

Teaching portfolio

1. Teaching CV: A list of any lecturing and supervision tasks, including specification of academic fields, scope, level (bachelor, master, continuing education, PhD) as well as any external examiner tasks.

PhD supervisor i Medie Studies in Scandinavian Media Studies (2018-).

Teacher, supervisor and censor in Scandinavian Media Studies (2007-) at all levels.

Teacher, supervisor and censor in the programme Media Studies (2007-) at all levels.

Teacher and supervisor Culture Studies (2009-15) at all levels.

2. Study administration: A list of any study administration tasks, e.g. study board membership, head of studies or semester or course coordinator, accreditation, etc.

Studienævnsforperson for Dansk (2022-)

Medlem af Studienævnet for Dansk (2016-22)

Fagkoordinator for Kulturforståelse (2009-2016)

Observatør i Studienævnet for Engelsk, Tysk og Kulturforståelse (2009-16)

3. University pedagogy qualifications: A list of any completed courses in university pedagogy, PBL courses, workshops, academic development projects, collegial guidance and supervision, etc.

Digital Curriculum (projektdeltager) (2020-21)

K-VIP og medlem af karrierenævn for Dansk (karriererådgiver) (2019-)

Adjunktpædagogikum (2014)

Videnskabsteori for kulturforskere (2010)

Grundkursus for universitetsundervisere (2008)

Vejledningsforløb for videnskabeligt personale (2008)

4. Other qualifications: Conference attendance, editorials, presentations, etc. relating to education, 'University Teaching Day', etc.

Eager communication about scholarly subjects to the media / press (2007-)

Participation in numerous scholarly conferences worldwide (2007-)

Active speaker about scholarly material (2007-)

5. Teaching activity development and teaching materials: A list of any contributions to the development of new modules, teaching materials, study programmes, e-learning, collaboration with external business partners, etc.

Development and revision of study programme in Scandinavian Studies (2017-)

Development of the study programme Culture Studies at Aalborg University (2009) Published basics in Viden om drab (2013), Medieanalyse (2015), Medieteorier (2018) and Medietemaer (2020)

Coordinator of the Matchmaking project Growth and innovation in North Jutland media production (2014-2015)

Coordinator of the Matchmaking project Film- and media production in Northern Jutland (2015-2016)

Coordinator of the Matchmaking project Media business: employability, teaching, research.

Coordinator of the Matchmaking project Film- and media production in Northern Jutland (2015-2016)

Coordinator of the Matchmaking project Film- and media production in Northern Jutland (2015-2016)

Coordinator of the Matchmaking project Film- and media production in Northern Jutland (2015-2016)

Development of research based teaching in association with the modules Media & genre and Media Theory at the

6. Teaching awards you may have received or been nominated for.

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7. Personal reflections and initiatives: Here you may state any personal deliberations as regards teaching and supervision, any wishes and plans for further pedagogic development, plans for following up on feedback/evaluations from students, etc.

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8. Any other information or comments.

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