedings of 2022 8th International Conference on Movement and Computing, MOCO 2022*. Association for Computing Machinery (ACM), p. 1-12 1. (ACM International Conference Proceeding Series, Vol. Par F180475).

Sonifying Walking: A Perceptual Comparison of Swing Phase Mapping Schemes

Kantan, P. R., Dahl, S., Spaich, E. G. & Bresin, R., 2022, *Proceedings of ISon 2022, 7th Interactive Sonification Workshop, BSCC, University of Bremen, Germany, September 22–23, 2022*. 8 p.

Beat precision and perceived danceability in drum grooves

Ganis, F., Dahl, S., Schmidt Câmara, G. & Danielsen, A., 24 Jun 2021.

A Metaphor-Based Technical Framework for Musical Sonification in Movement Rehabilitation

Kantan, P. R., Spaich, E. G. & Dahl, S., Jun 2021, *The 26th International Conference on Auditory Display*. 8 p.

Auditory biofeedback through real-time generated music for balance and gait training of stroke patients

Kantan, P. R., Spaich, E. G., Rovsing Møller Jørgensen, H. & Dahl, S., Jun 2021.

Conveying Sit-to-Stand Kinematics Through Musical Sonification for Stroke Rehabilitation

Kantan, P. R., Spaich, E. G. & Dahl, S., 2021.

Characterizing Subtle Timbre Effects of Drum Strokes Played with Different Technique

Bigoni, F., Grossbach, M. & Dahl, S., Sept 2020, *Proceedings of the 2nd International Conference on Timbre (Timbre 2020)*, online conference.. Thessaloniki, Greece: Aristotle University of Thessaloniki, 4 p.

Rhythm Rangers: an evaluation of beat synchronisation skills and musical confidence through multiplayer gamification influence

Kjærbo, R. E. R., Parpal, R. R., Pérez, M. G., Correia, F. M. S. D. A. R., Guruvayurappan, V., Overholt, D. & Dahl, S., 2020, *Proceedings of the 17th Sound and Music Computing Conference*. Spagnol, S. & Valle, A. (eds.). Torino: Axeas/SMC Network, p. 220-227 8 p. (Proceedings of the Sound and Music Computing Conference).

Evaluating movement qualities with visual feedback for real-time motion capture

Hussain, A., Mødekjær, C., Austad, N. W., Dahl, S. & Erkut, C., 10 Oct 2019, *MOCO 2019 - Proceedings of the 6th International Conference on Movement and Computing*. Association for Computing Machinery (ACM), a1

ADEPT: Exploring the Design, Pedagogy, and Analysis of a Mixed Reality Application for Piano Training

Gerry, L., Dahl, S. & Serafin, S., 2019, *Proceedings of the 16th Sound & Music Computing Conference SMC 2019*. Sound and Music Computing Network, Vol. 1. p. 241-249 9 p. (Proceedings of the Sound and Music Computing Conference).

An Interactive Music Synthesizer for Gait Training in Neurorehabilitation

Kantan, P. R. & Dahl, S., 2019, *Proceedings of the 16th Sound & Music Computing Conference SMC 2019*. Sound and Music Computing Network, p. 159-166 (Proceedings of the Sound and Music Computing Conference).

Communicating Gait Performance Through Musical Energy: Towards an Intuitive Biofeedback System for Neurorrehabilitaion

Kantan, P. R. & Dahl, S., 2019, *Combined proceedings of the Nordic Sound and Music Computing Conference 2019 and the Interactive Sonification Workshop 2019*. Stockholm, Sweden: KTH Royal Institute of Technology, p. 107-114

Incorporating virtual reality in an embodied interaction course

Erkut, C. & Dahl, S., 28 Jun 2018, *Proceedings of the 5th International Conference on Movement and Computing, MOCO 2018*. Association for Computing Machinery (ACM), 6 p. a45

Rhythmic recurrence in dance to music with ambiguous meter

Dahl, S. & Sioros, G., 28 Jun 2018, *Proceedings of the 5th International Conference on Movement and Computing, MOCO 2018*. Association for Computing Machinery (ACM), 6 p. 38

An Expressive Multidimensional Physical Modelling Percussion Instrument

Tissieres, J. Y., Vaseileiou, A., Zabetian, S., Delgado, P., Dahl, S. & Serafin, S., 2018, *Proceedings of the 15th Sound and Music Computing Conference (SMC2018)*. Georgaki, A. & Andreopoulou, A. (eds.). Zenodo, p. 339-346 (Proceedings of the Sound and Music Computing Conference).

