

Teaching portfolio

1. Teaching CV: A list of teaching and supervision tasks, including specification of academic fields, scope, level (bachelor, master, continuing education, PhD). Please state the teaching method used (e.g. lecture, class teaching, exercises, supervision, examination, coexamination, distance teaching, internet-based teaching and evaluation of teaching). Please also indicate the language of instruction.

Courses: Art in Context (BA), Art-Based Research (BA), Narratives (BA), Innovation and Creativity (BA), Music and Performance (BA), Aesthetics (BA), Aesthetics and Design (BA), Narratives, Dramaturgy and Media (BA), Artistic and Academic Methodologies (BA), Aesthetics and Experience (MA). Semester coordination: Art and Technology (BA): 5. Sem. Narratives and Interaction,; 6 sem. Art and Experience. 1. Sem. Sculpture and Technology. Supervision: Art and Technology (BA – all semesters), Medialogy (BA, MA), Experience Design (KA, thesis), Interactive Digital Media (KA, thesis), Assistant Professorship Pedagogy

2. Study/programme administration and management: Experience in programme management and coordination. A list of study administration tasks, e.g. study board membership, chair of study board, semester or course coordinator, accreditation tasks, etc. Experience in planning teaching activities. Experience in programme development. Participating in committees and commissions etc. on education issues.

2018- 2021: Vice-dean of Education (Faculty of Humanities) 2013- 16: Head of Studies: School of Communication, Art and Technology. 2011-13 : Head of Study Board: Art and Technology

3. Formal pedagogical training: A list of completed courses in university pedagogy, PBL courses, workshops, academic development projects, collegial guidance and supervision, etc. Written assessment from the course in university pedagogy for assistant professors. Participation in conferences on pedagogy and didactics. Please enclose any documentation of the above, such as course certificates, references, etc

2021 Education: Leadership education, Alkymisten provided by Region Midt, Denmark. led by Chris Nichols & Philippa Hardman, GameShift, London 2013 Module: Study Leadership 2008 Module. Adjunktpædagogikum

4. Other qualifications: Conference contributions and attendance, contributions to debates, scientific articles on pedagogical issues etc. Peer supervision, editorials, mentoring experience or other types of competence development activities.

Responsible vice-dean: Pedagogical Day 2019, 2021 Pedagogical Day, AAU (2011,12,13,14, 15) Leadership in Education, conference, Videnskabernes Selskab, 2014 Conference: EVALUERING OG ANERKENDELSE I UNDERVISNING: ANDRE VEJE (2015)

5. Pedagogical development and research: Development of new courses, teaching materials, teaching methods, examination types or other types of pedagogical development. Didactic and pedagogical research. Cooperation with external collaboration partners.

Collaborations with representatives of labor marked (2019-2021 Development of New Study Regulations for Art and Technology, AAU, 2010) Project: Collaboration between artists and academics (2016)

6. References on your teaching skills from superiors or colleagues. Teaching evaluations and any teaching awards received.

Teacher of the Year 2010, Art and Technology AAU

7. Personal reflections and initiatives: Here you may state any personal deliberations as regards teaching and supervision, any wishes and plans for further pedagogical development, plans for following up on student feedback/evaluations, etc. Personal reflections on your own pedagogical practice, including objectives, methods and implementation. This should include an analysis and a reasoned description of your

pedagogical activities in relation to your pedagogical understanding and student learning. Thoughts on the teaching method at Aalborg University (which is largely based on group-organised project work and problem-based learning)

Type your answer here...

8. Any other information or comments.

Type your answer here...