

## Teaching portfolio

**1. Teaching CV: A list of teaching and supervision tasks, including specification of academic fields, scope, level (bachelor, master, continuing education, PhD). Please state the teaching method used (e.g. lecture, class teaching, exercises, supervision, examination, coexamination, distance teaching, internet-based teaching and evaluation of teaching). Please also indicate the language of instruction.**

1/4/10-31/3/14 Beskikket censor/External examiner, English studies programmes in Denmark.

1/4/06 – 01/09/08 Censor/External examiner, International Studies, Aalborg University

1/09/08-Associate Professor, Department of History, International and Social Studies (2010-2020: Department of Culture and Global Studies; 2020-: Dept. of Culture and Learning), University of Aalborg:

- Graduate seminars: 'The Arctic in the Age of Globalization', Arctic Studies Specialization of the MA in Culture, Communication and Globalization, Spring 2022.
- Graduate seminars: 'Nations, Nationalisms and Populism', MA in Culture, Communication and Globalization, Spring 2022.
- Graduate workshop: 'Applied Methods and Employability, MA in Culture, Communication and Globalization, Spring 2022.
- Undergraduate lectures and workshops: 'British Culture, Society and History', BA in English Studies, Spring 2022.
- Undergraduate lecture: 'Regional Studies', BA in Language and International Studies, English, Spring 2022.
  
- Graduate lectures and seminars: 'Cultures, societies and histories of the peoples of the Arctic', Arctic Studies Specialization of the MA in Culture, Communication and Globalization, Autumn 2021.
- Graduate lectures and workshop: 'Kulturformidling og værdier', Culture Studies, Autumn 2021.
  
- Graduate seminars: 'The Arctic in the Age of Globalization', Arctic Studies Specialization of the MA in Culture, Communication and Globalization, Spring 2021.
- Graduate seminars: 'Nations, Nationalisms and Populism', MA in Culture, Communication and Globalization, Spring 2021.
- Graduate workshop: 'Applied Methods and Employability, MA in Culture, Communication and Globalization, Spring 2021.
- Undergraduate lectures and workshops: 'British Culture, Society and History', BA in English Studies, Spring 2021.
- Undergraduate lecture: 'Regional Studies', BA in Language and International Studies, English, Spring 2021.
  
- Graduate lectures and seminars: 'Cultures, societies and histories of the peoples of the Arctic', Arctic Studies Specialization of the MA in Culture, Communication and Globalization, Autumn 2020.
- Graduate lectures and workshop: 'Kulturformidling og værdier', Culture Studies, Autumn 2020.
- Graduate lecture: 'Diversity as national identity -- Canadian Multiculturalism', Cultural worlds – worlds of culture, Culture, Communication and Globalization, Autumn 2020.
  
- Graduate lectures: 'Applied Methods in International Relations and the Global Order', Culture, Communication and Globalization, Spring 2018.
  
- Graduate lecture: 'The Arctic in the Age of Globalization', Arctic Studies Specialization of the MA in Culture, Communication and Globalization, Spring 2017.
  
- Graduate lectures: 'Nations and Nationhood: Challenges from above and below', Culture, Communication and Globalization, Spring 2017
  
- Graduate lectures: 'The Arctic in the Age of Globalization', Arctic Studies Specialization of the MA in Culture, Communication and Globalization, Spring 2016.
  
- Graduate lecture: 'Nations and Nationhood: Challenges from above and below', Culture, Communication and Globalization, Spring 2016
  
- Graduate lectures: 'Cultures and histories of the peoples of the Circumpolar North', Arctic Studies Specialization of the MA in Culture, Communication and Globalization, Autumn 2015.

