

## Teaching portfolio

**1. Teaching CV: A list of teaching and supervision tasks, including specification of academic fields, scope, level (bachelor, master, continuing education, PhD). Please state the teaching method used (e.g. lecture, class teaching, exercises, supervision, examination, coexamination, distance teaching, internet-based teaching and evaluation of teaching). Please also indicate the language of instruction.**

2023 Tutor for Practice Module of the MSc in Environment and Sustainable Development (ESD) Learning Alliance in Mwanza, Tanzania for The Bartlett Development Planning Unit, University College London (in person, English)

Community of Practice Co Learning Spaces - a pedagogical approach that fosters cross-regional, multi-session encounters to generate and multiply emancipatory learning practices applied in the defense of human rights related to habitat.

I have experience leading these co-learning spaces in the following areas:

2023 Summer - OVERDUE Co learning - combining infrastructure planning with urban and gender studies. Series designed and executed for UKRI Research Project 'OVERDUE: Tackling the Sanitation Taboo Across Urban Africa (online, English with simultaneous translation in French, Portuguese and Swahili)

2022 March - Feminist Approaches to Habitat (online, English with simultaneous translation in French, Spanish and Arabic)

2022 April - Multi Level Advocacy (online, English with simultaneous translation in French, Spanish and Arabic)

2022 May - Land Rights (online, English with simultaneous translation in French, Spanish and Arabic)

2020-2022 Department of Architecture, University of Sheffield, Visiting Critic for third year Bachelors design studio projects. (in person, English)

**2. Study/programme administration and management: Experience in programme management and coordination. A list of study administration tasks, e.g. study board membership, chair of study board, semester or course coordinator, accreditation tasks, etc. Experience in planning teaching activities. Experience in programme development. Participating in committees and commissions etc. on education issues.**

Type your answer here...

**3. Formal pedagogical training: A list of completed courses in university pedagogy, PBL courses, workshops, academic development projects, collegial guidance and supervision, etc. Written assessment from the course in university pedagogy for assistant professors. Participation in conferences on pedagogy and didactics. Please enclose any documentation of the above, such as course certificates, references, etc**

Type your answer here...

**4. Other qualifications: Conference contributions and attendance, contributions to debates, scientific articles on pedagogical issues etc. Peer supervision, editorials, mentoring experience or other types of competence development activities.**

Type your answer here...

**5. Pedagogical development and research: Development of new courses, teaching materials, teaching methods, examination types or other types of pedagogical development. Didactic and pedagogical research. Cooperation with external collaboration partners.**

Type your answer here...

**6. References on your teaching skills from superiors or colleagues. Teaching evaluations and any teaching awards received.**

Type your answer here...

**7. Personal reflections and initiatives: Here you may state any personal deliberations as regards teaching and supervision, any wishes and plans for further pedagogical development, plans for following up on student feedback/evaluations, etc. Personal reflections on your own pedagogical practice, including objectives, methods and implementation. This should include an analysis and a reasoned description of your pedagogical activities in relation to your pedagogical understanding and student learning. Thoughts on the teaching method at Aalborg University (which is largely based on group-organised project work and problem-based learning)**

Type your answer here...

**8. Any other information or comments.**

Type your answer here...