

Teaching portfolio

1. Teaching CV: A list of teaching and supervision tasks, including specification of academic fields, scope, level (bachelor, master, continuing education, PhD). Please state the teaching method used (e.g. lecture, class teaching, exercises, supervision, examination, coexamination, distance teaching, internet-based teaching and evaluation of teaching). Please also indicate the language of instruction.

Semester Project Supervision Medialogy (Bachelor) F2022: 1 group – 5 students(independent)(Danish) F2023: 1 group – 2 students(independent) (English) Sound and Music Computing (Master) E2021: 1 group – 4 students(co-supervision) (English) E2022: 2 groups – 6 students total(independent and co-supervision) (English) F2023: 1 group – 2 students(independent) (English) Biomedical Engineering (Master) F2021 – 1 external student from Sapienza University (Rome) (co-supervision) (English) Topic: Real-time Detection of Gait Events from IMU Raw Data Course Co-Lecturer Medialogy (Bachelor) F2022:Design and Analysis of Experiments (English and Danish) F2023:UX: Quantitative User Evaluation (English) Medialogy and Sound and Music Computing (Joint Master Course) F2023:Embodied Interaction (English) Course Teaching Assistant Medialogy (Bachelor) E2020, E2021:Human Senses and Perception (English) Sound and Music Computing (Master) E2020, E2021, E2022:Music Perception and Cognition (English) F2021, F2022:Embodied Interaction (English) I have also censored exams on the Medialogy and Sound and Music Computing programmes since 2021.

2. Study/programme administration and management: Experience in programme management and coordination. A list of study administration tasks, e.g. study board membership, chair of study board, semester or course coordinator, accreditation tasks, etc. Experience in planning teaching activities. Experience in programme development. Participating in committees and commissions etc. on education issues.

None

3. Formal pedagogical training: A list of completed courses in university pedagogy, PBL courses, workshops, academic development projects, collegial guidance and supervision, etc. Written assessment from the course in university pedagogy for assistant professors. Participation in conferences on pedagogy and didactics. Please enclose any documentation of the above, such as course certificates, references, etc

None

4. Other qualifications: Conference contributions and attendance, contributions to debates, scientific articles on pedagogical issues etc. Peer supervision, editorials, mentoring experience or other types of competence development activities.

None

5. Pedagogical development and research: Development of new courses, teaching materials, teaching methods, examination types or other types of pedagogical development. Didactic and pedagogical research. Cooperation with external collaboration partners.

None

6. References on your teaching skills from superiors or colleagues. Teaching evaluations and any teaching awards received.

None

7. Personal reflections and initiatives: Here you may state any personal deliberations as regards teaching and supervision, any wishes and plans for further pedagogical development, plans for following up on student feedback/evaluations, etc. Personal

reflections on your own pedagogical practice, including objectives, methods and implementation. This should include an analysis and a reasoned description of your pedagogical activities in relation to your pedagogical understanding and student learning. Thoughts on the teaching method at Aalborg University (which is largely based on group-organised project work and problem-based learning)

None

8. Any other information or comments.

None