NordicSMC: A Nordic University Hub on Sound and Music Computing

Serafin, S., Dahl, S., Bresin, R., Jensenius, A. R., Unnþórsson, R. & Välimäki, V., 2018, *Proceedings of the 15th Sound and Music Computing Conference (SMC2018)*. Sound and Music Computing Network, p. 130-134 (Proceedings of the Sound and Music Computing Conference).

Timbre Discrimination for Brief Instrument Sounds

Bigoni, F. & Dahl, S., 2018, *Proceedings of the 19th International Society for Music Information Retrieval Conference*. dblp Computer Science Bibliography, p. 128-134

Embodied Interaction through Movement in a Course Work

Erkut, C. & Dahl, S., 28 Jun 2017, *MOCO 2017 - Proceedings of the 4th International Conference on Movement Computing*. Association for Computing Machinery (ACM), 23

Does Singing a Low-Pitch Tone Make You Look Angrier?

Ahrendt, P., Bach, C. C. & Dahl, S., 2017, *Proceedings of the 14th Sound and Music Computing Conference 2017*. Aalto University, p. 181-187 (Proceedings of the Sound and Music Computing Conference).

Exploring Sound-Motion Textures in drum set performance

Godøy, R. I., song, M. & Dahl, S., 2017, *Proceedings of the 14th Sound and Music Computing Conference*. Aalto University, 8 p. (Proceedings of the Sound and Music Computing Conference).

Extraction, Mapping, and Evaluation of Expressive Acoustic Features for Adaptive Digital Audio Effects

Holfelt, J., Csapo, G., Andersson, N. S., Zabetian, S., Castanieto, M. A., Overholt, D., Dahl, S. & Erkut, C., 2017, *Proceedings of the 14th Sound and Music Computing Conference 2017*. Lokki, T., Patynen, J. & Valimaki, V. (eds.). Aalto University, p. 328-335 8 p. (Proceedings of the Sound and Music Computing Conference).

Exploring felt qualities of embodied interaction with movement and sound

Erkut, C., Rajala-Erkut, A. & Dahl, S., 2015, *Arts and Technology: Fourth International Conference, ArtsIT 2014, Istanbul, Turkey, November 10-12, 2014, Revised Selected Papers*. Brooks, A. L., Ayiter, E. & Yazicigil, O. (eds.). Springer, p. 77-85 9 p. (Lecture Notes of the Institute for Computer Sciences, Social-Informatics and Telecommunications Engineering, LNCS, Vol. 145).

Sketches in Embodied Interaction: Balancing Movement and Technological Perspectives

Erkut, C., Dahl, S. & Triantafyllidis, G., 1 Jan 2014, *HCI International 2014: International Conference, HCI International 2014, Heraklion, Crete, Greece, June 22-27, 2014. Proceedings, Part I*. Springer, p. 30-35 6 p. (Communications in Computer and Information Science, Vol. 434 PART I).

Sound and music computing at Aalborg University in Copenhagen

Serafin, S., Dahl, S., Götzen, A. D., Erkut, C., Overholt, D., Purwins, H. & Sturm, B., 1 Jan 2014, *Proceedings - 40th International Computer Music Conference, ICMC 2014 and 11th Sound and Music Computing Conference, SMC 2014 - Music Technology Meets Philosophy: From Digital Echoes to Virtual Ethos*. National and Kapodistrian University of Athens, p. 1818-1821 4 p.

Good playing practice when drumming: Influence of tempo on timing and preparatory movements for healthy and dystonic players

Dahl, S., Grossbach, M. & Altenmüller, E., Aug 2011, *Proceedings of the International Symposium on Performance Science 2011*. Williamon, A., Edwards, D. & Bartel, L. (eds.). Utrecht, The Netherlands.: European Association of Conservatoires, p. 237-242

Effect of dynamic level in drumming: Measurement of striking velocity, force, and sound level

Dahl, S., Grossbach, M. & Altenmüller, E., 2011, *Proceedings of Forum Acusticum*. Danish Acoustical Society, p. 621-624 4 p.

Timing and motor control in drumming: Comparing players with and without focal dystonia.

Dahl, S., Grossbach, M. & Altenmüller, E., 2010.

Disturbed moving patterns when drumming - influence of extreme tempi on percussionists with and without focal dystonia

Dahl, S. & Altenmüller, E., 2009.

Influences of movement and grip on perceptual and measured tone quality in drumming

Dahl, S., Grossbach, M. & Altenmüller, E., 2008.

Motor control in drumming: Influence of movement pattern on contact force and sound characteristics"

Dahl, S. & Altenmüller, E., 2008. 6 p.

