

## Teaching portfolio

### 1. Teaching CV: A list of any lecturing and supervision tasks, including specification of academic fields, scope, level (bachelor, master, continuing education, PhD) as well as any external examiner tasks.

#### ENGLISH PROGRAM

- General Didactics, Fall 2024 (also for the MA programs in Danish, Music, and German)
- Practical Teaching Skills, Fall 2024
- Key Concepts in the Humanities, Fall 2024
  
- American History, Spring 2024
- Texts and Contexts, Spring 2024
  
- Practical Teaching Skills, Fall 2023
- Key Concepts in the Humanities, Fall 2023
  
- American History, Spring 2023
- Texts and Contexts, Spring 2023
  
- Practical Teaching Skills, Fall 2022
- Key Concepts in the Humanities, Fall 2022
  
- American History, Spring 2022
- Texts and Contexts, Spring 2022
  
- Practical Teaching Skills, Fall 2021
- Key Concepts in the Humanities, Fall 2021
  
- American History, Spring 2020
- Texts and Contexts, Spring 2020
  
- Practical Teaching Skills, Fall 2020
- Key Concepts in the Humanities, Fall 2020
- Contemporary American Literature, Fall 2020
  
- American History, Spring 2020
- Texts and Contexts, Spring 2020
  
- Practical Teaching Skills, Fall 2019
- Key Concepts in the Humanities, Fall 2019
- Contemporary American Literature, Fall 2019
  
- American History, Spring 2019
- Media Analysis, Spring 2019
  
- The Law, The Past, and the Dilemma, Spring 2017
  
- Media Analysis, Fall 2016
  
- American Classics, Spring 2016
  
- Project supervisor since 2016

#### INTERNATIONAL BUSINESS COMMUNICATION PROGRAMME (ENGLISH)

- American Civics, Fall 2024
- American Civics, Fall 2023
- American Civics, Fall 2022
- American Civics, Fall 2021
- American Civics, Fall 2020
- American Civics, Fall 2019

#### CULTURE STUDIES PROGRAM

- Culture in Time and Space, Fall 2024 (co-taught with Mirjam Gebauer)
- Culture and Dissemination, Spring 2024 (co-taught J.L. Jørgensen and P.S. Larsen)

- Culture in Time and Space, Fall 2023 (co-taught with Mirjam Gebauer)
- Cultural Modes of Expression, Spring 2024
- Cultural Modes of Expression, Spring 2023
- Cultural Modes of Expression, Spring 2022
- Cultural Modes of Expression, Spring 2021
- Cultural Modes of Expression, Spring 2020
- Cultural Modes of Expression, Spring 2019

#### HISTORY PROGRAM

- Historical Theory and Method (co-taught with Lars Andersen), Fall 2016

#### MEDIA STUDIES PROGRAM

- Co-teacher on the course Media History, Fall 2016

#### UPPER SECONDARY SCHOOL TEACHER, 2009-2015

- Taught English, History, and Culture Studies
- Taught +3000 classes (of 45 minutes)
- Extensive experience with exams as well as being an external examiner
- Development of activities and content in English Studies

## **2. Study administration: A list of any study administration tasks, e.g. study board membership, head of studies or semester or course coordinator, accreditation, etc.**

From February 2023: Coordinator of the Culture Studies program

Responsible for the English Studies program's employability initiative, 2019-2021

## **3. University pedagogy qualifications: A list of any completed courses in university pedagogy, PBL courses, workshops, academic development projects, collegial guidance and supervision, etc.**

Adjunkt pædagogikum, 2020

Basic Course for University Teachers, Spring 2016

Diploma of Education, 2015

## **4. Other qualifications: Conference attendance, editorials, presentations, etc. relating to education, 'University Teaching Day', etc.**

Participant in Sprogcamp (Language Camp) at Hjørring Gymnasium, January 2020 and 2023

Talk on the "Transition from Upper Secondary Schools to the University" at Hjørring Gymnasium, December 2018

Organizer of the PhD course "Contextualization", October 2018

## **5. Teaching activity development and teaching materials: A list of any contributions to the development of new modules, teaching materials, study programmes, e-learning, collaboration with external business partners, etc.**

I have developed a course for three MA programs: English, Danish and Applied Philosophy. This course is to ensure good internship periods during their 9th semester and is intended to help facilitate students' transition to the labor market outside of the upper-secondary school system.

I have written an introductory text/working paper for the course Key Concepts in the Humanities.

Also, see section 1

## **6. Teaching awards you may have received or been nominated for.**

Teacher of the Year in the Faculty of Humanities, 2022

Teacher of the Year with Study Board of English, German and Culture Studies, 2022

Teacher of the Year with Study Board of English, German and Culture Studies, 2021

## **7. Personal reflections and initiatives: Here you may state any personal deliberations as regards teaching and supervision, any wishes and plans for further pedagogic development, plans for following up on feedback/evaluations from students, etc.**

See my article: "A Didactics of Cultural Readings." *Teaching & Learning Inquiry*, July issue, 2023.

## **8. Any other information or comments.**

Type your answer here...