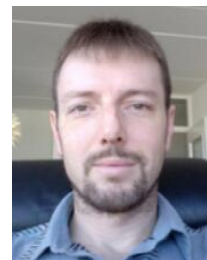


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Research outputs

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The Overtone Violin: A new computer music instrument

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Projects

AAAI: Acoustically Active Augmented Instruments

Overholt, D. (PI) & Lähdeoja, O. (PI)

01/01/2018 → 31/12/2018

CultAR: Culturally Enhanced Augmented Realities

Morrison, A. (Project Participant), Andersen, H. J. (Project Participant), Overholt, D. (Project Participant), Jensen, W. (Project Participant), Leegaard, J. H. (Project Participant) & Knoche, H. (Project Participant)
01/01/2013 → 31/12/2015

FMN: Feedback Musicianship Network

Overholt, D. (PI) & Kiefer, C. (PI)
01/06/2021 → 01/06/2022

Hybrid Instruments

Knakkergaard, M. (Project Participant), Overholt, D. (Project Participant) & Bundgaard, M. (Project Participant)
01/09/2011 → 01/05/2013

ImprovAlze: Using deep learning to improve real-time motion recognition and affective experiences for human-machine interaction

Jochum, E. (PI), Erkut, C. (PI), Overholt, D. (PI), Dahl, S. (PI), Palamas, G. (PI) & Bai, S. (PI)
01/09/2022 → 31/12/2022

MITIC: Music Interface Technologies in Intercultural Contexts

Overholt, D. (Project Participant), Hansen, A.-M. (Project Participant), Wessel, D. (Project Participant) & Freed, A. (Project Participant)
01/01/2013 → 31/12/2013

NEMID: Princeton Global Network for New Electronic Musical Instrument Design

Overholt, D. (PI) & Snyder, J. (PI)
01/04/2018 → 31/10/2021