

## Teaching portfolio

**1. Teaching CV: A list of teaching and supervision tasks, including specification of academic fields, scope, level (bachelor, master, continuing education, PhD). Please state the teaching method used (e.g. lecture, class teaching, exercises, supervision, examination, coexamination, distance teaching, internet-based teaching and evaluation of teaching). Please also indicate the language of instruction.**

Bachelor Information Technology (BaIT) 1. semester, lecturing. Bachelor Information Technology (BaIT) 1. semester, project supervision. Bachelor Information Technology (BaIT) 2. semester, project supervision. Bachelor Communication and Digital Media, 3. semester, lecturing. Bachelor Communication and Digital Media, 3. semester, project supervision. Bachelor Communication, 6. semester, lecturing. Bachelor Interactive Digital Media, 6. semester, lecturing. Bachelor Interactive Digital Media, 6. semester, project supervision. Master Interactive Digital Media, 1. semester, lecturing. Master Interactive Digital Media, 1. semester, project supervision. Master Interactive Digital Media, 2. semester, project supervision. Master Interactive Digital Media, 4. semester, thesis supervision.

**2. Study/programme administration and management: Experience in programme management and coordination. A list of study administration tasks, e.g. study board membership, chair of study board, semester or course coordinator, accreditation tasks, etc. Experience in planning teaching activities. Experience in programme development. Participating in committees and commissions etc. on education issues.**

Bachelor Information Technology (Dept. Communication & Psychology + Dept. Computer Science), subject coordinator. Bachelor Information Technology (Dept. Communication & Psychology + Dept. Computer Science), member of the interdisciplinary education team.. Bachelor Information Technology (Dept. Computer Science), member of the Study Board (2014-now). Bachelor Communication & Digital Media, 3rd semester, semester coordinator.

**3. Formal pedagogical training: A list of completed courses in university pedagogy, PBL courses, workshops, academic development projects, collegial guidance and supervision, etc. Written assessment from the course in university pedagogy for assistant professors. Participation in conferences on pedagogy and didactics. Please enclose any documentation of the above, such as course certificates, references, etc**

Assistant Professor Teaching Certification (completed 2017). Basic University Teaching and Supervision Course (1996). 25th Anniversary as teacher/supervisor at Aalborg University (2022, May).

**4. Other qualifications: Conference contributions and attendance, contributions to debates, scientific articles on pedagogical issues etc. Peer supervision, editorials, mentoring experience or other types of competence development activities.**

Academic Quarter, Editor-in-Chief (2022 on). Andersen, Tem Frank & Janne Bang (2012). The Group Exam as Strategic Communication. In CEPRAStriben, Journal for Evaluation and Assessment, University College Northern Jutland. Andersen, Tem Frank (2018). Sensing the end of the Project Wor. Blog post. SPS mentor (2018-2022), Information Technology, Department of Computer Science.

**5. Pedagogical development and research: Development of new courses, teaching materials, teaching methods, examination types or other types of pedagogical development. Didactic and pedagogical research. Cooperation with external collaboration partners.**

Studieordninger, revisionsarbejde. Undervisningsmateriale, Aalborg Universitetsforlag, redaktør for e-bøger. External Collaboration, DGI Huset, Nordkraft, Aalborg. External Collaboration, Himmerland Boligforening. External Collaboration, Erhverv Norddanmark, Chamber of Commerce. External Collaboration, Sønderbroskolen, Aalborg. External Collaboration, Aalborg Municipality, Area for Culture and Leisure. External Collaboration, Nordjyske Stiftstidende, Aalborg. External Collaboration, Publishing House of Northern Jutland, Aalborg. External Collaboration, Aalborg Sport College. External Collaboration, University Extension Aalborg. External Collaboration, University College Northern Jutland, Aalborg. External Collaboration, Aalborg Historical Archive.

**6. References on your teaching skills from superiors or colleagues. Teaching evaluations and any teaching awards received.**

Please contact for statements of competence and excellence for TFA: Tom Nyvang, Head of Studies, Dept. Communication and Psychology. <https://vbn.aau.dk/da/persons/106477> Ole Ertløv Hansen, Head of the Study Board, Communication & Digital Media (BA), Information Studies (MA), Interactive Digital Media (MA), Experience Design (MA), Communication (MA), Media Studies (MA). <https://vbn.aau.dk/da/persons/107981> Lone Leth Thomsen, Head of the Study Board for Computer Science (BA, MA). <https://vbn.aau.dk/da/persons/105801>

**7. Personal reflections and initiatives: Here you may state any personal deliberations as regards teaching and supervision, any wishes and plans for further pedagogical development, plans for following up on student feedback/evaluations, etc. Personal reflections on your own pedagogical practice, including objectives, methods and implementation. This should include an analysis and a reasoned description of your pedagogical activities in relation to your pedagogical understanding and student learning. Thoughts on the teaching method at Aalborg University (which is largely based on group-organised project work and problem-based learning)**

I contribute to establish and strengthen strategic collaboration between the Study Enviroments and external parties (eg. Podcat Athena). I wish to contribute to an even clearer understanding and presentation of the "model student" at AAU, or why the expectations for the students wanting to study at AAU are not the same as the actual students as individuals and character type. I wish to continue my work on strengthening the ties between the areas of Computer Science and Design and Media Science. I wish to continue my work to brigding or create synthesis for the areas of analysis and design, understanding and construction. Ønsker fortsat at bidrage til en skarpere faglig progression (horisontalt) og faglig integration (vertikalt) på både bachelor og kandidat uddannelserne.

**8. Any other information or comments.**

Type your answer here...