- Graduate lectures: 'History of Globalization', Culture, Communication and Globalization, Autumn 2015.
- Undergraduate course: 'British Culture, History, Politics and Society', English (Dept. of Culture and Global Studies), Autumn 2015.
- Graduate lectures: 'The Arctic in the Age of Globalization', Arctic Studies Specialization of the MA in Culture, Communication and Globalization, Spring 2015.
- Graduate course: 'Nations and National Identities in the Age of Globalization', Culture, Communication and Globalization, Spring 2015
- Graduate lectures: 'Applied Methods in International Relations and the Global Order', Culture, Communication and Globalization, Spring 2015.
- Graduate lectures: 'Cultures and histories of the peoples of the Circumpolar North', Arctic Studies Specialization of the MA in Culture, Communication and Globalization, Autumn 2014.
- Graduate lectures: 'History of Globalization', Culture, Communication and Globalization, Autumn 2014.
- Undergraduate course: 'British Culture, History, Politics and Society', English (Dept. of Culture and Global Studies), Autumn 2014.
- Graduate course: 'Nations and National Identities in the Age of Globalization', Culture, Communication and Globalization, Spring 2014.
- Graduate lectures: 'History of Globalization', Culture, Communication and Globalization, Autumn 2013.
- Undergraduate course: 'British Culture, History, Politics and Society', English (Dept. of Culture and Global Studies), Autumn 2013.
- Graduate course: 'Nations and National Identities in the Age of Globalization', Culture, Communication and Globalization, Spring 2013.
- Graduate lectures: PBL and Project writing, Development and International Relations/European Studies, Autumn 2012.
- Graduate lectures and workshops: Managing Multiculturalism, with PBL and Project Writing, Culture, Communication and Globalization, Autumn 2012.
- Graduate lectures: 'Epistemology and Ontology', 'Qualitative methods: discourse analysis and semiotics', Philosophy of Science and Methodology, Culture, Communication and Globalization, Autumn 2012.
- Graduate lectures: 'History of Globalization', Culture, Communication and Globalization, Autumn 2012.
- Undergraduate course: 'British Culture, History, Politics and Society', English (Dept. of Culture and Global Studies), Autumn 2012.
- Graduate course: 'Nations and National Identities in the Age of Globalization', Culture, Communication and Globalization, Spring 2012.
- Undergraduate course: 'British Social, Political and Cultural History', English and International Studies (Dept. of Culture and Global Studies), Spring 2012.
- Graduate lectures: PBL and Project writing, Culture, Communication and Globalization, Autumn 2011.
- Graduate lectures: 'Epistemology and Ontology', 'Qualitative methods: discourse analysis and semiotics', Philosophy of Science and Methodology, Culture, Communication and Globalization, Autumn 2011.
- Graduate lectures: 'History of Globalization', Culture, Communication and Globalization, Autumn 2011.
- Graduate lecture series: 'PBL, semiotics and heritage tourism', Dept. of Cultural Studies and Social Communication, Tomsk Polytechnic University, Russia, 12-14 May 2011.

- Graduate lectures: PBL and Project writing, Culture, Communication and Globalization, Spring 2011.

- \* PhD co-supervisor (bivejleder) to Gregory Miller (9.12.11-1.10.15)

- Fag-pædagogisk adjunktvejleder to Martin Bak Jørgensen (1.8.09-31.12.10)

- Fag-pædagogisk adjunktvejleder to Karina Madsen Smed (1.11.10-31.12.11)

- Adjunkt-mentor, Karina Madsen Smed (2010 - 2013)

- MA thesis (speciale) supervisor to CCG, Tourism, and English degree students (2008-).

**2. Study/programme administration and management: Experience in programme management and coordination. A list of study administration tasks, e.g. study board membership, chair of study board, semester or course coordinator, accreditation tasks, etc. Experience in planning teaching activities. Experience in programme development. Participating in committees and commissions etc. on education issues.**

2020-: Member of the Study Board for Cross-Cultural Studies.

2022-: Coordinator, 9th semester (MA in Culture, Communication and Globalization)

2020-: Coordinator, Careers and Employability at CCG (MA in Culture, Communication and Globalization).

2020-: Coordinator, Arctic Studies (specialization of MA in Culture, Communication and Globalization).

2018-2020: Head of Studies, Deputy Head of Dept. (Education).

2018: Medlem af Styregruppen for ændret administrativ organisering på Aalborg Universitet

2016- :Medlem af Task force for studiearbejdspladser, Aalborg University

2016- :Medlem af Systemforvaltningsstyregruppen, Digital Eksamen, Aalborg University

2015-2018: Head of the School of Culture and Global Studies

2013-2015: Chair of the Study Board for Cross-Cultural Studies.

