

Undervisningsportfolio

1. Undervisnings-CV: Oversigt over undervisnings- og vejledningsopgaver med angivelse af fagområder, omfang, undervisningsniveau (bachelor, kandidat, efter-/videreuddannelse, ph.d.). Type af undervisningsform angives, f.eks. forelæsning, holdundervisning, øvelse, vejledning, eksamination, censur, fjernundervisning, internetbaseret undervisning og evaluering af undervisning. Undervisningssprog angives.

All teaching has been conducted in English.

MA in Tourism:

Tourism Encounters (Fall 2022)

Co-creating Tourism Encounters (Spring, 2021 (online), Fall 2021)

Encounters – Sociological and Anthropological approaches to Tourism (Fall, 2019, Fall, 2018, Fall, 2017)

Culture and Cultural Encounters in Tourism (Fall, 2016, Fall, 2015, Fall, 2014; Fall, 2012; Fall, 2011)

Tourism Cultures and Intercultural Encounters (Fall, 2010; Fall, 2009; Fall, 2006)

Turisme, kultur og kulturmøde (in Danish) (Fall, 2005; Fall, 2004; Spring, 2004)

Market Communication in Tourism (Fall, 2022, Spring 2020, Spring, 2019, Spring 2018)

Tourist Experiences & Market Communication (Spring, 2017, Spring 2016, Spring 2015, Spring, 2014; Spring, 2013; Spring, 2012)

Branding & Market development in tourism (Spring, 2011; Spring, 2010)

Consumer Studies in Tourism (Spring, 2022, Fall, 2018)

Tourist Destination Analysis (Fall, 2019, Fall 2018)

Problem-based methodology and Project Writing (Fall, 2017, Fall 2015)

Project Writing Workshop (Spring, 2013; Fall, 2012; Spring, 2012; Fall, 2011; Spring, 2011; Fall, 2010)

Project supervision - 7. Sem., 8. Sem., 9. Sem., 10. Sem.

Censoring - 7. Sem. projects, 7. Sem. written assignments, 8. Sem. Written assignments, 9. Sem. internship assignments

MA in Culture, Communication & Globalization (CCG):

Cultural Worlds/Worlds of Culture (Fall, 2022)

Communication in Global Contexts (Spring, 2021 (online), Spring 2022)

Global Consumer Culture (Fall, 2021, Fall 2022)

Consumption & Cultural Theory (Spring 2022)

Applied Methods - Consumption & Marked communication (Spring 2020 (partly online))

Culture & Consumption (Fall, 2009)

Supervision - 7. Sem. Projects + 7. Sem. written assignments; 8. Sem. Projects + 8. Sem. written assignments; 9. Sem. projects; 10. Sem. theses

Censoring - 7 Sem. Projects + 7. Sem. written assignments; 8. Sem. Written assignments + 8. Sem. written assignments; 9. Sem. projects

BA in English & International Studies (SIS):

Intercultural Communication (Spring, 2006)

Supervision - 1. sem. projects, 2. sem. projects, written assignment, 4. sem. 6. sem. projects

Other:

Guest Lectures at Beijing Normal University, Beijing and Zhu Hai, China (Fall, 2019)

Guest Lectures at Altai State Tech. University, Russia (Fall, 2015)

Project Writing Workshop for guest students (Fall, 2011)

Guest lectures at Yugra State University, Russia (Fall, 2010)

Open House lecture on tourism (Spring, 2006)

Project Writing Workshop for ICS Students (Spring, 2005)

Ethnographic methodologies (ISCAN) (Fall, 2005)

Supervision: SEA Inkubatorordning

Coordination of Introduction to Scandinavia (ISCAN)

Hosting TEMPUS staff exchange (2015)

Supervision of TEMPUS guest students (2010)

Appointed External Examiner: Censor corp for International Studies and European Studies, Aalborg University and Aarhus University (2018-2021 + 2022-2026)

2. Administration og ledelse af uddannelse: Erfaring med uddannelsesledelse og –koordinering. Oversigt over studieadministrative opgaver, eksempelvis medlem af studienævn, studieleder, semesterkoordinator, fagkoordinator, akkreditering m.v. Erfaringer med planlægning af uddannelsesafvikling. Erfaring med udvikling af uddannelser. Deltagelse i udvalg, kommissioner m.m. vedr. uddannelse.

