

Teaching portfolio

1. Teaching CV: A list of any lecturing and supervision tasks, including specification of academic fields, scope, level (bachelor, master, continuing education, PhD) as well as any external examiner tasks.

Teacher, supervisor and censor in Scandinavian Media Studies (2007-) at all levels.

Teacher, supervisor and censor in the programme Media Studies (2007-) at all levels.

Teacher and censor in the programme Communication and Digital Media (2025-) at several levels.

Teacher and supervisor Culture Studies (2009-15) at all levels.

PhD supervisor i Media Studies in Scandinavian Media Studies (2018-21).

2. Study administration: A list of any study administration tasks, e.g. study board membership, head of studies or semester or course coordinator, accreditation, etc.

The Educational Council for Danish (2025-)

Chair of the Study Board for Danish (2022-24)

Member of the Study Board for Danish (2016-22)

Subject Coordinator for Cultural Understanding (2009-2016)

Observer on the Study Board for English, German, and Cultural Understanding (2009-16)

3. University pedagogy qualifications: A list of any completed courses in university pedagogy, PBL courses, workshops, academic development projects, collegial guidance and supervision, etc.

Master's Programme in IT and Learning (2025-)

Course Package: Artificial Intelligence and Qualitative Methods (2025)

Digital Curriculum (project participant) (2020-21)

Digital counselor (Danish programme) (2024-)

K-VIP and Member of the Career Council for Danish (career advisor) (2019-2024)

Assistant Professor Pedagogical Training Programme (2014)

Philosophy of Science for Cultural Researchers (2010)

Basic Course for University Teachers (2008)

Supervision Programme for Academic Staff (2008)

4. Other qualifications: Conference attendance, editorials, presentations, etc. relating to education, 'University Teaching Day', etc.

Eager communication about scholarly subjects to the media / press (2007-)

Participation in numerous scholarly conferences worldwide (2007-)

Active speaker about scholarly material (2007-)

5. Teaching activity development and teaching materials: A list of any contributions to the development of new modules, teaching materials, study programmes, e-learning, collaboration with external business partners, etc.

Development of course activities about generativ AI for several programmes at AAU (2025-)

Development and revision of study programme in Scandinavian Studies (2017-)

Development of the study programme Culture Studies at Aalborg University (2009)

Published basics in Viden om drab (2013), Medieanalyse (2015), Medieteorier (2018) and Medietemaer (2020)

Coordinator of the Matchmaking project Growth and innovation in North Jutland media production (2014-2015)

Coordinator of the Matchmaking project Film- and media production in Northern Jutland (2015-2016)

Coordinator of the Matchmaking project Media business: employability, teaching, research.

Development of research based teaching in association with the modules Media & genre and Media Theory at the Scandinavian Studies programme (2007-)

6. Teaching awards you may have received or been nominated for.

Teacher of the year (Danish programme) (2023)

7. Personal reflections and initiatives: Here you may state any personal deliberations as regards teaching and supervision, any wishes and plans for further pedagogic development, plans for following up on feedback/evaluations from students, etc.

-

8. Any other information or comments.

-