

## Teaching portfolio

**1. Teaching CV: A list of teaching and supervision tasks, including specification of academic fields, scope, level (bachelor, master, continuing education, PhD). Please state the teaching method used (e.g. lecture, class teaching, exercises, supervision, examination, coexamination, distance teaching, internet-based teaching and evaluation of teaching). Please also indicate the language of instruction.**

Since January 2022 I have been tutoring/supervising projects on the BA program of the Music Therapy education:

- 2 project groups on 4th semester
- 2 project groups på 5th semester

Since January 2020 I have been teaching practical courses on the BA program of the Music Therapy education as follows:

- 8 courses in Musical Instruction 1 on 2nd semester
- 4 courses in Musical Instruction 2 on 4th semester
- 28 courses in Accompaniment on 1st, 2nd, 3rd og 4th semester
- 24 courses i Applied Musical Performance on 1st semester

1 course in Introduction to PBL on the BA program of the Music Therapy in 2021

**2. Study/programme administration and management: Experience in programme management and coordination. A list of study administration tasks, e.g. study board membership, chair of study board, semester or course coordinator, accreditation tasks, etc. Experience in planning teaching activities. Experience in programme development. Participating in committees and commissions etc. on education issues.**

Not relevant

**3. Formal pedagogical training: A list of completed courses in university pedagogy, PBL courses, workshops, academic development projects, collegial guidance and supervision, etc. Written assessment from the course in university pedagogy for assistant professors. Participation in conferences on pedagogy and didactics. Please enclose any documentation of the above, such as course certificates, references, etc**

AAU PBL basic course (May 10th, 2021)

Participation in Teaching Day events on AAU

**4. Other qualifications: Conference contributions and attendance, contributions to debates, scientific articles on pedagogical issues etc. Peer supervision, editorials, mentoring experience or other types of competence development activities.**

Participation and presentation at Arts & Health conference in Aalborg (September, 2021)

**5. Pedagogical development and research: Development of new courses, teaching materials, teaching methods, examination types or other types of pedagogical development. Didactic and pedagogical research. Cooperation with external collaboration partners.**

Co-responsible for continuously updating course descriptions on the courses I teach.

**6. References on your teaching skills from superiors or colleagues. Teaching evaluations and any teaching awards received.**

Type your answer here...

**7. Personal reflections and initiatives: Here you may state any personal deliberations as regards teaching and supervision, any wishes and plans for further pedagogical development, plans for following up on student feedback/evaluations, etc. Personal**

reflections on your own pedagogical practice, including objectives, methods and implementation. This should include an analysis and a reasoned description of your pedagogical activities in relation to your pedagogical understanding and student learning. Thoughts on the teaching method at Aalborg University (which is largely based on group-organised project work and problem-based learning)

Type your answer here...

**8. Any other information or comments.**

Type your answer here...