Chair of Study Board of Cross-Cultural Studies (Spring 2018 + 2020→)

MA in Tourism:

7th semester coordinator
8th sem. coordinator
9th sem. (internship) coordinator
10th sem. coordinator
Admissions responsible
Representative in the Study Board

MA in Culture, Communication & Globalization

7th semester coordinator
8th sem. coordinator
9th sem. (internship) coordinator
10th sem. coordinator
Admissions responsible
Representative in the Study Board

3. Formel pædagogisk uddannelse: Oversigt over gennemførte universitetspædagogiske kursusforløb, PBL-kurser, workshops, udviklingsprojekter, kollegial supervision o.l. Udtalelse fra universitetspædagogikum. Deltagelse i konferencer om pædagogik og didaktik. Dokumentation i form af kursusbeviser, udtalelser m.m. vedlægges.

2021: Basiskursus i Uddannelsesledelse ved danske universiteter, AEU
2012: University Pedagogy for Assistant Professors (AAU)
2006: Grundkursus for universitetsundervisere (AAU)
2006: Mundtlig Formidling (Kulturarens Forskerskole)
2004: Anvendt universitetspædagogik (AAU)

4. Andre kvalifikationer: Bidrag til konferencer, debatindlæg, videnskabelige artikler om pædagogiske emner m.v. Kollegiasupervision, redaktørarbejde, erfaring som mentor og anden kompetenceudvikling.

Member of educational committee for Service, Hospitality, Tourism Management (SØK), International Hospitality Management (IHM), Sports Management (SPM), UCN Aalborg
Member of educational committee for natural and cultural heritage management, UCN, Hjørring
Assessment panel – educational assessment at UCN, 2015
Member of evaluation panel, Danish Evaluation Institute (EVA), 2019
Assessment committees at AAU, VIA

5. Pædagogisk udvikling og forskning: Udvikling af nye kurser, undervisningsmateriale, undervisnings- og eksamensformer eller andet udviklingsarbejde. Didaktisk og pædagogisk forskning. Samarbejde med eksterne samarbejdspartnere.

I have been involved in the development of the above mentioned courses as well as teaching materials and exams. As semester coordinator and chair of the study board, I have been involved in updates of curriculum revisions, development of handbooks and guidelines on all semesters. In case of study activities involving external partners, such as internships or study activities related to course content, I have also been involved in collaboration with external partners, for example:

Visit at KUNSTEN (Tourism Encounters): 2022
Project fair for cultural institutions: 2017 + 2018
Project fair for SIV and CCG: 2019 + 2020
Solution camp (Cloud City Aalborg): 2017
Innovation case work Nordsøen: 2011
Innovation case Klosterheden: 2010

Presentations/Publications:

Blichfeldt, B. S., & Smed, K. M. (2020). PBL in today's mass university: incrementalism as a coping strategy for students. *Journal of Further and Higher Education*, 44(6), 856-864. <https://doi.org/10.1080/0309877X.2019.1627297>

Blichfeldt, B. S., & Smed, K. M. (2017). Doing PBL in tourism education: a student perspective. I D. Dredge, & S. Gyimóthy (red.), *Building our stories: Co-creating tourism futures in research*, (s. 20-30). *Tourism Education Future Initiatives (TEFI)*.

6. Udtalelser om undervisningskompetencer fra foresatte og kolleger.

Undervisningsevalueringer og eventuelle udmærkelser for undervisningsvaretagelse.

Skriv dit svar her...

7. Evt. personlige refleksioner og initiativer: Personlige overvejelser knyttet til undervisning og vejledning, ønsker til og planer for pædagogisk videreudvikling, planer for opfølgning på undervisningsevalueringer m.v. Refleksioner over eget pædagogiske arbejde, dets målsætninger, metoder og gennemførelse. I refleksionen analyseres og motiveres dine pædagogiske aktiviteter i forhold til din pædagogiske forståelse og de studerendes læring. Tanker om undervisningsformen på Aalborg Universitet, der har et stort indhold af gruppeorganiseret projektarbejde og problembaseret læring (PBL).

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8. Andet.

Bestyrelsesmedlem, Vendsyssel Kunstmuseum, Hjørring