2009-2013: Programme Coordinator, Culture, Communication and Globalization, Master's programme.

- Member of the committee for the development of 'Ansøgning om akkreditering af kandidatuddannelsen i kultur, kommunikation og globalisering', June 2012, 385 pages.

- Member of panel regarding 'relevance and employment' in connection with the Aalborg University 2015 application for Institutional Accreditation, October 2015.

- Co-developer of BA in 'International Culture Studies and Language' (Høringsrunde, incl. interviews with major Danish export/import companies; author of report to akkrediteringsrådet) 2007.  
Type your answer here...

**3. Formal pedagogical training: A list of completed courses in university pedagogy, PBL courses, workshops, academic development projects, collegial guidance and supervision, etc. Written assessment from the course in university pedagogy for assistant professors. Participation in conferences on pedagogy and didactics. Please enclose any documentation of the above, such as course certificates, references, etc**

- \* Kursus i uddannelsesledelse, AEU, 80 timer i foråret 2018

- \* Kursus i PhD-vejledning. Aalborg University, 24 March 2009.

\* 'Kursus i universitetspædagogik', University of Aarhus, Sandbjerg, 10-13 August 2004 and 7 October 2004.

\* Pedagogical education program, including supervision from February through December 2004, Dept. of English, University of Aarhus

#### **4. Other qualifications: Conference contributions and attendance, contributions to debates, scientific articles on pedagogical issues etc. Peer supervision, editorials, mentoring experience or other types of competence development activities.**

\* 'PBL og projektbedømmelse', Pædagogisk dag, Aalborg University, 14 March 2012.

\* 'Criteria for the Evaluation of Projects and Theses: Et praktisk værktøj til formidling af forventninger', Studie-/læringsmiljødag, Faculty of Humanities, Aalborg University, 9 November 2011.

\* 'Global Entrepreneurship i forhold til udviklingen af nye tværfaglige KA-uddannelser på Institut for Sprog, Litteratur og Kultur'. SLK Conference, University of Aarhus, 30 May 2008.

\* 'The History, Society and Culture module of English Studies at University of Aarhus' ['Samfundsforhold, historie og kultur-modulet på engelsk-uddannelsen, AU'], U-Days, University, University of Aarhus, 29 February 2008.

\* 'Ph.D.-studier ved Humanioras Graduate School-program: History, International Studies, Area Studies and Transcultural Studies', Department of Language, Literature and Culture, University of Aarhus, 30 April 2007

#### **5. Pedagogical development and research: Development of new courses, teaching materials, teaching methods, examination types or other types of pedagogical development. Didactic and pedagogical research. Cooperation with external collaboration partners.**

\* With Laura James, 'Guidelines for Project Writing', MA in Culture, Communication and Globalization & MA in Tourism, Aalborg: Study Board for Cross-Cultural Studies, Aalborg University, rev. ed., 2021 (23 pages).

\* 'Internship Guide' (revised ed.), MA in Culture, Communication and Globalization, Aalborg: Study Board for Cross-Cultural Studies, Aalborg University, 2022 (8 pages).

Co-author, 'Ansøgning om akkreditering af kandidatuddannelsen i kultur, kommunikation og globalisering', June 2012, 385 pages.

\* With Julia Zhukova Klausen, Handbook of Project Writing under the Study Board for Cross-Cultural Studies, Aalborg: Study Board for Cross-Cultural Studies, Aalborg University, 2012 (32 pages).

\* Handbook of Thesis Work for MA Students. Aalborg: Study Board for Cross-Cultural Studies, Aalborg University, 2012 (20 pages).

#### **6. References on your teaching skills from superiors or colleagues. Teaching evaluations and any teaching awards received.**

Type your answer here...

#### **7. Personal reflections and initiatives: Here you may state any personal deliberations as regards teaching and supervision, any wishes and plans for further pedagogical development, plans for following up on student feedback/evaluations, etc. Personal reflections on your own pedagogical practice, including objectives, methods and implementation. This should include an analysis and a reasoned description of your pedagogical activities in relation to your pedagogical understanding and student learning. Thoughts on the teaching method at Aalborg University (which is largely based on group-organised project work and problem-based learning)**

Type your answer here...

**8. Any other information or comments.**

Type your answer here...