

## Teaching portfolio

### **1. Teaching CV: A list of any lecturing and supervision tasks, including specification of academic fields, scope, level (bachelor, master, continuing education, PhD) as well as any external examiner tasks.**

#### Current Courses

20th and 21st World History (Language and International Studies, English; BA)

Political Philosophy (Language and International Studies, English, BA)

Key Concepts in the Humanities and Social Sciences (Language and International Studies, English; BA)

International Human Rights (Language and International Studies, English; BA)

Religion, Society, and Politics (Language and International Studies, English, BA)

#### Supervision:

International Studies Project (Language and International Studies, English; BA [1st semester])

International Relations Project (Language and International Studies, English, BA [3rd semester])

Bachelor Project (Language and International Studies, English; BA [6th semester])

#### Ph.D. Supervision

Ph.D. on Discourse, Diplomacy, the UN Security Council Reform

#### Past Courses (Including Team-Taught):

Global Processes (Culture, Communication & Globalization, MA)

Intercultural Hermeneutics (International and Intercultural Communication, MA minor field [now defunct])

Intercultural Communication (International and Intercultural Communication, MA minor field [now defunct])

American Social History (Language and International Studies, English, BA)

British Social History (Language and International Studies, English, BA)

Social and Cultural Globalization (Language and International Studies, English, BA)

World War II (Dept. of History, University of Kansas, BA)

World War I (Dept. of History, University of Kansas, BA)

Introduction to Philosophy (Humanities, Kansas City Art Institute, BA)

Western Civilization I (Dept. of History, Benedictine College, BA)

Western Civilization II (Dept. of History, Benedictine College, BA)

American History since 1865 (assistant) (Dept. of History, University of Kansas, BA)

#### Past Ph.D. Courses

Derrida and Deconstruction (Dept. of Communication, Aalborg University)

#### Past Supervision

Social and Cultural Globalization (Language and International Studies, English, BA [4th semester])

Intercultural Communication (Language and International Studies, English, BA [6th semester])

#### Past Ph.D. Supervision

Sandro Nickel, "Recent European Anti-Terrorism and Human Rights: A Double-edged Case Study Analysis" (Dept. of Culture and Global Studies, Aalborg University)

### **2. Study administration: A list of any study administration tasks, e.g. study board membership, head of studies or semester or course coordinator, accreditation, etc.**

#### Current

Chair of the Board of Studies for Language and International Studies (2007-12; 2016-present)

#### Past

Coordinator, Languages and International Studies, English (2012-16)

Coordinator, Culture and Media Studies (MA minor field [now defunct], 2004-7)

### **3. University pedagogy qualifications: A list of any completed courses in university pedagogy, PBL courses, workshops, academic development projects, collegial guidance and supervision, etc.**

Aalborg University course in PBL & university pedagogy

### **4. Other qualifications: Conference attendance, editorials, presentations, etc. relating to education, 'University Teaching Day', etc.**

"PBL Regarding Curriculum Development in International Studies," Presentation at Ritsumeikan University, Beppu, Japan (2019)

"PBL in the Context of Economic, Social and Cultural Rights Anti-Hegemonic Educational Models, Development and Social Progress;" Presentation at Unpacking the Concepts of Stability, Democracy and Rights, Tribhuvan University, Kathmandu, Nepal (2012)

Participation in University Teaching Day, Aalborg University, 2012-present

## **5. Teaching activity development and teaching materials: A list of any contributions to the development of new modules, teaching materials, study programmes, e-learning, collaboration with external business partners, etc.**

I have been the architect of the overall shape of the Language and International Studies, English, program for all curricula revisions since 2012 (curricula 2012, 2014, 2016, 2018, 2020 & 2022)

I have specifically developed the following modules:

20th & 21st Century World History

Introduction to International Studies: Disciplines, Issues & Approaches

Key Concepts in the Humanities and Social Sciences

Social & Cultural Globalization

Political Philosophy

Religion, Society & Politics

International Human Rights

Bachelor Project

Regional Studies

Methods in Qualitative and Quantitative Analysis

Further Educational Development Projects:

Cooperation & Annual Guest Talks from U.S. Embassy in Copenhagen

Seminar on Public & Cultural Diplomacy with U.S. Embassy in Copenhagen & U.S. Embassy to the European Union (2022)

Development of Education's Friday Lecture Series

Development & Coordination of Education's LinkedIn Page (more than 450 current and former students)

Coordination of "Life after LISE Survey"

Development of Education's Handbook

## **6. Teaching awards you may have received or been nominated for.**

Teacher of the Year, Language and International Studies, 2021

Teacher of the Year, Language and International Studies, 2019

Teacher of the Year, Language and International Studies, 2018

Teacher of the Year, Language and International Studies, 2017

## **7. Personal reflections and initiatives: Here you may state any personal deliberations as regards teaching and supervision, any wishes and plans for further pedagogic development, plans for following up on feedback/evaluations from students, etc.**

As an educator in the international studies area at Aalborg University, my goal is to simultaneously align our programs in the area with international norms at the same time as we provide the best of the Aalborg PBL model. We seek a dynamic, critical approach to world affairs intended to prepare students to follow the highest level graduate studies and careers in diplomacy, international organizations, humanitarian organizations, government, and private sector political analysis, cultural analysis, and communications.

## **8. Any other information or comments.**

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