Teaching portfolio

1. Teaching CV: A list of teaching and supervision tasks, including specification of academic fields, scope, level (bachelor, master, continuing education, PhD). Please state the teaching method used (e.g. lecture, class teaching, exercises, supervision, examination, coexamination, distance teaching, internet-based teaching and evaluation of teaching). Please also indicate the language of instruction.

Teaching both undergraduate and graduate (master) core and elective courses on two educations: Mediaolgy and Sound & Description (master) core and elective courses on two educations: Mediaolgy and Sound & Description (master) core and elective courses on two educations: Mediaolgy and Sound & Description (master) core and elective courses on two educations: Mediaolgy and Sound & Description (master) core and elective courses on two educations: Mediaolgy and Sound & Description (master) core and elective courses on two educations: Mediaolgy and Sound & Description (master) core and elective courses on two educations: Mediaolgy and Sound & Description (master) core and elective courses on two educations: Mediaolgy and Sound & Description (master) core and elective courses on two educations: Mediaolgy and Sound & Description (master) core and elective courses on two educations: Mediaolgy and Sound & Description (master) core and elective courses on two educations: Mediaolgy and Sound & Description (master) core and elective courses on two educations: Mediaolgy and Elective courses on two educations: Mediaolgy and Sound & Description (master) core and elective courses on two educations: Mediaolgy and Sound & Description (master) core and elective courses on two educations: Mediaolgy and Elective courses on two educations: Mediaol

2. Study/programme administration and management: Experience in programme management and coordination. A list of study administration tasks, e.g. study board membership, chair of study board, semester or course coordinator, accreditation tasks, etc. Experience in planning teaching activities. Experience in programme development. Participating in committees and commissions etc. on education issues.

Coordination of semesters, course coordinator, planning and developing new programmes in both Medialogy and Sound & Description and Examp; Music Computing undergraduate and graduate (masters) programs. Participation in committees to improve teaching and education, calling meetings with other teachers as semester coordinator, etc.

3. Formal pedagogical training: A list of completed courses in university pedagogy, PBL courses, workshops, academic development projects, collegial guidance and supervision, etc. Written assessment from the course in university pedagogy for assistant professors. Participation in conferences on pedagogy and didactics. Please enclose any documentation of the above, such as course certificates, references, etc

Completion of the AAU pedagogical teaching course (PBL), full portfolio available on request.

4. Other qualifications: Conference contributions and attendance, contributions to debates, scientific articles on pedagogical issues etc. Peer supervision, editorials, mentoring experience or other types of competence development activities.

Workshop organizer for several scientific conferences, peer supervision of teaching as mentor.

5. Pedagogical development and research: Development of new courses, teaching materials, teaching methods, examination types or other types of pedagogical development. Didactic and pedagogical research. Cooperation with external collaboration partners.

Type your answer here...

6. References on your teaching skills from superiors or colleagues. Teaching evaluations and any teaching awards received.

Teaching award - prize for the Art & Technology bachelors program.

7. Personal reflections and initiatives: Here you may state any personal deliberations as regards teaching and supervision, any wishes and plans for further pedagogical development, plans for following up on student feedback/evaluations, etc. Personal reflections on your own pedagogical practice, including objectives, methods and implementation. This should include an analysis and a reasoned description of your pedagogical activities in relation to your pedagogical understanding and student learning.

Thoughts on the teaching method at Aalborg University (which is largely based on grouporganised project work and problem-based learning)

Full portfolio available upon request.

8. Any other information or comments.

Skriv dit svar her...