Sound production in healthy and diseased drummers: an acoustic and movement analysis approach.

Dahl, S. & Altenmüller, E., 2008.

High pitch - friendly face.

Dahl, S., Huron, D. & Johnson, R., 2007.

The influence of Body Morphology on Preferred Dance Tempos.

Dahl, S. & Huron, D., 2007, *International Computer Music Conference -ICMC07*. International Computer Music Association, Vol. 2. p. 1-4

Production and perception of gestures in music performance.

Dahl, S., 2006.

Motor behaviour in drumming with different striking tools: Effects of tempo on control of rebound.

Dahl, S. & Huys, R., 2005.

Activities

Movement in music performance: lessons for movement sonification?

Dahl, S. (Lecturer)

29 Jan 2025

Connecting theories of music performance and expression for sonic design

Dahl, S. (Lecturer)

5 May 2022

Movement and Timing Control in Music Performance

Dahl, S. (Lecturer)

4 Jun 2021

Movement qualities in different time frames

Dahl, S. (Lecturer)

5 May 2021

16th Sound and music computing conference

Dahl, S. (Participant)

28 May 2019 → 31 May 2019

NordicSMC Winter School

Dahl, S. (Participant)

4 Mar 2019 → 8 Mar 2019

6th International Conference on Movement and Computing

Dahl, S. (Organizer) & Erkut, C. (Organizer)

2019 → ...

The Journal of Somaesthetics (Journal)

Erkut, C. (Editor) & Dahl, S. (Editor)

2019

RITMO International Motion Capture Workshop

Dahl, S. (Participant)

12 Nov 2018 → 14 Nov 2018

5th International Conference on Movement and Computing, MOCO 2018

Dahl, S. (Organizer)

28 Jun 2018 → 30 Jun 2018

Journal of Somaesthetics (Journal)

Dahl, S. (Editor) & Erkut, C. (Editor)

Mar 2018 → Jan 2019

4th International conference on movement and computing

Dahl, S. (Participant)

28 Jun 2017 → 30 Jun 2017

4th International conference on movement and computing

Dahl, S. (Participant)

28 Jun 2017 → 30 Jun 2017

Workshop: Training, Sharing, and Enacting: Somaesthetics of Rhythmic Interaction

Erkut, C. (Lecturer) & Dahl, S. (Lecturer)

28 Jun 2017

First International Workshop on Motor Learning for Music Performance

Dahl, S. (Participant), song, M. (Participant) & Godøy, R. I. (Participant)

15 May 2017

New Interfaces for Musical Expression 2017

Dahl, S. (Organizer)

2017 → ...

Frontiers in Psychology (Journal)

Madison, G. (Editor), Grahn, J. (Editor), Dahl, S. (Peer reviewer) & Gouyon, F. (Editor)
2014 → ...

Research Topic Functions of musical rhythm (Journal)

Dahl, S. (Editor)
31 Oct 2013 → 30 Jun 2014

International symposium on performance science

Dahl, S. (Organizer)
28 Aug 2013 → 31 Aug 2013

SMAC Stockholm Music Acoustics Conference 2013 SMC Sound and Music Computing Conference 2013

Dahl, S. (Organizer)
30 Jul 2013 → 3 Aug 2013

Expression and control in music performance: The role of musicians' movements

Dahl, S. (Speaker)
4 Jun 2013

9th Sound and Music Computing Conference (SMC 2012)

Dahl, S. (Organizer)
11 Jul 2012 → 14 Jul 2012

Sound and Music Computing, Understanding and Practicing in Sweden

Dahl, S. (Organizer)
3 Apr 2012 → 4 Apr 2012

13th International Rhythm Perception and Production Workshop

Dahl, S. (Organizer)
13 Jul 2011 → 15 Jul 2011

ASME 2011 World Conference on Innovative Virtual Reality (WINVR2011)

Dahl, S. (Organizer)
27 Jun 2011 → 29 Jun 2011

Journal of New Music Research (Journal)

Dahl, S. (Reviewer)
1 Jan 2011 → ...

Journal of New Music Research (Journal)

Dahl, S. (Peer reviewer)
2011 → ...

Haptic Audio Interaction Design

Dahl, S. (Organizer)
16 Sept 2010 → 17 Sept 2010

The striking movement.: How do percussionists control timing and dynamic level when drumming?

Dahl, S. (Lecturer)
11 Feb 2010

The striking movement.: How do percussionists control timing and dynamic level when drumming?

Dahl, S. (Lecturer)
11 Feb 2010

Movement and timing control in drummers.

Dahl, S. (Lecturer)
20 Nov 2009