

Teaching portfolio

1. Teaching CV: A list of any lecturing and supervision tasks, including specification of academic fields, scope, level (bachelor, master, continuing education, PhD) as well as any external examiner tasks.

Since 2016

Erasmus Master of Excellence in Media Arts Cultures

Module and course coordinator, Media Art in (Design) Contexts, Methods of Creative Making, Methods of Critical Making.

Module and course coordinator, Media Art Best Cases

Supervision, MediaAC 2nd semester projects

Thesis supervision (semester coordinator), MediaAC thesis semester

Art & Technology, BA

Art in Context - Aesthetic Theory I & Media Art and Aesthetics II, 3 & 4 semester

International Collaboration, 3 semester

Supervision, 6 semester

Intern Censor, 1. and 5. semester

Musik (Aalborg)

KA musik, 9 semester. Musiksociologi.

BA Musik, 1. semester, Projekt Vejledning.

Communication and Digital Media BA (CPH)

Udstillingsæstetik og teori. Projektmodul Oplevelse, tid og rum, 5 semester

2008-15 (highlights)

Art & Technology, BA

Art in Context, 4-6 lectures, BA 3 & 4 semester

International Collaboration, 8 lectures, BA 3 semester

Narratives and Interaction, 8 lectures, BA 5 semester

Supervision, 3 groups, BA 5 semester (2013)

Censor, 3 groups, BA 5 semester (2015)

Communication and Digital Media (København)

Æstetik og Effekt, 6 lectures, BA 4 semester.

Anvendt æstetik, 8 lectures, Kandidat 8 semester.

Design project, 4 lectures, BA 5 semester

Supervision, 3 groups, BA 5 semester.

Specialevejledning, 3-5 groups, KA 10 Semester

Interaktive Digitale Medier (Aalborg) (2008-11)

Vejleder, Bachelorprojekt, BA 6 semester

Musik

Kuratering, KA 7 semester

Vejledning, KA 7 semester

Videnskabsteori, BA 2 semester

Kommunikation, København

Anvendt Æstetik, Kandidat 8 semester.

Specialevejledning, KA 10 semester

2. Study administration: A list of any study administration tasks, e.g. study board membership, head of studies or semester or course coordinator, accreditation, etc.

Since 2014 AAU Academic Director and Appointed Member of The Consortium Board of the Erasmus Master of Excellence in Media Arts Cultures.

Since 2016 Academic Director & Coordinator, Erasmus Master MediaAC, 2 Semester.

2017 Re-application, Erasmus Media - succesful. 4 more intakes funded by EACEA, starting September 2019.

2018-2019 Member of Ligestillingsrådet, Aalborg Universitet

2015-2019 Member of The Academic Council, Faculty of the Humanities.

Since 2014 Module and Course coordinator, BA Komm (CPH), 5 Semester. Oplevelse, tid og rum.

2015-2020 Module and Course coordinator, MA Komm (CPH), Anvendt Æstetik - Museet som Medium.

2014 & 2015 Accreditation MediaAC.

2014 Application, Erasmus MediaAC.

2013 Semestercoordinator, Art & Technology BA 5th semester.

2012 Akkreditionsansøgning, KA Art & Technology

2008-2020 Member of The Art & Technology Study Board (closed 2020)

2009 & 2010 Semestercoordinator, BA 6th semester, Information science (CPH)

3. University pedagogy qualifications: A list of any completed courses in university pedagogy, PBL courses, workshops, academic development projects, collegial guidance and supervision, etc.

Adjunktpædagogikum bestået 2010

4. Other qualifications: Conference attendance, editorials, presentations, etc. relating to education, 'University Teaching Day', etc.

Skriv dit svar her...

5. Teaching activity development and teaching materials: A list of any contributions to the development of new modules, teaching materials, study programmes, e-learning, collaboration with external business partners, etc.

Development of Erasmus Master MediaAC - all semester, and particularly 2 semester and thesis semester in Aalborg.

Development of Project Module, Profile and Teaching Material for MediaAC 2 semester.

Together with external partners: Blue Danube University, Austria; Lodz University, Poland; CityU, Hong Kong. Since 2019 with LaSalle University Singapore as non-European partner.

Development of course content in Museet som Medium MA Komm 7 semester and Project Module on BA Komm 5 semester.

6. Teaching awards you may have received or been nominated for.

Type your answer here...

7. Personal reflections and initiatives: Here you may state any personal deliberations as regards teaching and supervision, any wishes and plans for further pedagogic development, plans for following up on feedback/evaluations from students, etc.

Type your answer here...

8. Any other information or comments.

Type your answer here...