

## Teaching portfolio

**1. Teaching CV: A list of teaching and supervision tasks, including specification of academic fields, scope, level (bachelor, master, continuing education, PhD). Please state the teaching method used (e.g. lecture, class teaching, exercises, supervision, examination, coexamination, distance teaching, internet-based teaching and evaluation of teaching). Please also indicate the language of instruction.**

I am teaching the courses: "Introduction to creative digital development" and "Interaction Design" in the Medialogy bachelor program. Both courses are in Danish and include lectures, exercises, and examinations.

I supervise semester-projects on both the Medialogy bachelor and master programs and the sound and music computing master program.

**2. Study/programme administration and management: Experience in programme management and coordination. A list of study administration tasks, e.g. study board membership, chair of study board, semester or course coordinator, accreditation tasks, etc. Experience in planning teaching activities. Experience in programme development. Participating in committees and commissions etc. on education issues.**

I am Coordinating the first semester of the Medialogy bachelor program and planning the courses "Interaction design" and "Introduktion til kreativ digital udvikling".

**3. Formal pedagogical training: A list of completed courses in university pedagogy, PBL courses, workshops, academic development projects, collegial guidance and supervision, etc. Written assessment from the course in university pedagogy for assistant professors. Participation in conferences on pedagogy and didactics. Please enclose any documentation of the above, such as course certificates, references, etc**

I have attended several PBL courses. Currently undertaking the adjunct pedagogical course at Aalborg university

**4. Other qualifications: Conference contributions and attendance, contributions to debates, scientific articles on pedagogical issues etc. Peer supervision, editorials, mentoring experience or other types of competence development activities.**

I have presented papers at the following conferences:

IEEE International Symposium on Mixed and Augmented Reality 2017 (ISMAR). Nantes, France

The International Conference on New Interfaces for Musical Expression (2017) Copenhagen, Denmark

IEEE Virtual Reality 2018, Reutrlinge, Germany

IEEE Virtual Reality 2019 Osaka, Japan

16th Sound and Music Computing Conference (SMC2019). Malaga, Spain

8th ACM International Symposium on Pervasive Displays. 2019, Palermo, Italy

4th International Symposium on Computer Music Multidisciplinary Research, Marseille, France

3th EAI International Conference, Design, Learning and Innovation (DLI) 2018. Braga, Portugal

4th EAI International Conference, Design, Learning and Innovation (DLI) 2019. Aalborg, Denmark

Denmark

2021 IEEE Conference on Virtual Reality and 3D User Interfaces. Online

14th International Conference on Disability, Virtual Reality & Associated technologies (ICDVRA) 2022 . Ponta Delgada , Portugal

19th Sound and Music Computing Conference (SMC2022)

Additionally, I have been mentoring 6 Medialogy bachelor and master students with mental disabilities since 2017 through the SPS program to help them with their academic and personal development.

**5. Pedagogical development and research: Development of new courses, teaching materials, teaching methods, examination types or other types of pedagogical development. Didactic and pedagogical research. Cooperation with external collaboration partners.**

I have developed two courses: "Interaction design" and "Introduction to creative digital development" in the Medialogy Bachelor program.

**6. References on your teaching skills from superiors or colleagues. Teaching evaluations and any teaching awards received.**

Winner of the "Teacher of the year 2021" award at the department of architecture, design and media technology  
Winner of the "Teacher of the year 2022" award at Det Tekniske Fakultet for IT og Design

**7. Personal reflections and initiatives: Here you may state any personal deliberations as regards teaching and supervision, any wishes and plans for further pedagogical development, plans for following up on student feedback/evaluations, etc. Personal reflections on your own pedagogical practice, including objectives, methods and implementation. This should include an analysis and a reasoned description of your pedagogical activities in relation to your pedagogical understanding and student learning. Thoughts on the teaching method at Aalborg University (which is largely based on group-organised project work and problem-based learning)**

**8. Any other information or comments.**