

Teaching portfolio

1. Teaching CV: A list of any lecturing and supervision tasks, including specification of academic fields, scope, level (bachelor, master, continuing education, PhD) as well as any external examiner tasks.

Film studies, visual culture, popular culture, media analysis, film history, film theory, cultural theory, cultural analysis, media history, affect studies at all levels (BA, MA, PHD)

2018: English: Popular Seriality, Visual Culture, Media Analysis. Culture Studies: Cultural History of Media. Media Studies: Film and Media Analysis.

2017: English: Dystopias, Visual Culture, American Culture, Society, and History, Complex Narratives, Intersectionality. Culture Studies: Cultural History of Media. LISE: Media Analysis

2016: English: Complex TV, Visual Culture, Media Analysis, American Culture, Society, and History. Culture Studies: Cultural History of Media, Cultural Forms of Expressions. LISE: Media Analysis

2015: English: Media Analysis, Media Theories, Contemporary American Cinema, Visual Media Culture, American Culture, Society, and History. LISE: Media Analysis

2. Study administration: A list of any study administration tasks, e.g. study board membership, head of studies or semester or course coordinator, accreditation, etc.

1. semester coordinator for English.

Chair of the Study Board for English, German, and Culture Studies 2012-2015

3. University pedagogy qualifications: A list of any completed courses in university pedagogy, PBL courses, workshops, academic development projects, collegial guidance and supervision, etc.

Assistant professor pedagogical certificate

4. Other qualifications: Conference attendance, editorials, presentations, etc. relating to education, 'University Teaching Day', etc.

A multitude of conference papers, see CV

5. Teaching activity development and teaching materials: A list of any contributions to the development of new modules, teaching materials, study programmes, e-learning, collaboration with external business partners, etc.

Developed the following courses for the English program: Media Analysis, Visual Culture, along with a host of project courses, including Contemporary American Cinema, Complex TV, Dystopias, and more.

6. Teaching awards you may have received or been nominated for.

None.

7. Personal reflections and initiatives: Here you may state any personal deliberations as regards teaching and supervision, any wishes and plans for further pedagogic development, plans for following up on feedback/evaluations from students, etc.

Type your answer here...

8. Any other information or comments.

Type your answer here...