

## Teaching portfolio

### **1. Teaching CV: A list of any lecturing and supervision tasks, including specification of academic fields, scope, level (bachelor, master, continuing education, PhD) as well as any external examiner tasks.**

Fall 2015

1) Courses: Prototyping and Fabrication Techniques (MED7A), Sound and Music Computing and PDP students as well as MED7

2) User Experience Design for Multi-Modal Interaction - Aal (MED7A, AA9, PDP7) advanced workshop

3) Supervision Medialogy 7 – Walther Jensen Project with Proximity

Spring 2015

4) Media Sociology and Psychology (MSP)

5) Artistic and Academic Methods: Interaction Design (AAM)

6) Interactive Digital Product (industrial design students)

### **2. Study administration: A list of any study administration tasks, e.g. study board membership, head of studies or semester or course coordinator, accreditation, etc.**

Study board member ArT study board

Semester Coordinator ArT4

Course Coordinator Prototyping and Fabrication Techniques

Course Coordinator Interactive Digital Product (industrial design students)

### **3. University pedagogy qualifications: A list of any completed courses in university pedagogy, PBL courses, workshops, academic development projects, collegial guidance and supervision, etc.**

2 week workshop in group teaching, School of ITEE, University of Queensland, Australia, 2005.

Collegiate guidance: Academic Courses, School of ITEE, University of Queensland, Australia, 2006.

### **4. Other qualifications: Conference attendance, editorials, presentations, etc. relating to education, 'University Teaching Day', etc.**

Journal article: Design Transformations : teaching design through evaluations. / Morrison, Ann; Knoche, Hendrik.

Kybernetes, Vol. 43, Nr. 9/10 , 02.10.2014, s. 1372-1380.

Cybernetics 1 week Workshop, UK with Ranulph Granville

### **5. Teaching activity development and teaching materials: A list of any contributions to the development of new modules, teaching materials, study programmes, e-learning, collaboration with external business partners, etc.**

Reworked Media Sociology and Psychology so the content was manageable in the time frame.

Devised and wrote UXD with Lars Bo Larsen and continual reworking of workshop hands-on content for students from 3 programs with different levels of experience with HCI.

Reworked Prototyping and Fabrication course so hands-on learning in labs in new building could run smoothly

Wrote content and examination for Interactive Digital Product course for Industrial Design students.

Wrote ArT4 semester theme and reworked the new content and modules so refined over time.

and Type your answer here...

### **6. Teaching awards you may have received or been nominated for.**

Best Teacher Award, Visual Thinking Course, ITEE, University of Queensland, Australia, 2005.

### **7. Personal reflections and initiatives: Here you may state any personal deliberations as regards teaching and supervision, any wishes and plans for further pedagogy**

**development, plans for following up on feedback/evaluations from students, etc.**

Instigate Active Listening processes (as taught Collegiate guidance: Academic Courses, School of ITEE, University of Queensland, Australia, 2006.)

More on site work and hands on work and intensive sessions.

**8. Any other information or comments.**

Skriv dit svar her...