

# Teaching portfolio

## 1. Teaching CV

Autumn 2015 Lecturing tasks: 1st semester textual and media analysis, narrative and narratology (four sessions), 5th and 9th semesters 19th, 20th, and 21st centuries literary studies, The English Novel, intertextuality theory and practice (eight sessions). Supervision tasks: 1st semester British history, society, and culture (20 students). 4th semester (one student). 5th semester literary studies (five students). 9th semester literary studies (five students). Spring 2016 Lecturing tasks: 2nd semester text and media analysis, 2nd semester Text and Context, 2nd and 4th semesters Ecofiction, 8th semester Synopsis course. Supervision tasks 2nd semester Text and Context Projects, 2nd and 4th semesters Projects on literature and ecocriticism, 8th semester synopses, 10th semester specialer. Autumn 2016 Lecturing tasks: 1st semester textual and media analysis, 5th and 9th semesters 19th, 20th, and 21st centuries literary studies, Supervision tasks: 1st semester British history, society, and culture. 5th semester literary studies. 9th semester literary studies. Spring 2017 Lecturing tasks: 2nd semester text and media analysis, 2nd semester Text and Context, 2nd semester Ecofiction, 8th semester Synopsis course. Supervision tasks 2nd semester Text and Context Projects, 2nd and 4th semesters Projects on literature and ecocriticism, 8th semester synopses. Autumn 2017 Lecturing tasks: 1st semester textual and media analysis, 5th and 9th semesters 19th, 20th, and 21st centuries: literature, culture, theory, Supervision tasks: 1st semester British history, society, and culture. 5th semester literary studies. 9th semester literary studies. Spring 2018 Lecturing tasks: 2nd semester text and media analysis, 2nd semester Text and Context, 2nd semester Ecofiction, 8th semester Synopsis course. Supervision tasks 2nd semester Text and Context Projects, 2nd semester Projects on literature and ecocriticism, 8th semester synopses. Master theses on literature and theory Autumn 2018 Lecturing tasks: 1st semester Literary Analysis and Literary History, British Children's Fantasy Fiction: 1950- the Present. Supervision tasks: Literary/ cultural/ historical projects 1st, 5th, and 9th semesters. Spring 2019 Lecturing tasks: 2nd semester Literary Analysis and Literary History, 4th semester Ecofiction, 8th semester Literary and media history Supervision tasks: Literary/ cultural/ historical projects 4th, 8th, 10th semesters. Autumn 2019 Lecturing tasks: 1st semester Literary Analysis and Literary History, British Children's Fantasy Fiction: 1950- the Present. Supervision tasks: Literary/ cultural/ historical projects 1st, 5th, and 9th semesters. Spring 2020 Lecturing tasks: 2nd semester Literary Analysis and Literary History, 4th semester Ecofiction, 8th semester Literary and media history Supervision tasks: Literary/ cultural/ historical projects 4th, 8th, 10th semesters. Autumn 2020 Lecturing tasks: 1st semester Literary Analysis and Literary History, British Children's Fantasy Fiction: 1950- the Present. Supervision tasks: Literary/ cultural/ historical projects 1st, 5th, and 9th semesters. Spring 2021 Lecturing tasks: 2nd semester Literary Analysis and Literary History, 4th semester Ecofiction, 8th semester Literary and media history. Autumn 2021 Lecturing tasks: 1st semester Literary Analysis and Literary History, British Children's Fantasy Fiction: 1950- the Present. Supervision tasks: Literary/ cultural/ historical projects 1st, 5th, and 9th semesters. Spring 2022 Lecturing tasks: 2nd semester Literary Analysis and Literary History, 4th semester Ecofiction, 8th semester Literary and media history Supervision tasks: Literary/ cultural/ historical projects 4th, 8th, 10th semesters. Autumn 2022 Lecturing tasks: 1st semester Literary Analysis and Literary History, British Children's Fantasy Fiction: 1950- the Present. Supervision tasks: Literary/ cultural/ historical projects 1st, 5th, and 9th semesters. Spring 2023 Lecturing tasks: 2nd semester Literary Analysis and Literary History, 4th semester Ecofiction, 8th semester Literary and media history Supervision tasks: Literary/ cultural/ historical projects 4th, 8th, 10th semesters.

## 2. Study administration

Accreditation - audit trail

## 3. University pedagogy qualifications

"University Pedagogy for Assistant Professors" (2001) Collegial Supervision (2005-6)

## 4. Other qualifications

University Teaching Day (2000-17)

## 5. Teaching activity development and teaching materials

e-learning programme (English minor) English Phonetics and Communication Skills (course and portfolio exam, 1st and 2nd semesters) Textual and Media Analysis (course and portfolio exam, 1st and 2nd semesters) Text and Context (2nd semester course) Developing and teaching of cross-semester courses in text and context studies and literary studies. Developing and teaching cross-disciplinary course with Danish Studies Redesigning 1st semester course on Literary Analysis Developing and teaching course on Literature and Society for SIV-studies developing 2018 study regulations: 1st, 2nd, 4th, 5th, 8th, 9th, and 10th semester. developing course and exam in Literary and Media History 2020 Developing zoom lectures, project supervision, and online learning 2020-22 (Covid).

## 6. Teaching awards you may have received or been nominated for

## **7. Personal reflections and initiatives**

Maintaining and developing the quality of my teaching and supervision - and the English programme in general - in the context of rapidly declining funding. Quality assurance of my teaching and supervision in the context of the labour market. Using student feedback and evaluation as driver in relation to teaching and supervising new students.

## **8. Any other information or comments**